





THE INVISIBLE MAN
THE WAR OF THE WORLDS
A DREAM OF ARMAGEDDON

Copyright, 1891, by Charles Scribner's Sons
 Copyright, 1897, by Edward A. Mott
 Copyright, 1897, by H. H. Wells
 Copyright, 1898, by Harper & Brothers
 Printed in the United States of America

CONTENTS

VOLUME III

	PAGE
PREFACE	ix
THE INVISIBLE MAN	1
THE WAR OF THE WORLDS	207
A DREAM OF ARMAGEDDON	453

PREFACE TO VOLUME III

THIS volume contains two books, "The Invisible Man" and "The War of the Worlds." "The Invisible Man" was first published in 1897, and "The War of the Worlds" in 1898. There is very little to be said about either work. They tell their own stories.

"The War of the Worlds" was suggested to the writer by his elder brother, Frank, to whom the first edition was dedicated. Mr. Frank Wells is a practical philosopher with a disbelief even profounder than that of the writer in the present ability of our race to meet a great crisis either bravely or intelligently. The Great War, the Mean Peace, the Russian Famine, and the present state of the world's affairs have but confirmed that early persuasion. Our present civilisation, it seems, is quite capable of falling to pieces without any aid from the Martians.

Once or twice in reading this book, written a quarter of a century ago, the reader will be reminded of phases and incidents in the Great War: the use of poison-gas, for instance, or the flight before the Martians. These were intelligent anticipations; the story has not been touched up at all. The scene is laid mainly in Surrey in the country round about Woking, where the writer was living when the book was written. He would take his bicycle of an afternoon and note the houses and cottages and typical inhabitants

PREFACE TO VOLUME III

and passers-by, to be destroyed after tea by Heat-Ray or smothered in the red weed. He could sit by the way-side imagining his incidents so vividly that now when he passes through that country these events recur to him as though they were actual memories.

In addition this volume contains "A Dream of Armageddon," which was obviously a by-product of the manufacture of "The Sleeper Awakes," in Volume II.

H. G. W.

1

THE INVISIBLE MAN

1

CONTENTS

CHAPTER	PAGE
I. THE STRANGE MAN'S ARRIVAL	3
II. MR. TEDDY HENFREY'S FIRST IMPRESSIONS	11
III. THE THOUSAND AND ONE BOTTLES	18
IV. MR. CUSS INTERVIEWS THE STRANGER	25
V. THE BURGLARY AT THE VICARAGE	34
VI. THE FURNITURE THAT WENT MAD	38
VII. THE UNVEILING OF THE STRANGER	44
VIII. IN TRANSIT	55
IX. MR. THOMAS MARVEL	56
X. MR. MARVEL'S VISIT TO IPING	64
XI. IN THE "COACH AND HORSES"	68
XII. THE INVISIBLE MAN LOSES HIS TEMPER	73
XIII. MR. MARVEL DISCUSSES HIS RESIGNATION	80
XIV. AT PORT STOWE	84
XV. THE MAN WHO WAS RUNNING	92
XVI. IN THE JOLLY CRICKETERS	95
XVII. DOCTOR KEMP'S VISITOR	101
XVIII. THE INVISIBLE MAN SLEEPS	112

CONTENTS

CHAPTER	PAGE
XIX. CERTAIN FIRST PRINCIPLES	118
XX. AT THE HOUSE IN GREAT PORTLAND STREET	126
XXI. IN OXFORD STREET	139
XXII. IN THE EMPORIUM	146
XXIII. IN DRURY LANE	154
XXIV. THE PLAN THAT FAILED	167
XXV. THE HUNTING OF THE INVISIBLE MAN . .	173
XXVI. THE WICKSTEED MURDER	176
XXVII. THE SIEGE OF KEMP'S HOUSE	182
XXVIII. THE HUNTER HUNTED	194
THE EPILOGUE	203

1

THE INVISIBLE MAN

1

I

THE STRANGE MAN'S ARRIVAL



THE stranger came early in February one wintry day, through a biting wind and a driving snow, the last snowfall of the year, over the down, walking as it seemed from Bramblehurst railway station and carrying a little black portmanteau in his thickly gloved hand. He was wrapped up from head to foot, and the brim of his soft felt hat hid every inch of his face but the shiny tip of his nose; the snow had piled itself against his shoulders and chest, and added a white crest to the burden he carried. He staggered into the Coach and Horses, more dead than alive as it seemed, and flung his portmanteau down. "A fire," he cried, "in the name of human charity! A room and a fire!" He stamped and shook the snow from off himself in the bar, and followed Mrs. Hall into her guest parlour to strike his bargain. And with that much introduction, that and a ready acquiescence to terms and a couple of sovereigns flung upon the table, he took up his quarters in the inn.

Mrs. Hall lit the fire and left him there while she went to prepare him a meal with her own hands. A guest to stop at Iping in the winter-time was an unheard-of piece of luck, let alone a guest who was no

THE INVISIBLE MAN

"haggler," and she was resolved to show herself worthy of her good fortune. As soon as the bacon was well under way, and Millie, her lymphatic aid, had been brisked up a bit by a few deftly chosen expressions of contempt, she carried the cloth, plates, and glasses into the parlour and began to lay them with the utmost *éclat*. Although the fire was burning up briskly, she was surprised to see that her visitor still wore his hat and coat, standing with his back to her and staring out of the window at the falling snow in the yard. His gloved hands were clasped behind him, and he seemed to be lost in thought. She noticed that the melted snow that still sprinkled his shoulders dripped upon her carpet. "Can I take your hat and coat, sir," she said, "and give them a good dry in the kitchen?"

"No," he said without turning.

She was not sure she had heard him, and was about to repeat her question.

He turned his head and looked at her over his shoulder. "I prefer to keep them on," he said with emphasis, and she noticed that he wore big blue spectacles with side-lights and had a bushy side-whisker over his coat-collar that completely hid his face.

"Very well, sir," she said. "As you like. In a bit the room will be warmer."

He made no answer and had turned his face away from her again; and Mrs. Hall, feeling that her conversational advances were ill-timed, laid the rest of the table things in a quick *staccato* and whisked out of the room. When she returned he was still standing

THE STRANGE MAN'S ARRIVAL

there like a man of stone, his back hunched, his collar turned up, his dripping hat-brim turned down, hiding his face and ears completely. She put down the eggs and bacon with considerable emphasis, and called rather than said to him, "Your lunch is served, sir."

"Thank you," he said at the same time, and did not stir until she was closing the door. Then he swung round and approached the table.

As she went behind the bar to the kitchen she heard a sound repeated at regular intervals. Chirk, chirk, chirk, it went, the sound of a spoon being rapidly whisked round a basin. "That girl!" she said. "There! I clean forgot it. It's her being so long!" And while she herself finished mixing the mustard, she gave Millie a few verbal stabs for her excessive slowness. She had cooked the ham and eggs, laid the table, and done everything, while Millie (help indeed!) had only succeeded in delaying the mustard. And him a new guest and wanting to stay! Then she filled the mustard pot, and, putting it with a certain stateliness upon a gold and black tea-tray, carried it into the parlour.

She rapped and entered promptly. As she did so her visitor moved quickly, so that she got but a glimpse of a white object disappearing behind the table. It would seem he was picking something from the floor. She rapped down the mustard pot on the table, and then she noticed the overcoat and hat had been taken off and put over a chair in front of the fire. A pair of wet boots threatened rust to her steel fender. She went to these things resolutely.

THE INVISIBLE MAN

"I suppose I may have them to dry now," she said in a voice that brooked no denial.

"Leave the hat," said her visitor in a muffled voice, and turning she saw he had raised his head and was sitting looking at her.

For a moment she stood gaping at him, too surprised to speak.

He held a white cloth—it was a serviette he had brought with him—over the lower part of his face, so that his mouth and jaws were completely hidden, and that was the reason of his muffled voice. But it was not that which startled Mrs. Hall. It was the fact that all his forehead above his blue glasses was covered by a white bandage, and that another covered his ears, leaving not a scrap of his face exposed excepting only his pink, peaked nose. It was bright pink, and shiny just as it had been at first. He wore a dark-brown velvet jacket with a high black linen-lined collar turned up about his neck. The thick black hair, escaping as it could below and between the cross bandages, projected in curious tails and horns, giving him the strangest appearance conceivable. This muffled and bandaged head was so unlike what she had anticipated, that for a moment she was rigid.

He did not remove the serviette, but remained holding it, as she saw now, with a brown gloved hand, and regarding her with his inscrutable blue glasses. "Leave the hat," he said, speaking very distinctly through the white cloth.

Her nerves began to recover from the shock they had received. She placed the hat on the chair again

THE STRANGE MAN'S ARRIVAL

by the fire. "I didn't know, sir," she began, "that—" and she stopped embarrassed.

"Thank you," he said drily, glancing from her to the door and then at her again.

"I'll have them nicely dried, sir, at once," she said, and carried his clothes out of the room. She glanced at his white-swathed head and blue goggles again as she was going out of the door; but his napkin was still in front of his face. She shivered a little as she closed the door behind her, and her face was eloquent of her surprise and perplexity. "I *never*," she whispered. "There!" She went quite softly to the kitchen, and was too preoccupied to ask Millie what she was messing about with *now*, when she got there.

The visitor sat and listened to her retreating feet. He glanced inquiringly at the window before he removed his serviette and resumed his meal. He took a mouthful, glanced suspiciously at the window, took another mouthful, then rose and, taking the serviette in his hand, walked across the room and pulled the blind down to the top of the white muslin that obscured the lower panes. This left the room in twilight. This done, he returned with an easier air to the table and his meal.

"The poor soul's had an accident or an operation or something," said Mrs. Hall. "What a turn them bandages did give me, to be sure!"

She put on some more coal, unfolded the clothes-horse, and extended the traveller's coat upon this. "And they goggles! Why, he looked more like a divin' helmet than a human man!" She hung his

THE INVISIBLE MAN

muffler on a corner of the horse. "And holding that handkercher over his mouth all the time. Talkin' through it! . . . Perhaps his mouth was hurt too—maybe."

She turned round, as one who suddenly remembers. "Bless my soul alive!" she said, going off at a tangent; "ain't you done them taters *yet*, Millie?"

When Mrs. Hall went to clear away the stranger's lunch, her idea that his mouth must also have been cut or disfigured in the accident she supposed him to have suffered, was confirmed, for he was smoking a pipe, and all the time that she was in the room he never loosened the silk muffler he had wrapped round the lower part of his face to put the mouthpiece to his lips. Yet it was not forgetfulness, for she saw he glanced at it as it smouldered out. He sat in the corner with his back to the window-blind and spoke now, having eaten and drunk and being comfortably warmed through, with less aggressive brevity than before. The reflection of the fire lent a kind of red animation to his big spectacles they had lacked hitherto.

"I have some luggage," he said, "at Bramblehurst station," and he asked her how he could have it sent. He bowed his bandaged head quite politely in acknowledgment of her explanation. "To-morrow!" he said. "There is no speedier delivery?" and seemed quite disappointed when she answered, "No." Was she quite sure? No man with a trap who would go over?

Mrs. Hall, nothing loath, answered his questions and developed a conversation. "It's a steep road

THE STRANGE MAN'S ARRIVAL

by the down, sir," she said in answer to the question about a trap; and then, snatching at an opening, said, "It was there a carriage was upsettled, a year ago and more. A gentleman killed, besides his coachman. Accidents, sir, happen in a moment, don't they?"

But the visitor was not to be drawn so easily. "They do," he said through his muffler, eyeing her quietly through his impenetrable glasses.

"But they take long enough to get well, sir, don't they? . . . There was my sister's son, Tom, jest cut his arm with a scythe, tumbled on it in the 'ayfield, and, bless me! he was three months tied up, sir. You'd hardly believe it. It's regular given me a dread of a scythe, sir."

"I can quite understand that," said the visitor.

"He was afraid, one time, that he'd have to have an operation—he was that bad, sir."

The visitor laughed abruptly, a bark of a laugh that he seemed to bite and kill in his mouth. "*Was* he?" he said.

"He was, sir. And no laughing matter to them as had the doing for him, as I had—my sister being took up with her little ones so much. There was bandages to do, sir, and bandages to undo. So that if I may make so bold as to say it, sir——"

"Will you get me some matches?" said the visitor, quite abruptly. "My pipe is out."

Mrs. Hall was pulled up suddenly. It was certainly rude of him, after telling him all she had done. She gasped at him for a moment, and remembered the two sovereigns. She went for the matches.

THE INVISIBLE MAN

"Thanks," he said concisely, as she put them down, and turned his shoulder upon her and stared out of the window again. It was altogether too discouraging. Evidently he was sensitive on the topic of operations and bandages. She did not "make so bold as to say," however, after all. But his snubbing way had irritated her, and Millie had a hot time of it that afternoon.

The visitor remained in the parlour until four o'clock, without giving the ghost of an excuse for an intrusion. For the most part he was quite still during that time; it would seem he sat in the growing darkness smoking in the firelight, perhaps dozing.

Once or twice a curious listener might have heard him at the coals, and for the space of five minutes he was audible pacing the room. He seemed to be talking to himself. Then the armchair creaked as he sat down again.

II

MR. TEDDY HENFREY'S FIRST
IMPRESSIONS

At four o'clock, when it was fairly dark and Mrs. Hall was screwing up her courage to go in and ask her visitor if he would take some tea, Teddy Henfrey, the clock-jobber, came into the bar. "My sakes! Mrs. Hall," said he, "but this is terrible weather for thin boots!" The snow outside was falling faster.

Mrs. Hall agreed with him, and then noticed he had his bag and hit upon a brilliant idea. "Now you're here, Mr. Teddy," said she, "I'd be glad if you'd give th' old clock in the parlour a bit of a look. 'Tis going, and it strikes well and hearty; but the hour-hand won't do nuthin' but point at six."

And leading the way, she went across to the parlour door and rapped and entered.

Her visitor, she saw as she opened the door, was seated in the armchair before the fire, dozing it would seem, with his bandaged head drooping on one side. The only light in the room was the red glow from the fire—which lit his eyes like adverse railway signals, but left his downcast face in darkness—and the scanty vestiges of the day that came in through the open door. Everything was ruddy, shadowy, and indistinct to her, the more so since she had just been lighting the bar lamp, and her eyes

THE INVISIBLE MAN

were dazzled. But for a second it seemed to her that the man she looked at had an enormous mouth wide open,—a vast and incredible mouth that swallowed the whole of the lower portion of his face. It was the sensation of a moment: the white-bound head, the monstrous goggle eyes, and this huge yawn below it. Then he stirred, started up in his chair, put up his hand. She opened the door wide, so that the room was lighter, and she saw him more clearly, with the muffler held to his face just as she had seen him hold the serviette before. The shadows, she fancied, had tricked her.

“Would you mind, sir, this man a-coming to look at the clock, sir?” she said, recovering from her momentary shock.

“Look at the clock?” he said, staring round in a drowsy manner and speaking over his hand, and then, getting more fully awake, “certainly.”

Mrs. Hall went away to get a lamp, and he rose and stretched himself. Then came the light, and Mr. Teddy Henfrey, entering, was confronted by this bandaged person. He was, he says, “taken aback.”

“Good-afternoon,” said the stranger, regarding him, as Mr. Henfrey says with a vivid sense of the dark spectacles, “like a lobster.”

“I hope,” said Mr. Henfrey, “that it’s no intrusion.”

“None whatever,” said the stranger. “Though I understand,” he said, turning to Mrs. Hall, “that this room is really to be mine for my own private use.”

“I thought, sir,” said Mrs. Hall, “you’d prefer the clock—” She was going to say, “merited.”

MR. HENFREY'S FIRST IMPRESSIONS

"Certainly," said the stranger, "certainly—but, as a rule, I like to be alone and undisturbed?"

"But I'm really glad to have the clock seen to," he said, seeing a certain hesitation in Mr. Henfrey's manner. "Very glad." Mr. Henfrey had intended to apologise and withdraw, but this anticipation reassured him. The stranger stood round with his back to the fireplace and put his hands behind his back. "And presently," he said, "when the clock-mending is over, I think I should like to have some tea. But not till the clock-mending is over."

Mrs. Hall was about to leave the room,—she made no conversational advances this time, because she did not want to be snubbed in front of Mr. Henfrey,—when her visitor asked her if she had made any arrangements about his boxes at Bramblehurst. She told him she had mentioned the matter to the postman, and that the carrier could bring them over on the morrow. "You are certain that is the earliest?" he said.

She was certain, with a marked coldness.

"I should explain," he added, "what I was really too cold and fatigued to do before, that I am an experimental investigator."

"Indeed, sir," said Mrs. Hall, much impressed.

"And my baggage contains apparatus and appliances."

"Very useful things indeed they are, sir," said Mrs. Hall.

"And I'm naturally anxious to get on with my inquiries."

"Of course, sir."

THE INVISIBLE MAN

"My reason for coming to Iping," he proceeded, with a certain deliberation of manner, "was—a desire for solitude. I do not wish to be disturbed in my work. In addition to my work, an accident——"

"I thought as much," said Mrs. Hall to herself.

"—necessitates a certain retirement. My eyes—are sometimes so weak and painful that I have to shut myself up in the dark for hours together. Lock myself up. Sometimes—now and then. Not at present, certainly. At such times the slightest disturbance, the entry of a stranger into the room, is a source of excruciating annoyance to me—it is well these things should be understood."

"Certainly, sir," said Mrs. Hall. "And if I might make so bold as to ask——"

"That, I think, is all," said the stranger, with that quietly irresistible air of finality he could assume at will. Mrs. Hall reserved her question and sympathy for a better occasion.

After Mrs. Hall had left the room, he remained standing in front of the fire, glaring, so Mr. Henfrey puts it, at the clock-mending. Mr. Henfrey not only took off the hands of the clock, and the face, but extracted the works; and he tried to work in as slow and quiet and unassuming a manner as possible. He worked with the lamp close to him, and the green shade threw a brilliant light upon his hands, and upon the frame and wheels, and left the rest of the room shadowy. When he looked up, coloured patches swam in his eyes. Being constitutionally of a curious nature, he had removed the works—a quite unnecessary proceeding—with the idea of delaying his de-

MR. HENFREY'S FIRST IMPRESSIONS

parture and perhaps falling into conversation with the stranger. But the stranger stood there, perfectly silent and still. So still, it got on Henfrey's nerves. He felt alone in the room and looked up, and there, grey and dim, was the bandaged head and huge blue lenses staring fixedly, with a mist of green spots drifting in front of them. It was so uncanny-looking to Henfrey that for a minute they remained staring blankly at one another. Then Henfrey looked down again. Very uncomfortable position! One would like to say something. Should he remark that the weather was very cold for the time of year?

He looked up as if to take aim with that introductory shot. "The weather"—he began.

"Why don't you finish and go?" said the rigid figure, evidently in a state of painfully suppressed rage. "All you've got to do is to fix the hour-hand on its axle. You're simply humbugging——"

"Certainly, sir—one minute more, sir. I overlooked——" And Mr. Henfrey finished and went.

But he went off feeling excessively annoyed. "Damn it!" said Mr. Henfrey to himself, trudging down the village through the thawing snow; "a man must do a clock at times, sure-lie."

And again: "Can't a man look at you?—Ugly!"

And yet again: "Seemingly not. If the police was wanting you you couldn't be more wropped and bandaged."

At Gleeson's corner he saw Hall, who had recently married the stranger's hostess at the Coach and Horses, and who now drove the Iping conveyance, when occasional people required it, to Sidder-

THE INVISIBLE MAN

bridge Junction, coming towards him on his return from that place. Hall had evidently been "stopping a bit" at Sidderbridge, to judge by his driving. " 'Ow do, Teddy?" he said, passing.

"You got a rum un up home!" said Teddy.

Hall very sociably pulled up. "What's that?" he asked.

"Rum-looking customer stopping at the Coach and Horses," said Teddy. "My sakes!"

And he proceeded to give Hall a vivid description of his grotesque guest. "Looks a bit like a disguise, don't it? I'd like to see a man's face if I had him stopping in *my* place," said Henfrey. "But women are that trustful,—where strangers are concerned. He's took your rooms and he ain't even given a name, Hall."

"You don't say so!" said Hall, who was a man of sluggish apprehension.

"Yes," said Teddy. "By the week. Whatever he is, you can't get rid of him under the week. And he's got a lot of luggage coming to-morrow, so he says. Let's hope it won't be stones in boxes, Hall."

He told Hall how his aunt at Hastings had been swindled by a stranger with empty portmanteaux. Altogether he left Hall vaguely suspicious. "Get up, old girl," said Hall. "I s'pose I must see 'bout this."

Teddy trudged on his way with his mind considerably relieved.

Instead of "seeing 'bout it," however, Hall on his return was severely rated by his wife on the length of time he had spent in Sidderbridge, and his mild

MR. HENFREY'S FIRST IMPRESSIONS

inquiries were answered snappishly and in a manner not to the point. But the seed of suspicion Teddy had sown germinated in the mind of Mr. Hall in spite of these discouragements. "You wim' don't know everything," said Mr. Hall, resolved to ascertain more about the personality of his guest at the earliest possible opportunity. And after the stranger had gone to bed, which he did about half-past nine, Mr. Hall went aggressively into the parlour and looked very hard at his wife's furniture, just to show that the stranger wasn't master there, and scrutinised closely and a little contemptuously a sheet of mathematical computation the stranger had left. When retiring for the night he instructed Mrs. Hall to look very closely at the stranger's luggage when it came next day.

"You mind your own business, Hall," said Mrs. Hall, "and I'll mind mine."

She was all the more inclined to snap at Hall because the stranger was undoubtedly an unusually strange sort of stranger, and she was by no means assured about him in her own mind. In the middle of the night she woke up dreaming of huge white heads like turnips, that came trailing after her at the end of interminable necks, and with vast black eyes. But being a sensible woman, she subdued her terrors and turned over and went to sleep again.

III

THE THOUSAND AND ONE BOTTLES

THUS it was that on the twenty-ninth day of February, at the beginning of the thaw, this singular person fell out of infinity into Iping Village. Next day his luggage arrived through the slush. And very remarkable luggage it was. There were a couple of trunks indeed, such as a rational man might need, but in addition there were a box of books,—big, fat books, of which some were just in an incomprehensible handwriting,—and a dozen or more crates, boxes, and cases, containing objects packed in straw, as it seemed to Hall, tugging with a casual curiosity at the straw—glass bottles. The stranger, muffled in hat, coat, gloves, and wrapper, came out impatiently to meet Fearenside's cart, while Hall was having a word or so of gossip preparatory to helping bring them in. Out he came, not noticing Fearenside's dog, who was sniffing in a *dilettante* spirit at Hall's legs. "Come along with those boxes," he said. "I've been waiting long enough."

And he came down the steps towards the tail of the cart as if to lay hands on the smaller crate.

No sooner had Fearenside's dog caught sight of him, however, than it began to bristle and growl savagely, and when he rushed down the steps it gave an undecided hop, and then sprang straight at

THE THOUSAND AND ONE BOTTLES

is hand. "Whup!" cried Hall, jumping back, for there was no hero with dogs, and Fearenside howled, "Lie down!" and snatched his whip.

They saw the dog's teeth had slipped the hand, heard a kick, saw the dog execute a flanking jump and get home on the stranger's leg, and heard the pop of his trousering. Then the finer end of Fearenside's whip reached his property, and the dog, yelping with dismay, retreated under the wheels of the waggon. It was all the business of a half-minute. To one spoke, every one shouted. The stranger glanced swiftly at his torn glove and at his leg, made as if he would stoop to the latter, then turned and dashed up the steps into the inn. They heard him go headlong across the passage and up the uncarpeted stairs to his bedroom.

"You brute, you!" said Fearenside, climbing off the waggon with his whip in his hand, while the dog watched him through the wheel. "Come here!" said Fearenside—"You'd better."

Hall had stood gaping. "He wuz bit," said Hall. "I'd better go and see to en," and he trotted after the stranger. He met Mrs. Hall in the passage. "Carrier's darg," he said, "bit en."

He went straight upstairs, and the stranger's door being ajar, he pushed it open and was entering without any ceremony, being of a naturally sympathetic turn of mind.

The blind was down and the room dim. He caught glimpse of a most singular thing, what seemed a landless arm waving towards him, and a face of three huge indeterminate spots on white, very like

THE INVISIBLE MAN

the face of a pale pansy. Then he was struck violently in the chest, hurled back, and the door slammed in his face and locked all so rapidly that he had no time to observe. A waving of indecipherable shapes, a blow, and a concussion. There he stood on the dark little landing, wondering what it might be that he had seen.

After a couple of minutes he rejoined the little group that had formed outside the Coach and Horses. There was Fearenside telling about it all over again for the second time; there was Mrs. Hall saying his dog didn't have no business to bite her guests; there was Huxter, the general dealer from over the road, interrogative; and Sandy Wadgers from the forge, judicial; besides women and children,—all of them saying fatuities: "Wouldn't let en bite *me*, I knows;" "Tasn't right *have* such dargs;" "Whad 'e bite'n for then?" and so forth.

Mr. Hall, staring at them from the steps and listening, found it incredible that he had seen anything very remarkable happen upstairs. Besides, his vocabulary was altogether too limited to express his impressions.

"He don't want no help, he says," he said in answer to his wife's inquiry. "We'd better be a-takin' of his luggage in."

"He ought to have it cauterised at once," said Mr. Huxter; "especially if it's at all inflamed."

"I'd shoot en, that's what I'd do," said a lady in the group.

Suddenly the dog began growling again.

"Come along," cried an angry voice in the door-

THE THOUSAND AND ONE BOTTLES

way, and there stood the muffled stranger with his collar turned up, and his hat-brim bent down. "The sooner you get those things in the better I'll be pleased." It is stated by an anonymous bystander that his trousers and gloves had been changed.

"Was you hurt, sir?" said Fearenside. "I'm rare sorry the darg——"

"Not a bit," said the stranger. "Never broke the skin. Hurry up with those things."

He then swore to himself, so Mr. Hall asserts.

Directly the first crate was carried into the parlour in accordance with his directions, the stranger flung himself upon it with extraordinary eagerness, and began to unpack it, scattering the straw with an utter disregard of Mrs. Hall's carpet. And from it he began to produce bottles,—little fat bottles containing powders, small and slender bottles containing coloured and white fluids, fluted blue bottles labelled *Poison*, bottles with round bodies and slender necks, large green-glass bottles, large white-glass bottles, bottles with glass stoppers and frosted labels, bottles with fine corks, bottles with bungs, bottles with wooden caps, wine bottles, salad-oil bottles,—putting them in rows on the chiffonnier, on the mantel, on the table under the window, round the floor, on the book-shelf,—everywhere. The chemist's shop in Bramblehurst could not boast half so many. Quite a sight it was. Crate after crate yielded bottles, until all six were empty and the table high with straw; the only things that came out of these crates besides the bottles were a number of test-tubes and a carefully packed balance.

THE INVISIBLE MAN

And directly the crates were unpacked, the stranger went to the window and set to work, not troubling in the least about the litter of straw, the fire which had gone out, the box of books outside, nor for the trunks and other luggage that had gone upstairs.

When Mrs. Hall took his dinner in to him, he was already so absorbed in his work, pouring little drops out of the bottles into test-tubes, that he did not hear her until she had swept away the bulk of the straw and put the tray on the table, with some little emphasis perhaps, seeing the state that the floor was in. Then he half turned his head and immediately turned it away again. But she saw he had removed his glasses; they were beside him on the table, and it seemed to her that his eye sockets were extraordinarily hollow. He put on his spectacles again, and then turned and faced her. She was about to complain of the straw on the floor when he anticipated her.

"I wish you wouldn't come in without knocking," he said in the tone of abnormal exasperation that seemed so characteristic of him.

"I knocked, but seemingly——"

"Perhaps you did. But in my investigations—my really very urgent and necessary investigations—the slightest disturbance, the jar of a door—I must ask you——"

"Certainly, sir. You can turn the lock if you're like that, you know,—any time."

"A very good idea," said the stranger.

"This stor, sir, if I might make so bold as to remark——"

THE THOUSAND AND ONE BOTTLES

"Don't. If the straw makes trouble put it down in the bill." And he mumbled at her—words suspiciously like curses.

He was so odd, standing there, so aggressive and explosive, bottle in one hand and test-tube in the other, that Mrs. Hall was quite alarmed. But she was a resolute woman. "In which case, I should like to know, sir, what you consider——"

"A shilling. Put down a shilling. Surely a shilling's enough?"

"So be it," said Mrs. Hall, taking up the tablecloth and beginning to spread it over the table. "If you're satisfied, of course——"

He turned and sat down, with his coat-collar towards her.

All the afternoon he worked with the door locked and, as Mrs. Hall testifies, for the most part in silence. But once there was a concussion and a sound of bottles ringing together as though the table had been hit, and the smash of a bottle flung violently down, and then a rapid pacing athwart the room. Fearing "something was the matter," she went to the door and listened, not caring to knock.

"I can't go on," he was raving. "I *can't* go on. Three hundred thousand, four hundred thousand! The huge multitude! Cheated! All my life it may take me! Patience! Patience indeed! Fool and liar!"

There was a noise of hobnails on the bricks in the bar, and Mrs. Hall very reluctantly had to leave the rest of his soliloquy. When she returned the room was silent again, save for the faint crepitation of his

THE INVISIBLE MAN

chair and the occasional clink of a bottle. It was all over. The stranger had resumed work.

When she took in his tea she saw broken glass in the corner of the room under the concave mirror, and a golden stain that had been carelessly wiped. She called attention to it.

"Put it down in the bill," snapped her visitor. "For God's sake don't worry me. If there's damage done, put it down in the bill;" and he went on ticking a list in the exercise book before him.

"I'll tell you something," said Fearenside, mysteriously. It was late in the afternoon, and they were in the little beer-shop of Iping Hanger.

"Well?" said Teddy Henfrey.

"This chap you're speaking of, what my dog bit. Well—he's black. Leastways, his legs are. I seed through the tear of his trousers and the tear of his glove. You'd have expected a sort of pinky to show, wouldn't you? Well—there wasn't none. Just blackness. I tell you, he's as black as my hat."

"My sakes!" said Henfrey. "It's a rummy case altogether. Why, his nose is as pink as paint!"

"That's true," said Fearenside. "I knows that. And I tell 'e what I'm thinking. That marn's a piebald, Teddy. Black here and white there—in patches. And he's ashamed of it. He's a kind of half-breed, and the colour's come off patchy instead of mixing. I've heard of such things before. And it's the common way with horses, as any one can see."

IV

MR. CUSS INTERVIEWS THE STRANGER

I HAVE told the circumstances of the stranger's arrival in Iping with a certain fulness of detail, in order that the curious impression he created may be understood by the reader. But excepting two odd incidents, the circumstances of his stay until the extraordinary day of the Club Festival may be passed over very cursorily. There were a number of skirmishes with Mrs. Hall on matters of domestic discipline, but in every case until late in April, when the first signs of penury began, he over-rode her by the easy expedient of an extra payment. Hall did not like him, and whenever he dared he talked of the advisability of getting rid of him; but he showed his dislike chiefly by concealing it ostentatiously, and avoiding his visitor as much as possible. "Wait till the summer," said Mrs. Hall, sagely, "when the artisks are beginning to come. Then we'll see. He may be a bit overbearing, but bills settled punctual is bills settled punctual, whatever you like to say."

The stranger did not go to church, and indeed made no difference between Sunday and the irreligious days, even in costume. He worked, as Mrs. Hall thought, very fitfully. Some days he would come down early and be continuously busy. On others he would rise late, pace his room, fretting audibly for hours together, smoke, sleep in the arm-

THE INVISIBLE MAN

chair by the fire. Communication with the world beyond the village he had none. His temper continued very uncertain; for the most part his manner was that of a man suffering under almost unendurable provocation, and once or twice things were snapped, torn, crushed, or broken in spasmodic gusts of violence. He seemed under a chronic irritation of the greatest intensity. His habit of talking to himself in a low voice grew steadily upon him, but though Mrs. Hall listened conscientiously she could make neither head nor tail of what she heard.

He rarely went abroad by daylight, but at twilight he would go out muffled up enormously, whether the weather were cold or not, and he chose the loneliest paths and those most over-shadowed by trees and banks. His goggling spectacles and ghastly bandaged face under the penthouse of his hat, came with a disagreeable suddenness out of the darkness upon one or two home-going labourers; and Teddy Henfrey, tumbling out of the Scarlet Coat one night at half-past nine, was scared shamefully by the stranger's skull-like head (he was walking hat in hand) lit by the sudden light of the opened inn door. Such children as saw him at nightfall dreamt of bogies, and it seemed doubtful whether he disliked boys more than they disliked him, or the reverse,—but there was certainly a vivid enough dislike on either side.

It was inevitable that a person of so remarkable an appearance and bearing should form a frequent topic in such a village as Iping. Opinion was greatly divided about his occupation. Mrs. Hall

MR. CUSS INTERVIEWS THE STRANGER

was sensitive on the point. When questioned, she explained very carefully that he was an "experimental investigator," going gingerly over the syllables as one who dreads pitfalls. When asked what an experimental investigator was, she would say with a touch of superiority that most educated people knew that, and would then explain that he "discovered things." Her visitor had had an accident, she said, which temporarily discoloured his face and hands; and being of a sensitive disposition, he was averse to any public notice of the fact.

Out of her hearing there was a view largely entertained that he was a criminal trying to escape from justice by wrapping himself up so as to conceal himself altogether from the eye of the police. This idea sprang from the brain of Mr. Teddy Henfrey. No crime of any magnitude dating from the middle or end of February was known to have occurred. Elaborated in the imagination of Mr. Gould, the probationary assistant in the National School, this theory took the form that the stranger was an Anarchist in disguise, preparing explosives, and he resolved to undertake such detective operations as his time permitted. These consisted for the most part in looking very hard at the stranger whenever they met, or in asking people who had never seen the stranger, leading questions about him. But he detected nothing.

Another school of opinion followed Mr. Fearenside, and either accepted the piebald view or some modification of it; as, for instance, Silas Durgan, who was heard to assert that "if he choses to show

THE INVISIBLE MAN

enself at fairs he'd make his fortune in no time," and being a bit of a theologian, compared the stranger to the man with the one talent. Yet another view explained the entire matter by regarding the stranger as a harmless lunatic. That had the advantage of accounting for everything straight away.

Between these main groups there were waverers and compromisers. Sussex folk have few superstitions, and it was only after the events of early April that the thought of the supernatural was first whispered in the village. Even then it was only credited among the women folks.

But whatever they thought of him, people in Iping on the whole agreed in disliking him. His irritability, though it might have been comprehensible to an urban brain-worker, was an amazing thing to these quiet Sussex villagers. The frantic gesticulations they surprised now and then, the headlong pace after nightfall that swept him upon them round quiet corners, the inhuman bludgeoning of all the tentative advances of curiosity, the taste for twilight that led to the closing of doors, the pulling down of blinds, the extinction of candles and lamps, —who could agree with such goings on? They drew aside as he passed down the village, and when he had gone by, young humourists would up with coat-collars and down with hat-brims, and go pacing nervously after him in imitation of his occult bearing. There was a song popular at that time called the "Bogey Man"; Miss Statchell sang it at the school-room concert (in aid of the church lamps), and thereafter whenever one or two of the villagers were

MR. CUSS INTERVIEWS THE STRANGER

gathered together and the stranger appeared, a bar or so of this tune, more or less sharp or flat, was whistled in the midst of them. Also belated little children would call "Bogey Man!" after him, and make off tremulously elated.

Cuss, the general practitioner, was devoured by curiosity. The bandages excited his professional interest, the report of the thousand and one bottles aroused his jealous regard. All through April and May he coveted an opportunity of talking to the stranger; and at last, towards Whitsuntide, he could stand it no longer, and hit upon the subscription-list for a village nurse as an excuse. He was surprised to find that Mr. Hall did not know his guest's name. "He give a name," said Mrs. Hall,—an assertion which was quite unfounded,—"but I didn't rightly hear it." She thought it seemed so silly not to know the man's name.

Cuss rapped at the parlour door and entered. There was a fairly audible imprecation from within. "Pardon my intrusion," said Cuss, and then the door closed and cut Mrs. Hall off from the rest of the conversation.

She could hear the murmur of voices for the next ten minutes, then a cry of surprise, a stirring of feet, a chair flung aside, a bark of laughter, quick steps to the door, and Cuss appeared, his face white, his eyes staring over his shoulder. He left the door open behind him, and without looking at her strode across the hall and went down the steps, and she heard his feet hurrying along the road. He carried his hat in his hand. She stood behind the door, looking at the

THE INVISIBLE MAN

open door of the parlour. Then she heard the stranger laughing quietly, and then his footsteps came across the room. She could not see his face where she stood. The parlour door slammed, and the place was silent again.

Cuss went straight up the village to Bunting the vicar. "Am I mad?" Cuss began abruptly, as he entered the shabby little study. "Do I look like an insane person?"

"What's happened?" said the vicar, putting the ammonite on the loose sheets of his forthcoming sermon.

"That chap at the inn——"

"Well?"

"Give me something to drink," said Cuss, and he sat down.

When his nerves had been steadied by a glass of cheap sherry,—the only drink the good vicar had available,—he told him of the interview he had just had. "Went in," he gasped, "and began to demand a subscription for that Nurse Fund. He'd stuck his hands in his pockets as I came in, and he sat down lumpily in his chair. Sniffed. I told him I'd heard he took an interest in scientific things. He said yes. Sniffed again. Kept on sniffing all the time; evidently recently caught an infernal cold. No wonder, wrapped up like that! I developed the nurse idea, and all the while kept my eyes open. Bottles—chemicals—everywhere. Balance, test-tubes in stands, and a smell of—evening primrose. Would he subscribe? Said he'd consider it. Asked him, point-blank, was he researching. Said he was. A long re-

MR. CUSS INTERVIEWS THE STRANGER

search? Got quite cross. 'A damnable long research,' said he, blowing the cork out, so to speak. 'Oh,' said I. And out came the grievance. The man was just on the boil, and my question boiled him over. He had been given a prescription, most valuable prescription—what for he wouldn't say. Was it medical? 'Damn you! What are you fishing after?' I apologised. Dignified sniff and cough. He resumed. He'd read it. Five ingredients. Put it down; turned his head. Draught of air from window lifted the paper. Swish, rustle. He was working in a room with an open fireplace, he said. Saw a flicker, and there was the prescription burning and lifting chimneyward. Rushed towards it just as it whisked up chimney. So! Just at that point, to illustrate his story, out came his arm."

"Well?"

"No hand,—just an empty sleeve. Lord! I thought, *that's* a deformity! Got a cork arm, I suppose, and has taken it off. Then, I thought, there's something odd in that. What the devil keeps that sleeve up and open, if there's nothing in it? There was nothing in it, I tell you. Nothing down it, right down to the joint. I could see right down it to the elbow, and there was a glimmer of light shining through a tear of the cloth. 'Good God!' I said. Then he stopped. Stared at me with those black goggles of his, and then at his sleeve."

"Well?"

"That's all. He never said a word; just glared, and put his sleeve back in his pocket quickly. 'I was saying,' said he, 'that there was the prescrip-

THE INVISIBLE MAN

tion burning, 'wasn't I?' Interrogative cough. 'How the devil,' said I, 'can you move an empty sleeve like that?' 'Empty sleeve?' 'Yes,' said I, 'an empty sleeve.'

"'It's an empty sleeve, is it? You saw it was an empty sleeve?' He stood up right away. I stood up too. He came towards me in three very slow steps, and stood quite close. Sniffed venomously. I didn't flinch, though I'm hanged if that bandaged knob of his, and those blinkers, aren't enough to unnerve any one, coming quietly up to you.

"'You said it was an empty sleeve?' he said. 'Certainly,' I said. At staring and saying nothing a barefaced man, unspectacled, starts scratch. Then very quietly he pulled his sleeve out of his pocket again, and raised his arm towards me as though he would show it to me again. He did it very, very slowly. I looked at it. Seemed an age. 'Well?' said I, clearing my throat, 'there's nothing in it.' Had to say something. I was beginning to feel frightened. I could see right down it. He extended it straight towards me, slowly, slowly,—just like that,—until the cuff was six inches from my face. Queer thing to see an empty sleeve come at you like that! And then——"

"Well?"

"Something—exactly like a finger and thumb it felt—nipped my nose."

Bunting began to laugh.

"There wasn't anything there!" said Cuss, his voice running up into a shriek at the "there."

"It's all very well for you to laugh," but I tell you I

MR. CUSS INTERVIEWS THE STRANGER

was so startled, I hit his cuff hard, and turned round, and cut out of the room—I left him——”

Cuss stopped. There was no mistaking the sincerity of his panic. He turned round in a helpless way and took a second glass of the excellent vicar's very inferior sherry. “When I hit his cuff,” said Cuss, “I tell you, it felt exactly like hitting an arm. And there wasn't an arm! There wasn't the ghost of an arm!”

Mr. Bunting thought it over. He looked suspiciously at Cuss. “It's a most remarkable story,” he said. He looked very wise and grave indeed. “It's really,” said Mr. Bunting with judicial emphasis, “a most remarkable story.”

V

THE BURGLARY AT THE VICARAGE

THE facts of the burglary at the vicarage came to us chiefly through the medium of the vicar and his wife. It occurred in the small hours of Whit-Monday,—the day devoted in Iping to the Club festivities. Mrs. Bunting, it seems, woke up suddenly in the stillness that comes before the dawn, with the strong impression that the door of their bedroom had opened and closed. She did not arouse her husband at first, but sat up in bed listening. She then distinctly heard the pad, pad, pad of bare feet coming out of the adjoining dressing-room and walking along the passage towards the staircase. As soon as she felt assured of this, she aroused the Rev. Mr. Bunting as quietly as possible. He did not strike a light, but putting on his spectacles, her dressing-gown, and his bath slippers, he went out on the landing to listen. He heard quite distinctly a fumbling going on at his study desk downstairs, and then a violent sneeze.

At that he returned to his bedroom, armed himself with the most obvious weapon, the poker, and descended the staircase as noiselessly as possible. Mrs. Bunting came out on the landing.

The hour was about four, and the ultimate darkness of the night was past. There was a faint shimmer

THE BURGLARY AT THE VICARAGE

of light in the hall, but the study doofway yawned impenetrably black. Everything was still except the faint creaking of the stairs under Mr. Bunting's tread, and the slight movements in the study. Then something snapped, the drawer was opened, and there was a rustle of papers. Then came an imprecation, and a match was struck and the study was flooded with yellow light. Mr. Bunting was now in the hall, and through the crack of the door he could see the desk and the open drawer and a candle burning on the desk. But the robber he could not see. He stood there in the hall undecided what to do, and Mrs. Bunting, her face white and intent, crept slowly downstairs after him. One thing kept up Mr. Bunting's courage: the persuasion that this burglar was a resident in the village.

They heard the chink of money, and realised that the robber had found the housekeeping reserve of gold,—two pounds ten in half-sovereigns altogether. At that sound Mr. Bunting was nerved to abrupt action. Gripping the poker firmly, he rushed into the room, closely followed by Mrs. Bunting. "Surrender!" cried Mr. Bunting, fiercely, and then stopped amazed. Apparently the room was perfectly empty.

Yet their conviction that they had, that very moment,* heard somebody moving in the room had amounted to a certainty. For half a minute, perhaps, they stood gaping, then Mrs. Bunting went across the room and looked behind the screen, while Mr. Bunting, by a kindred impulse, peered under the desk. Then Mrs. Bunting turned back the window-

THE INVISIBLE MAN

curtains, and Mr. Bunting looked up the chimney and probed it with the poker. Then Mrs. Bunting scrutinised the waste-paper basket and Mr. Bunting opened the lid of the coal-scuttle. Then they came to a stop and stood with eyes interrogating each other.

"I could have sworn—" said Mr. Bunting.

"The candle!" said Mr. Bunting. "Who lit the candle?"

"The drawer!" said Mrs. Bunting. "And the money's gone!"

She went hastily to the doorway.

"Of all the extraordinary occurrences——"

There was a violent sneeze in the passage. They rushed out, and as they did so the kitchen door slammed. "Bring the candle," said Mr. Bunting, and led the way. They both heard a sound of bolts being hastily shot back.

As he opened the kitchen door he saw through the scullery that the back door was just opening, and the faint light of early dawn displayed the dark masses of the garden beyond. He is certain that nothing went out of the door. It opened, stood open for a moment, and then closed with a slam. As it did so, the candle Mrs. Bunting was carrying from the study flickered and flared. It was a minute or more before they entered the kitchen.

The place was empty. They refastened the back door, examined the kitchen, pantry, and scullery thoroughly, and at last went down into the cellar. There was not a soul to be found in the house, search as they would.

THE BURGLARY AT THE VICARAGE

Daylight found the vicar and his wife, a quaintly-costumed little couple, still marvelling about on their own ground floor by the unnecessary light of a guttering candle.

VI

THE FURNITURE THAT WENT MAD

Now it happened that in the early hours of Whit-Monday, before Millie was hunted out for the day, Mr. Hall and Mrs. Hall both rose and went noiselessly down into the cellar. Their business there was of a private nature, and had something to do with the specific gravity of their beer. They had hardly entered the cellar when Mrs. Hall found she had forgotten to bring down a bottle of sarsaparilla from their joint room. As she was the expert and principal operator in this affair, Hall very properly went upstairs for it.

On the landing he was surprised to see that the stranger's door was ajar. He went on into his own room and found the bottle as he had been directed.

But returning with the bottle, he noticed that the bolts of the front door had been shot back, that the door was in fact simply on the latch. And with a flash of inspiration he connected this with the stranger's room upstairs and the suggestions of Mr. Teddy Henfrey. He distinctly remembered holding the candle while Mrs. Hall shot these bolts overnight. At the sight he stopped, gaping, then with the bottle still in his hand went upstairs again. He rapped at the stranger's door. There was no answer. He rapped again; then pushed the door wide open and entered.

THE FURNITURE THAT WENT MAD

It was as he expected. The bed, the room also, was empty. And what was stranger, even to his heavy intelligence, on the bedroom chair and along the rail of the bed were scattered the garments, the only garments so far as he knew, and the bandages of their guest. His big slouch hat even was cocked jauntily over the bed-post.

As Hall stood there he heard his wife's voice coming out of the depth of the cellar, with that rapid telescoping of the syllables and interrogative cocking up of the final words to a high note, by which the West Sussex villager is wont to indicate a brisk impatience. "Gearge! You gart what a wand?"

At that he turned and hurried down to her. "Janny," he said, over the rail of the cellar steps, "'tas the truth what Henfrey sez. 'E's not in uz room, 'e ent. And the front door's unbolted."

At first Mrs. Hall did not understand, and as soon as she did she resolved to see the empty room for herself. Hall, still holding the bottle, went first. "If 'e ent there," he said, "his close are. And what's 'e doin' without his close, then? 'Tas a most curious basness."

As they came up the cellar steps, they both, it was afterwards ascertained, fancied they heard the front door open and shut, but seeing it closed and nothing there, neither said a word to the other about it at the time. Mrs. Hall passed her husband in the passage and ran on first upstairs. Some one sneezed on the staircase. Hall, following six steps behind, thought that he heard her sneeze. She, going on first, was under the impression that Hall was sneezing.

THE INVISIBLE MAN

She flung open the door and stood regarding the room. "Of all the curious!" she said.

She heard a sniff close behind her head as it seemed, and, turning, was surprised to see Hall a dozen feet off on the topmost stair. But in another moment he was beside her. She bent forward and put her hand on the pillow and then under the clothes.

"Cold," she said. "He's been up this hour or more."

As she did so, a most extraordinary thing happened,—the bed-clothes gathered themselves together, leapt up suddenly into a sort of peak, and then jumped headlong over the bottom rail. It was exactly as if a hand had clutched them in the centre and flung them aside. Immediately after, the stranger's hat hopped off the bed-post, described a whirling flight in the air through the better part of a circle, and then dashed straight at Mrs. Hall's face. Then as swiftly came the sponge from the washstand; and then the chair, flinging the stranger's coat and trousers carelessly aside, and laughing drily in a voice singularly like the stranger's, turned itself up with its four legs at Mrs. Hall, seemed to take aim at her for a moment, and charged at her. She screamed and turned, and then the chair legs came gently but firmly against her back and impelled her and Hall out of the room. The door slammed violently and was locked. The chair and bed seemed to be executing a dance of triumph for a moment, and then abruptly everything was still.

Mrs. Hall was left almost in a fainting condition in Mr. Hall's arms on the landing. It was with the

THE FURNITURE THAT WENT MAD

greatest difficulty that Mr. Hall and Millie, who had been roused by her scream of alarm, succeeded in getting her downstairs, and applying the restoratives customary in these cases.

"'Tas sperrits," said Mrs. Hall. "I know 'tas sperrits. I've read in papers of en. Tables and chairs leaping and dancing!——"

"Take a drop more, Janny," said Hall. "'Twill steady ye."

"Lock him out," said Mrs. Hall. "Don't let him come in again. I half guessed—I might ha' known. With them goggling eyes and bandaged head, and never going to church of a Sunday. And all they bottles—more'n it's right for any one to have. He's put the sperrits into the furniture—My good old furniture! 'Twas in that very chair my poor dear mother used to sit when I was a little girl. To think it should rise up against me now!"

"Just a drop more, Janny," said Hall. "Your nerves is all upset."

They sent Millie across the street through the golden five o'clock sunshine to rouse up Mr. Sandy Wadgers, the blacksmith. Mr. Hall's compliments and the furniture upstairs was behaving most extraordinary. Would Mr. Wadgers come round? He was a knowing man, was Mr. Wadgers, and very resourceful. He took quite a grave view of the case. "Arm darmed ef thet ent witchcraft," was the view of Mr. Sandy Wadgers. "You warnt horseshoes for such gentry as he."

He came round greatly concerned. They wanted him to lead the way upstairs to the room, but he

THE INVISIBLE MAN

didn't seem 'to be in any hurry. He preferred to talk in the passage. Over the way Huxter's apprentice came out and began taking down the shutters of the tobacco window. He was called over to join the discussion. Mr. Huxter naturally followed in the course of a few minutes. The Anglo-Saxon genius for parliamentary government asserted itself; there was a great deal of talk and no decisive action. "Let's have the facts first," insisted Mr. Sandy Wadgers. "Let's be sure we'd be acting perfectly right in bustin' that there door open. A door onbust is always open to bustin', but ye can't onbust a door once you've busted en."

And suddenly and most wonderfully the door of the room upstairs opened of its own accord, and as they looked up in amazement, they saw descending the stairs the muffled figure of the stranger staring more blackly and blankly than ever with those unreasonably large blue glass eyes of his. He came down stiffly and slowly, staring all the time; he walked across the passage staring, then stopped.

"Look there!" he said, and their eyes followed the direction of his gloved finger and saw a bottle of sarsaparilla hard by the cellar door. Then he entered the parlour, and suddenly, swiftly, viciously, slammed the door in their faces.

Not a word was spoken until the last echoes of the slam had died away. They stared at one another. "Well, if that don't lick everything!" said Mr. Wadgers, and left the alternative unsaid.

"I'd go in and ask'n 'bout it," said Wadgers, to Mr. Hall. "I'd d'mand an explanation."

THE FURNITURE THAT WENT MAD

It took some time to bring the landlady's husband up to that pitch. At last he rapped, opened the door, and got as far as, "Excuse me——"

"Go to the devil!" said the stranger in a tremendous voice, and "Shut that door after you." So that brief interview terminated.

VII

THE UNVEILING OF THE STRANGER

THE stranger went into the little parlour of the Coach and Horses about half-past five in the morning, and there he remained until near midday, the blinds down, the door shut, and none, after Hall's repulse, venturing near him.

All that time he must have fasted. Thrice he rang his bell, the third time furiously and continuously, but no one answered him. "Him and his 'go to the devil' indeed!" said Mrs. Hall. Presently came an imperfect rumour of the burglary at the vicarage, and two and two were put together. Hall, assisted by Wadgers, went off to find Mr. Shuckleforth, the magistrate, and take his advice. No one ventured upstairs. How the stranger occupied himself is unknown. Now and then he would stride violently up and down, and twice came an outburst of curses, a tearing of paper, and a violent smashing of bottles.

The little group of scared but curious people increased. Mrs. Huxter came over; some gay young fellows resplendent in black ready-made jackets and *piqué* paper ties, for it was Whit-Monday, joined the group with confused interrogations. Young Archie Harker distinguished himself by going up the yard and trying to peep under the window-blinds. He could see nothing, but gave reason for supposing

THE UNVEILING OF THE STRANGER

that he did, and others of the Iping youth presently joined him.

It was the finest of all possible Whit-Mondays, and down the village street stood a row of nearly a dozen booths and a shooting gallery, and on the grass by the forge were three yellow and chocolate waggons and some picturesque strangers of both sexes putting up a cocoanut shy. The gentlemen wore blue jerseys, the ladies white aprons and quite fashionable hats with heavy plumes. Wodger of the Purple Fawn and Mr. Jagers the cobbler, who also sold second-hand ordinary bicycles, were stretching a string of union-jacks and royal ensigns (which had originally celebrated the Jubilee) across the road. . . .

And inside, in the artificial darkness of the parlour, into which only one thin jet of sunlight penetrated, the stranger, hungry we must suppose, and fearful, hidden in his uncomfortable hot wrappings, pored through his dark glasses upon his paper or chinked his dirty little bottles, and occasionally swore savagely at the boys, audible if invisible, outside the windows. In the corner by the fireplace lay the fragments of half a dozen smashed bottles, and a pungent tang of chlorine tainted the air. So much we know from what was heard at the time and from what was subsequently seen in the room.

About noon he suddenly opened his parlour door and stood glaring fixedly at the three or four people in the bar. "Mrs. Hall," he said. Somebody went sheepishly and called for Mrs. Hall.

Mrs. Hall appeared after an interval, a little short of breath, but all the fiercer for that. Hall was still

THE INVISIBLE MAN

violent gesture tore at his whiskers and bandages. For a moment they resisted him. A flash of horrible anticipation passed through the bar. "Oh, my Gard!" said some one. Then off they came.

It was worse than anything. Mrs. Hall, standing open-mouthed and horror-struck, shrieked at what she saw, and made for the door of the house. Every one began to move. They were prepared for scars, disfigurements, tangible horrors, but *nothing!* The bandages and false hair flew across the passage into the bar, making a hobbledehoy jump to avoid them. Every one tumbled on every one else down the steps. For the man who stood there shouting some incoherent explanation, was a solid gesticulating figure up to the coat-collar of him, and then—nothingness, no visible thing at all!

People down the village heard shouts and shrieks, and looking up the street saw the Coach and Horses violently firing out its humanity. They saw Mrs. Hall fall down and Mr. Teddy Henfrey jump to avoid tumbling over her, and then they heard the frightful screams of Millie, who, emerging suddenly from the kitchen at the noise of the tumult, had come upon the headless stranger from behind.

Forthwith every one all down the street, the sweet-stuff seller, cocoanut shy proprietor and his assistant, the swing man, little boys and girls, rustic dandies, smart wenches, smocked elders and aproned gipsies, began running towards the inn; and in a miraculously short space of time a crowd of perhaps forty people, and rapidly increasing, swayed and hooted and inquired and exclaimed and suggested, in front of Mrs.

THE UNVEILING OF THE STRANGER

Hall's establishment. Every one seemed eager to talk at once, and the result was babel. A small group supported Mrs. Hall, who was picked up in a state of collapse. There was a conference, and the incredible evidence of a vociferous eye-witness. "O' Bogey!" "What's he been doin', then?" "Ain't hurt the girl, 'as 'e?" "Run at en with a knife, I believe." "No 'ed, I tell ye. I don't mean no manner of speaking, I mean *marn 'ithout a 'ed!*" "Narnsense! 'tas some conjuring trick." "Fetched off 'is wrappin's, 'e did——"

In its struggles to see in through the open door, the crowd formed itself into a straggling wedge, with the more adventurous apex nearest the inn. "He stood for a moment, I heerd the gal scream, and he turned. I saw her skirts whisk, and he went after her. Didn't take ten seconds. Back he comes with a knife in uz hand and a loaf; stood just as if he was staring. Not a moment ago. Went in that there door. I tell 'e, 'e ain't gart no 'ed 't all. You just missed en——"

There was a disturbance behind, and the speaker stopped to step aside for a little procession that was marching very resolutely towards the house,—first Mr. Hall, very red and determined, then Mr. Bobby Jaffers, the village constable, and then the wary Mr. Wadgers. They had come now armed with a warrant.

People shouted conflicting information of the recent circumstances. "'Ed or no 'ed," said Jaffers, "I got to 'rest en, and 'rest en I *will*."

Mr. Hall marched up the steps, marched straight

THE INVISIBLE MAN

to the door of the parlour and flung it open. "Constable," he said, "do your duty."

Jaffers marched in, Hall next, Wadgers last. They saw in the dim light the headless figure facing them, with a gnawed crust of bread in one gloved hand and a chunk of cheese in the other.

"That's him!" said Hall.

"What the devil's this?" came in a tone of angry expostulation from above the collar of the figure.

"You're a damned rum customer, mister," said Mr. Jaffers. "But 'ed or no 'ed, the warrant says 'body,' and duty's duty——"

"Keep off!" said the figure, starting back.

Abruptly he whipped down the bread and cheese, and Mr. Hall just grasped the knife on the table in time to save it. Off came the stranger's left glove and was slapped in Jaffers' face. In another moment Jaffers, cutting short some statement concerning a warrant, had gripped him by the handless wrist and caught his invisible throat. He got a sounding kick on the shin that made him shout, but he kept his grip. Hall sent the knife sliding along the table to Wadgers, who acted as goal-keeper for the offensive, so to speak, and then stepped forward as Jaffers and the stranger swayed and staggered towards him, clutching and hitting in. A chair stood in the way, and went aside with a crash as they came down together.

"Get the feet," said Jaffers between his teeth.

Mr. Hall, endeavouring to act on instructions, received a sounding kick in the ribs that disposed of him for a moment, and Mr. Wadgers, seeing the de-

THE UNVEILING OF THE STRANGER

capitated stranger had rolled over and got the upper side of Jaffers, retreated towards the door, knife in hand, and so collided with Mr. Huxter and the Siddermorton carter coming to the rescue of law and order. At the same moment down came three or four bottles from the chiffonnier and shot a web of pungency into the air of the room.

"I'll surrender," cried the stranger, though he had Jaffers down, and in another moment he stood up panting, a strange figure, headless and handless, —for he had pulled off his right glove now as well as his left. "It's no good," he said, as if sobbing for breath.

It was the strangest thing in the world to hear that voice coming as if out of empty space, but the Sussex peasants are perhaps the most matter-of-fact people under the sun. Jaffers got up also and produced a pair of handcuffs. Then he started.

"I say!" said Jaffers, brought up short by a dim realisation of the incongruity of the whole business, "Darm it! Can't use 'em as I can see."

The stranger ran his arm down his waistcoat, and as if by a miracle the buttons to which his empty sleeve pointed became undone. Then he said something about his shin, and stooped down. He seemed to be fumbling with his shoes and socks.

"Why!" said Huxter, suddenly, "that's not a man at all. It's just empty clothes. Look! You can see down his collar and the linings of his clothes. I could put my arm——"

He extended his hand; it seemed to meet something in mid-air, and he drew it back with a sharp

THE INVISIBLE MAN

exclamation. "I wish you'd keep your fingers out of my eye," said the aerial voice, in a tone of savage expostulation. "The fact is, I'm all here: head, hands, legs, and all the rest of it, but it happens I'm invisible. It's a confounded nuisance, but I am. That's no reason why I should be poked to pieces by every stupid bumpkin in Iping, is it?"

The suit of clothes, now all unbuttoned and hanging loosely upon its unseen supports, stood up, arms akimbo.

Several other of the men folks had now entered the room, so that it was closely crowded. "Invisible, eigh?" said Huxter, ignoring the stranger's abuse. "Who ever heard the likes of that?"

"It's strange, perhaps, but it's not a crime. Why am I assaulted by a policeman in this fashion?"

"Ah! that's a different matter," said Jaffers. "No doubt you are a bit difficult to see in this light, but I got a warrant and it's all correct. What I'm after ain't no invisibility,—it's burglary. There's a house been broken into and money took."

"Well?"

"And circumstances certainly point——"

"Stuff and nonsense!" said the Invisible Man.

"I hope so, sir; but I've got my instructions."

"Well," said the stranger, "I'll come. I'll *come*. But no handcuffs."

"It's the regular thing," said Jaffers.

"No handcuffs," stipulated the stranger.

"Pardon me," said Jaffers.

Abruptly the figure sat down, and before any one could realise what was being done, the slippers, socks,

THE UNVEILING OF THE STRANGER

and trousers had been kicked off under the table. Then he sprang up again and flung off his coat.

"Here, stop that," said Jaffers, suddenly realising what was happening. He gripped the waistcoat; it struggled, and the shirt slipped out of it and left it limp and empty in his hand. "Hold him!" said Jaffers, loudly. "Once he gets they things off——!"

"Hold him!" cried every one, and there was a rush at the fluttering white shirt which was now all that was visible of the stranger.

The shirt-sleeve planted a shrewd blow in Hall's face that stopped his open-armed advance, and sent him backward into old Toothsome the sexton, and in another moment the garment was lifted up and became convulsed and vacantly flapping about the arms, even as a shirt that is being thrust over a man's head. Jaffers clutched at it, and only helped to pull it off; he was struck in the mouth out of the air, and incontinently drew his truncheon and smote Teddy Henfrey savagely upon the crown of his head.

"Look out!" said everybody, fencing at random and hitting at nothing. "Hold him! Shut the door! Don't let him loose! I got something! Here he is!" A perfect babel of noises they made. Everybody, it seemed, was being hit all at once, and Sandy Wadgers, knowing as ever and his wits sharpened by a frightful blow in the nose, reopened the door and led the rout. The others, following incontinently, were jammed for a moment in the corner by the doorway. The hitting continued. Phipps, the Unitarian, had a front tooth broken, and Henfrey was injured in the cartilage of his ear. Jaffers was struck under the

THE INVISIBLE MAN

jaw, and, turning, caught at something that intervened between him and Huxter in the *mêlée*, and prevented their coming together. He felt a muscular chest, and in another moment the whole mass of struggling, excited men shot out into the crowded hall.

“I got him !” shouted Jaffers, choking and reeling through them all, and wrestling with purple face and swelling veins against his unseen enemy.

Men staggered right and left as the extraordinary conflict swayed swiftly towards the house door, and went spinning down the half-dozen steps of the inn. Jaffers cried in a strangled voice,—holding tight, nevertheless, and making play with his knee,—spun round, and fell heavily undermost with his head on the gravel. Only then did his fingers relax.

There were excited cries of “Hold him !” “Invisible !” and so forth, and a young fellow, a stranger in the place whose name did not come to light, rushed in at once, caught something, missed his hold, and fell over the constable’s prostrate body. Half-way across the road a woman screamed as something pushed by her; a dog, kicked apparently, yelped and ran howling into Huxter’s yard, and with that the transit of the Invisible Man was accomplished. For a space people stood amazed and gesticulating, and then came Panic, and scattered them abroad through the village as a gust scatters dead leaves.

But Jaffers lay quite still, face upward and knees bent.

VIII

IN TRANSIT

THE eighth chapter is exceedingly brief, and relates that Gibbins, the amateur naturalist of the district, while lying out on the spacious open downs without a soul within a couple of miles of him, as he thought, and almost dozing, heard close to him the sound as of a man coughing, sneezing, and then swearing savagely to himself; and looking, beheld nothing. Yet the voice was indisputable. It continued to swear with that breadth and variety that distinguishes the swearing of a cultivated man. It grew to a climax, diminished again, and died away in the distance, going as it seemed to him in the direction of Adderdean. It lifted to a spasmodic sneeze and ended. Gibbins had heard nothing of the morning's occurrences, but the phenomenon was so striking and disturbing that his philosophical tranquillity vanished; he got up hastily, and hurried down the steepness of the hill towards the village, as fast as he could go.

IX

MR. THOMAS MARVEL

You must picture Mr. Thomas Marvel as a person of copious, flexible visage, a nose of cylindrical protrusion, a liquorish, ample, fluctuating mouth, and a beard of bristling eccentricity. His figure inclined to embonpoint; his short limbs accentuated this inclination. He wore a furry silk hat, and the frequent substitution of twine and shoe-laces for buttons, apparent at critical points of his costume, marked a man essentially bachelor.

Mr. Thomas Marvel was sitting with his feet in a ditch by the roadside over the down towards Adder-dean, about a mile and a half out of Iping. His feet, save for socks of irregular open-work, were bare, his big toes were broad, and pricked like the ears of a watchful dog. In a leisurely manner—he did everything in a leisurely manner—he was contemplating trying on a pair of boots. They were the soundest boots he had come across for a long time, but too large for him; whereas the ones he had were, in dry weather, a very comfortable fit, but too thin-soled for damp. Mr. Thomas Marvel hated roomy boots, but then he hated damp. He had never properly thought out which he hated most, and it was a pleasant day, and there was nothing better to do. So he put the four boots in a graceful group on the turf and looked at them. And seeing them there among the

MR. THOMAS MARVEL

grass and springing agrimony, it suddenly occurred to him that both pairs were exceedingly ugly to see. He was not at all startled by a voice behind him.

"They're boots, anyhow," said the Voice.

"They are—charity boots," said Mr. Thomas Marvel, with his head on one side regarding them distastefully; "and which is the ugliest pair in the whole blessed universe, I'm darned if I know!"

"H'm," said the Voice.

"I've worn worse,—in fact, I've worn none. But none so owdacious ugly,—if you'll allow the expression. I've been cadging boots—in particular—for days. Because I was sick of *them*. They're sound enough, of course. But a gentleman on tramp sees such a thundering lot of his boots. And if you'll believe me, I've raised nothing in the whole blessed county, try as I would, but *THEM*. Look at 'em! And a good county for boots, too, in a general way. But it's just my promiscuous luck. I've got my boots in this county ten years or more. And then they treat you like this."

"It's a beast of a county," said the Voice. "And pigs for people."

"Ain't it?" said Mr. Thomas Marvel. "Lord! But them boots! It beats it."

He turned his head over his shoulder to the right, to look at the boots of his interlocutor with a view to comparisons, and lo! where the boots of his interlocutor should have been were neither legs nor boots. He turned his head over his shoulder to the left, and there also were neither legs nor boots. He was irradiated by the dawn of a great amazement. "Where

THE INVISIBLE MAN

are yer?'" said Mr. Thomas Marvel over his shoulder and coming round on all fours. He saw a stretch of empty downs with the wind swaying the remote green-pointed furze bushes.

"Am I drunk?" said Mr. Marvel. "Have I had visions? Was I talking to myself? What the——"

"Don't be alarmed," said a Voice.

"None of your ventriloquising *me*," said Mr. Thomas Marvel, rising sharply to his feet. "*Where are yer? Alarmed, indeed!*"

"Don't be alarmed," repeated the Voice.

"*You'll* be alarmed in a minute, you silly fool," said Mr. Thomas Marvel. "*Where are yer? Lemme get my mark on yer——*"

"Are you *buried?*" said Mr. Thomas Marvel, after an interval.

There was no answer. Mr. Thomas Marvel stood bootless and amazed, his jacket nearly thrown off.

"Peewit," said a peewit, very remote.

"Peewit, indeed!" said Mr. Thomas Marvel. "This ain't no time for foolery." The down was desolate, east and west, north and south; the road, with its shallow ditches and white bordering stakes, ran smooth and empty north and south, and, save for that peewit, the blue sky was empty too. "So help me," said Mr. Thomas Marvel, shuffling his coat on to his shoulders again. "It's the drink! I might ha' known."

"It's not the drink," said the Voice. "You keep your nerves steady."

"Ow!" said Mr. Marvel, and his face grew white amidst its patches. "It's the drink," his lips re-

MR. THOMAS MARVEL

peated noiselessly. He remained staring about him, rotating slowly backwards. "I could have *swore* I heard a voice," he whispered.

"Of course you did."

"It's there again," said Mr. Marvel, closing his eyes and clasping his hand on his brow with a tragic gesture. He was suddenly taken by the collar and shaken violently, and left more dazed than ever. "Don't be a fool," said the Voice.

"I'm—off—my—blooming—chump," said Mr. Marvel. "It's no good. It's fretting about them blarsted boots. I'm off my blessed blooming chump. Or it's spirits."

"Neither one thing nor the other," said the Voice. "Listen!"

"Chump," said Mr. Marvel.

"One minute," said the Voice penetratingly,—tremulous with self-control.

"Well?" said Mr. Thomas Marvel, with a strange feeling of having been dug in the chest by a finger.

"You think I'm just imagination? Just imagination?"

"What else *can* you be?" said Mr. Thomas Marvel, rubbing the back of his neck.

"Very well," said the Voice, in a tone of relief. "Then I'm going to throw flints at you till you think differently."

"But where *are* yer?"

The Voice made no answer. Whizz came a flint, apparently out of the air, and missed Mr. Marvel's shoulder by a hair's breadth. Mr. Marvel, turning, saw a flint jerk up into the air, trace a complicated

THE INVISIBLE MAN

path, hang for a moment, and then fling at his feet with almost invisible rapidity. He was too amazed to dodge. Whizz it came, and ricocheted from a bare toe into the ditch. Mr. Thomas Marvel jumped a foot and howled aloud. Then he started to run, tripped over an unseen obstacle, and came head over heels into a sitting position.

"Now," said the Voice, as a third stone curved upward and hung in the air above the tramp. "Am I imagination?"

Mr. Marvel by way of reply struggled to his feet, and was immediately rolled over again. He lay quiet for a moment. "If you struggle any more," said the Voice, "I shall throw the flint at your head."

"It's a fair do," said Mr. Thomas Marvel, sitting up, taking his wounded toe in hand and fixing his eye on the third missile. "I don't understand it. Stones flinging themselves. Stones talking. Put yourself down. Rot away. I'm done."

The third flint fell.

"It's very simple," said the Voice. "I'm an invisible man."

"Tell us something I don't know," said Mr. Marvel, gasping with pain. "Where you've hid—how you do it—I *don't* know. I'm beat."

"That's all," said the Voice. "I'm invisible. That's what I want you to understand."

"Any one could see that. There is no need for you to be so confounded impatient, mister. *Now* then. Give us a notion. How are you hid?"

"I'm invisible. That's the great point. And what I want you to understand is this——"

MR. THOMAS MARVEL

"But whereabouts?" interrupted Mr. Marvel.

"Here! Six yards in front of you."

"Oh, *come!* I ain't blind. You'll be telling me next you're just thin air. I'm not one of your ignorant tramps——"

"Yes, I am—thin air. You're looking through me."

"What! Ain't there any stuff to you? *Vox et—* what is it?—jabber. Is it that?"

"I am just a human being—solid, needing food and drink, needing covering too— But I'm invisible. You see? Invisible. Simple idea. Invisible."

"What, real like?"

"Yes, real."

"Let's have a hand of you," said Marvel, "if you *are* real. It won't be so darn out-of-the-way like, then— *Lord!*" he said, "how you made me jump!—gripping me like that!"

He felt the hand that had closed round his wrist with his disengaged fingers, and his touch went timorously up the arm, patted a muscular chest, and explored a bearded face. Marvel's face was astonishment.

"I'm dashed!" he said. "If this don't beat cock-fighting! Most remarkable!— And there I can see a rabbit clean through you, 'arf a mile away! Not a bit of you visible—except——"

He scrutinised the apparently empty space keenly. "You 'aven't been eatin' bread and cheese?" he asked, holding the invisible arm.

"You're quite right, and it's not quite assimilated into the system."

THE INVISIBLE MAN

"Ah!" said Mr. Marvel. "Sort of ghostly, though."

"Of course, all this isn't half so wonderful as you think."

"It's quite wonderful enough for *my* modest wants," said Mr. Thomas Marvel. "Howjer manage it! How the dooce is it done?"

"It's too long a story. And besides——"

"I tell you, the whole business fair beats me," said Mr. Marvel.

"What I want to say at present is this: I need help. I have come to that—I came upon you suddenly. I was wandering, mad with rage, naked, impotent. I could have murdered. And I saw you——"

"*Lord!*" said Mr. Marvel.

"I came up behind you—hesitated—went on——"

Mr. Marvel's expression was eloquent.

"—then stopped. 'Here,' I said, 'is an outcast like myself. This is the man for me.' So I turned back and came to you—you. And——"

"*Lord!*" said Mr. Marvel. "But I'm all in a dizzy. May I ask—How is it? And what you may be requiring in the way of help?— Invisible!"

"I want you to help me get clothes—and shelter—and then, with other things. I've left them long enough. If you won't—well! But you *will—must.*"

"Look here," said Mr. Marvel. "I'm too flabbergasted. Don't knock me about any more. And leave me go. I must get steady a bit. And you've pretty near broken my toe. It's all so unreasonable. Empty downs, empty sky. Nothing visible for miles except the bosom of Nature. And then comes a

MR. THOMAS MARVEL

voice. A voice out of heaven! And stônes! And a fist—Lord!”

“Pull yourself together,” said the Voice, “for you have to do the job I’ve chosen for you.”

Mr. Marvel blew out his cheeks, and his eyes were round.

“I’ve chosen you,” said the Voice. “You are the only man except some of those fools down there, who knows there is such a thing as an invisible man. You have to be my helper. Help me—and I will do great things for you. An invisible man is a man of power.” He stopped for a moment to sneeze violently.

“But if you betray me,” he said, “if you fail to do as I direct you——”

He paused and tapped Mr. Marvel’s shoulder smartly. Mr. Marvel gave a yelp of terror at the touch. “I don’t want to betray you,” said Mr. Marvel, edging away from the direction of the fingers. “Don’t you go a-thinking that, whatever you do. All I want to do is to help you—just tell me what I got to do. (Lord!) Whatever you want done, that I’m most willing to do.”

X

MR. MARVEL'S VISIT TO IPING

AFTER the first gusty panic had spent itself Iping became argumentative. Scepticism suddenly reared its head,—rather nervous scepticism, not at all assured of its back, but scepticism nevertheless. It is so much easier not to believe in an invisible man; and those who had actually seen him dissolve into air, or felt the strength of his arm, could be counted on the fingers of two hands. And of these witnesses Mr. Wadgers was presently missing, having retired impregnably behind the bolts and bars of his own house, and Jaffers was lying stunned in the parlour of the Coach and Horses. Great and strange ideas transcending experience often have less effect upon men and women than smaller, more tangible considerations. Iping was gay with bunting, and everybody was in gala dress. Whit-Monday had been looked forward to for a month or more. By the afternoon even those who believed in the Unseen were beginning to resume their little amusements in a tentative fashion, on the supposition that he had quite gone away, and with the sceptics he was already a jest. But people, sceptics and believers alike, were remarkably sociable all that day.

Haysman's meadow was gay with a tent, in which Mrs. Bunting and other ladies were preparing tea, while, without, the Sunday-school children ran races

MR. MARVEL'S VISIT TO IPING

and played games under the noisy guidance of the curate and the Misses Cuss and Sackbut. No doubt there was a slight uneasiness in the air, but people for the most part had the sense to conceal whatever imaginative qualms they experienced. On the village green an inclined string, down which, clinging the while to a pulley-swung handle, one could be hurled violently against a sack at the other end, came in for considerable favour among the adolescent. There were swings and cocoanut shies and promenading, and the steam organ attached to the swings filled the air with a pungent flavour of oil and with equally pungent music. Members of the Club, who had attended church in the morning, were splendid in badges of pink and green, and some of the gayer-minded had also adorned their bowler hats with brilliant-coloured favours of ribbon. Old Fletcher, whose conceptions of holiday-making were severe, was visible through the jasmine about his window or through the open door (whichever way you chose to look), poised delicately on a plank supported on two chairs, and whitewashing the ceiling of his front room.

About four o'clock a stranger entered the village from the direction of the downs. He was a short, stout person in an extraordinarily shabby top hat, and he appeared to be very much out of breath. His cheeks were alternately limp and tightly puffed. His mottled face was apprehensive, and he moved with a sort of reluctant alacrity. He turned the corner by the church, and directed his way to the Coach and Horses. Among others old Fletcher remembers

THE INVISIBLE MAN

seeing him, and indeed the old gentleman was so struck by his peculiar agitation that he inadvertently allowed a quantity of whitewash to run down the brush into the sleeve of his coat while regarding him.

This stranger, to the perceptions of the proprietor of the cocoanut shy, appeared to be talking to himself, and Mr. Huxter remarked the same thing. He stopped at the foot of the Coach and Horses steps, and, according to Mr. Huxter, appeared to undergo a severe internal struggle before he could induce himself to enter the house. Finally he marched up the steps, and was seen by Mr. Huxter to turn to the left and open the door of the parlour. Mr. Huxter heard voices from within the room and from the bar apprising the man of his error. "That room's private!" said Hall, and the stranger shut the door clumsily and went into the bar.

In the course of a few minutes he reappeared, wiping his lips with the back of his hand with an air of quiet satisfaction that somehow impressed Mr. Huxter as assumed. He stood looking about him for some moments, and then Mr. Huxter saw him walk in an oddly furtive manner towards the gates of the yard, upon which the parlour window opened. The stranger, after some hesitation, leant against one of the gate-posts, produced a short clay pipe, and prepared to fill it. His fingers trembled while doing so. He lit it clumsily, and folding his arms began to smoke in a languid attitude, an attitude which his occasional quick glances up the yard altogether belied.

All this Mr. Huxter saw over the canisters of the tobacco window, and the singularity of the man's

MR. MARVEL'S VISIT TO IPING

behaviour prompted him to maintain his observation.

Presently the stranger stood up abruptly and put his pipe in his pocket. Then he vanished into the yard. Forthwith Mr. Huxter, conceiving he was witness of some petty larceny, leapt round his counter and ran out into the road to intercept the thief. As he did so, Mr. Marvel reappeared, his hat askew, a big bundle in a blue table-cloth in one hand, and three books tied together—as it proved afterwards with the Vicar's braces—in the other. Directly he saw Huxter he gave a sort of gasp, and turning sharply to the left, began to run. "Stop thief!" cried Huxter, and set off after him. Mr. Huxter's sensations were vivid but brief. He saw the man just before him and spurting briskly for the church corner and the hill road. He saw the village flags and festivities beyond, and a face or so turned towards him. He bawled, "Stop!" again. He had hardly gone ten strides before his shin was caught in some mysterious fashion, and he was no longer running, but flying with inconceivable rapidity through the air. He saw the ground suddenly close to his face. The world seemed to splash into a million whirling specks of light, and subsequent proceedings interested him no more.

XI

IN THE "COACH AND HORSES"

Now in order clearly to understand what had happened in the inn, it is necessary to go back to the moment when Mr. Marvel first came into view of Mr. Huxter's window. At that precise moment Mr. Cuss and Mr. Bunting were in the parlour. They were seriously investigating the strange occurrences of the morning, and were, with Mr. Hall's permission, making a thorough examination of the Invisible Man's belongings. Jaffers had partially recovered from his fall and had gone home in the charge of his sympathetic friends. The stranger's scattered garments had been removed by Mrs. Hall and the room tidied up. And on the table under the window where the stranger had been wont to work, Cuss had hit almost at once on three big books in manuscript labelled "Diary."

"Diary!" said Cuss, putting the three books on the table. "Now, at any rate, we shall learn something." The Vicar stood with his hands on the table.

"Diary," repeated Cuss, sitting down, putting two volumes to support the third, and opening it. "H'm—no name on the fly-leaf. Bother!—cypher. And figures."

The Vicar came round to look over his shoulder.

Cuss turned the pages over with a face suddenly

IN THE "COACH AND HORSES"

disappointed. "I'm—dear me! It's all cypher, Bunting."

"There are no diagrams?" asked Mr. Bunting. "No illustrations throwing light——"

"See for yourself," said Mr. Cuss. "Some of it's mathematical and some of it's Russian or some such language (to judge by the letters), and some of it's Greek. Now the Greek I thought *you*——"

"Of course," said Mr. Bunting, taking out and wiping his spectacles and feeling suddenly very uncomfortable,—for he had no Greek left in his mind worth talking about; "yes—the Greek, of course, may furnish a clue."

"I'll find you a place."

"I'd rather glance through the volumes first," said Mr. Bunting, still wiping. "A general impression first, Cuss, and *then*, you know, we can go looking for clues."

He coughed, put on his glasses, arranged them fastidiously, coughed again, and wished something would happen to avert the seemingly inevitable exposure. Then he took the volume Cuss handed him in a leisurely manner. And then something did happen.

The door opened suddenly.

Both gentlemen started violently, looked round, and were relieved to see a sporadically rosy face beneath a furry silk hat. "Tap?" asked the face, and stood staring.

"No," said both gentlemen at once.

"Over the other side, my man," said Mr. Bunting. And "Please shut that door," said Mr. Cuss, irritably.

THE INVISIBLE MAN

"All right," said the intruder, as it seemed, in a low voice curiously different from the huskiness of its first inquiry. "Right you are," said the intruder in the former voice. "Stand clear!" and he vanished and closed the door.

"A sailor, I should judge," said Mr. Bunting. "Amusing fellows they are. Stand clear! indeed. A nautical term referring to his getting back out of the room, I suppose."

"I daresay so," said Cuss. "My nerves are all loose to-day. It quite made me jump—the door opening like that."

Mr. Bunting smiled as if he had not jumped. "And now," he said with a sigh, "these books."

"One minute," said Cuss, and went and locked the door. "Now I think we are safe from interruption."

Some one sniffed as he did so.

"One thing is indisputable," said Bunting, drawing up a chair next to that of Cuss. "There certainly have been very strange things happen in Iping during the last few days—very strange. I cannot of course believe in this absurd invisibility story——"

"It's incredible," said Cuss, "—incredible. But the fact remains that I saw—I certainly saw right down his sleeve——"

"But did you—are you sure? Suppose a mirror, for instance,—hallucinations are so easily produced. I don't know if you have ever seen a really good conjuror——"

"I won't argue again," said Cuss. "We've thrashed that out, Bunting. And just now there's these books

IN THE "COACH AND HORSES"

—Ah! here's some of what I take to be Greek! Greek letters certainly."

He pointed to the middle of the page. Mr. Bunting flushed slightly and brought his face nearer, apparently finding some difficulty with his glasses. Suddenly he became aware of a strange feeling at the nape of his neck. He tried to raise his head, and encountered an immovable resistance. The feeling was a curious pressure, the grip of a heavy, firm hand, and it bore his chin irresistibly to the table. "*Don't move, little men,*" whispered a voice, "*or I'll brain you both!*" He looked into the face of Cuss, close to his own, and each saw a horrified reflection of his own sickly astonishment.

"I'm sorry to handle you roughly," said the Voice, "but it's unavoidable.

"Since when did you learn to pry into an investigator's private memoranda?" said the Voice; and two chins struck the table simultaneously, and two sets of teeth rattled.

"Since when did you learn to invade the private rooms of a man in misfortune?" and the concussion was repeated.

"Where have they put my clothes?"

"Listen," said the Voice. "The windows are fastened and I've taken the key out of the door. I am a fairly strong man, and I have the poker handy—besides being invisible. There's not the slightest doubt that I could kill you both and get away quite easily if I wanted to—do you understand? Very well. If I let you go will you promise not to try any nonsense and do what I tell you?"

THE INVISIBLE MAN

The Vicar and the Doctor looked at one another, and the Doctor pulled a face. "Yes," said Mr. Bunting, and the Doctor repeated it. Then the pressure on the necks relaxed, and the Doctor and the Vicar sat up, both very red in the face and wriggling their heads.

"Please keep sitting where you are," said the Invisible Man. "Here's the poker, you see.

"When I came into this room," continued the Invisible Man, after presenting the poker to the tip of the nose of each of his visitors, "I did not expect to find it occupied, and I expected to find, in addition to my books of memoranda, an outfit of clothing. Where is it? No,—don't rise. I can see it's gone. Now, just at present, though the days are quite warm enough for an invisible man to run about stark, the evenings are chilly. I want clothing—and other accommodation; and I must also have those three books."

XII

THE INVISIBLE MAN LOSES HIS TEMPER

It is unavoidable that at this point the narrative should break off again, for a certain very painful reason that will presently be apparent. While these things were going on in the parlour, and while Mr. Huxter was watching Mr. Marvel smoking his pipe against the gate, not a dozen yards away were Mr. Hall and Teddy Henfrey discussing in a state of cloudy puzzlement the one Iping topic.

Suddenly there came a violent thud against the door of the parlour, a sharp cry, and then—silence.

"Hul—lo!" said Teddy Henfrey.

"Hul—lo!" from the Tap.

Mr. Hall took things in slowly but surely. "That ain't right," he said, and came round from behind the bar towards the parlour door.

He and Teddy approached the door together, with intent faces. Their eyes considered. "Summat wrong," said Hall, and Henfrey nodded agreement. Whiffs of an unpleasant chemical odour met them, and there was a muffled sound of conversation, very rapid and subdued.

"You all raight thur?" asked Hall, rapping.

The muttered conversation ceased abruptly, for a moment silence, then the conversation was resumed in hissing whispers, then a sharp cry of "No! no,

THE INVISIBLE MAN

you don't!" There came a sudden motion and the oversetting of a chair, a brief struggle. Silence again.

"What the dooce?" exclaimed Henfrey, *sotto voce*.

"You—all—raight—thur?" asked Mr. Hall sharply, again.

The Vicar's voice answered with a curious jerking intonation: "Quite ri—ight. Please don't—in-
interrupt."

"Odd!" said Mr. Henfrey.

"Odd!" said Mr. Hall.

"Says, 'Don't interrupt,' " said Henfrey.

"I heerd 'n," said Hall.

"And a sniff," said Henfrey.

They remained listening. The conversation was rapid and subdued. "I *can't*," said Mr. Bunting, his voice rising; "I tell you, sir, I *will* not."

"What was that?" asked Henfrey.

"Says he wi' nart," said Hall. "Warn't speakin' to us, wuz he?"

"Disgraceful!" said Mr. Bunting, within.

"'Disgraceful,'" said Mr. Henfrey. "I heard it—*distinct*."

"Who's that speaking now?" asked Henfrey.

"Mr. Cuss, I s'pose," said Hall. "Can you hear—anything?"

Silence. The sounds within indistinct and perplexing.

"Sounds like throwing the table-cloth about," said Hall.

Mrs. Hall appeared behind the bar. Hall made gestures of silence and invitation. This roused Mrs. Hall's wifely opposition. "What yer listenin' there

THE INVISIBLE MAN'S TEMPER

for, Hall?" she asked. "Ain't you nothin' better to do—busy day like this?"

Hall tried to convey everything by grimaces and dumb show, but Mrs. Hall was obdurate. She raised her voice. So Hall and Henfrey, rather crestfallen, tiptoed back to the bar, gesticulating to explain to her.

At first she refused to see anything in what they had heard at all. Then she insisted on Hall keeping silence, while Henfrey told her his story. She was inclined to think the whole business nonsense—perhaps they were just moving the furniture about. "I heerd 'n say 'disgraceful'; *that* I did," said Hall.

"I heerd that, Mis' Hall," said Henfrey.

"Like as not—" began Mrs. Hall.

"Hsh!" said Mr. Teddy Henfrey. "Didn't I hear the window?"

"What window?" asked Mrs. Hall.

"Parlour window," said Henfrey.

Everyone stood listening intently. Mrs. Hall's eyes, directed straight before her, saw without seeing the brilliant oblong of the inn door, the road white and vivid, and Huxter's shop-front blistering in the June sun. Abruptly Huxter's door opened and Huxter appeared, eyes staring with excitement, arms gesticulating. "*Yap!*" cried Huxter. "Stop thief!" and he ran obliquely across the oblong towards the yard gates, and vanished.

Simultaneously came a tumult from the parlour, and a sound of windows being closed.

Hall, Henfrey, and the human contents of the Tap rushed out at once pell-mell into the street. They

THE INVISIBLE MAN

saw some one whisk round the corner towards the down road, and Mr. Huxter executing a complicated leap in the air that ended on his face and shoulder. Down the street people were standing astonished or running towards them.

Mr. Huxter was stunned. Henfrey stopped to discover this, but Hall and the two labourers from the Tap rushed at once to the corner, shouting incoherent things, and saw Mr. Marvel vanishing by the corner of the church wall. They appear to have jumped to the impossible conclusion that this was the Invisible Man suddenly become visible, and set off at once along the lane in pursuit. But Hall had hardly run a dozen yards before he gave a loud shout of astonishment and went flying headlong sideways, clutching one of the labourers and bringing him to the ground. He had been charged just as one charges a man at football. The second labourer came round in a circle, stared, and conceiving that Hall had tumbled over of his own accord, turned to resume the pursuit, only to be tripped by the ankle just as Huxter had been. Then, as the first labourer struggled to his feet, he was kicked sideways by a blow that might have felled an ox.

As he went down, the rush from the direction of the village green came round the corner. The first to appear was the proprietor of the cocoanut shy, a burly man in a blue jersey. He was astonished to see the lane empty save for three men sprawling absurdly on the ground. And then something happened to his rear-most foot, and he went headlong and rolled sideways just in time to graze the feet of his

THE INVISIBLE MAN'S TEMPER

brother and partner, following headlong. The two were then kicked, knelt on, fallen over, and cursed by quite a number of over-hasty people.

Now when Hall and Henfrey and the labourers ran out of the house, Mrs. Hall, who had been disciplined by years of experience, remained in the bar next the till. And suddenly the parlour door was opened, and Mr. Cuss appeared, and without glancing at her rushed at once down the steps towards the corner. "Hold him!" he cried. "Don't let him drop that parcel! You can see him so long as he holds the parcel." He knew nothing of the existence of Marvel. For the Invisible Man had handed over the books and bundle in the yard. The face of Mr. Cuss was angry and resolute, but his costume was defective, a sort of limp white kilt that could only have passed muster in Greece. "Hold him!" he bawled. "He's got my trousers! And every stitch of the Vicar's clothes!

"Tend to him in a minute!" he cried to Henfrey as he passed the prostrate Huxter, and coming round the corner to join the tumult, was promptly knocked off his feet into an indecorous sprawl. Somebody in full flight trod heavily on his finger. He yelled, struggled to regain his feet, was knocked against and thrown on all fours again, and became aware that he was involved not in a capture, but a rout. Everyone was running back to the village. He rose again and was hit severely behind the ear. He staggered and set off back to the Coach and Horses forthwith, leaping over the deserted Huxter, who was now sitting up, on his way.

THE INVISIBLE MAN

Behind him as he was halfway up the inn steps he heard a sudden yell of rage, rising sharply out of the confusion of cries, and a sounding smack in someone's face. He recognised the voice as that of the Invisible Man, and the note was that of a man suddenly infuriated by a painful blow.

In another moment Mr. Cuss was back in the parlour. "He's coming back, Bunting!" he said, rushing in. "Save yourself! He's gone mad!"

Mr. Bunting was standing in the window engaged in an attempt to clothe himself in the hearth-rug and a West Surrey Gazette. "Who's coming?" he said, so startled that his costume narrowly escaped disintegration.

"Invisible Man," said Cuss, and rushed to the window. "We'd better clear out from here! He's fighting mad! Mad!"

In another moment he was out in the yard.

"Good heavens!" said Mr. Bunting, hesitating between two horrible alternatives. He heard a frightful struggle in the passage of the inn, and his decision was made. He clambered out of the window, adjusted his costume hastily, and fled up the village as fast as his fat little legs would carry him.

From the moment when the Invisible Man screamed with rage and Mr. Bunting made his memorable flight up the village, it became impossible to give a consecutive account of affairs in Iping. Possibly the Invisible Man's original intention was simply to cover Marvel's retreat with the clothes and books. But his temper, at no time very good, seems to have gone completely at some chance blow, and

THE INVISIBLE MAN'S TEMPER

forthwith he set to smiting and overthrowing, for the mere satisfaction of hurting.

You must figure the street full of running figures, of doors slamming and fights for hiding-places. You must figure the tumult suddenly striking on the unstable equilibrium of old Fletcher's planks and two chairs,—with cataclysmal results. You must figure an appalled couple caught dismally in a swing. And then the whole tumultuous rush has passed and the Iping street with its gauds and flags is deserted save for the still raging Unseen, and littered with cocoanuts, overthrown canvas screens, and the scattered stock in trade of a sweetstuff stall. Everywhere there is a sound of closing shutters and shoving bolts, and the only visible humanity is an occasional flitting eye under a raised eyebrow in the corner of a window pane.

The Invisible Man amused himself for a little while by breaking all the windows in the Coach and Horses, and then he thrust a street lamp through the parlour window of Mrs. Gribble. He it must have been who cut the telegraph wire to Adderdean just beyond Higgins' cottage on the Adderdean road. And after that, as his peculiar qualities allowed, he passed out of human perceptions altogether, and he was neither heard, seen, nor felt in Iping any more. He vanished absolutely.

But it was the best part of two hours before any human being ventured out again into the desolation of Iping street.

XIII

MR. MARVEL DISCUSSES HIS RESIGNATION

WHEN the dusk was gathering and Iping was just beginning to peep timorously forth again upon the shattered wreckage of its Bank Holiday, a short, thickset man in a shabby silk hat was marching painfully through the twilight behind the beechwoods on the road to Bramblehurst. He carried three books bound together by some sort of ornamental elastic ligature, and a bundle wrapped in a blue table-cloth. His rubicund face expressed consternation and fatigue; he appeared to be in a spasmodic sort of hurry. He was accompanied by a Voice other than his own, and ever and again he winced under the touch of unseen hands.

"If you give me the slip again," said the Voice; "if you attempt to give me the slip again——"

"Lord!" said Mr. Marvel. "That shoulder's a mass of bruises as it is."

"—on my honour," said the Voice, "I will kill you."

"I didn't try to give you the slip," said Marvel, in a voice that was not far remote from tears. "I swear I didn't. I didn't know the blessed turning, that was all! How the devil was I to know the blessed turning? As it is, I've been knocked about——"

MR. MARVEL'S RESIGNATION

"You'll get knocked about a great 'deal more if you don't mind," said the Voice, and Mr. Marvel abruptly became silent. He blew out his cheeks, and his eyes were eloquent of despair.

"It's bad enough to let these floundering yokels explode my little secret, without *your* cutting off with my books. It's lucky for some of them they cut and ran when they did! Here am I— No one knew I was invisible! And now what am I to do?"

"What am *I* to do?" asked Marvel, *sotto voce*.

"It's all about. It will be in the papers! Everybody will be looking for me; everyone on their guard—" The Voice broke off into vivid curses and ceased.

The despair of Mr. Marvel's face deepened, and his pace slackened.

"Go on!" said the Voice.

Mr. Marvel's face assumed a greyish tint between the ruddier patches.

"Don't drop those books, stupid," said the Voice, sharply—overtaking him.

"The fact is," said the Voice, "I shall have to make use of you. You're a poor tool, but I must."

"I'm a *miserable* tool," said Marvel.

"You are," said the Voice.

"I'm the worst possible tool you could have," said Marvel.

"I'm not strong," he said after a discouraging silence.

"I'm not over strong," he repeated.

"No?"

"And my heart's weak. That little business—I

THE INVISIBLE MAN

pulled it through, of course—but bless you! I could have dropped.”

“Well?”

“I haven’t the nerve and strength for the sort of thing you want.”

“*I’ll stimulate you.*”

“I wish you wouldn’t. I wouldn’t like to mess up your plans, you know. But I might,—out of sheer funk and misery.”

“You’d better not,” said the Voice, with quiet emphasis.

“I wish I was dead,” said Marvel.

“It ain’t justice,” he said; “you must admit—It seems to me I’ve a perfect right——”

“*Get on!*” said the Voice.

Mr. Marvel mended his pace, and for a time they went in silence again.

“It’s devilish hard,” said Mr. Marvel.

This was quite ineffectual. He tried another tack.

“What do I make by it?” he began again in a tone of unendurable wrong.

“Oh! *shut up!*” said the Voice, with sudden amazing vigour. “I’ll see to you all right. You do what you’re told. You’ll do it all right. You’re a fool and all that, but you’ll do——”

“I tell you, sir, I’m not the man for it. Respectfully—but it is so——”

“If you don’t shut up I shall twist your wrist again,” said the Invisible Man. “I want to think.”

Presently two oblongs of yellow light appeared through the trees, and the square tower of a church loomed through the gloaming. “I shall keep my

MR. MARVEL'S RESIGNATION

hand on your shoulder," said the Voice, "all through the village. Go straight through and try no foolery. It will be the worse for you if you do."

"I know that," sighed Mr. Marvel, "I know all that."

The unhappy-looking figure in the obsolete silk hat passed up the street of the little village with his burdens, and vanished into the gathering darkness beyond the lights of the windows.

XIV

AT PORT STOWE

TEN o'clock the next morning found Mr. Marvel, unshaven, dirty, and travel-stained, sitting with the books beside him and his hands deep in his pockets, looking very weary, nervous, and uncomfortable, and inflating his cheeks at frequent intervals, on the bench outside a little inn on the outskirts of Port Stowe. Beside him were the books, but now they were tied with string. The bundle had been abandoned in the pinewoods beyond Bramblehurst, in accordance with a change in the plans of the Invisible Man. Mr. Marvel sat on the bench, and although no one took the slightest notice of him, his agitation remained at fever heat. His hands would go over and again to his various pockets with a curious nervous fumbling.

When he had been sitting for the best part of an hour however, an elderly mariner, carrying a newspaper, came out of the inn and sat down beside him. "Pleasant day," said the mariner.

Mr. Marvel glanced about him with something very like terror. "Very," he said.

"Just seasonable weather for the time of year," said the mariner, taking no denial.

"Quite," said Mr. Marvel.

The mariner produced a toothpick, and (saving his regard) was engrossed thereby for some minutes.

AT PORT STOWE

His eyes meanwhile were at liberty to examine Mr. Marvel's dusty figure and the books beside him. As he had approached Mr. Marvel he had heard a sound like the dropping of coins into a pocket. He was struck by the contrast of Mr. Marvel's appearance with this suggestion of opulence. Thence his mind wandered back again to a topic that had taken a curiously firm hold of his imagination.

"Books?" he said suddenly, noisily finishing with the toothpick.

Mr. Marvel started and looked at them. "Oh, yes," he said. "Yes, they're books."

"There's some extra-ordinary things in books," said the mariner.

"I believe you," said Mr. Marvel.

"And some extra-ordinary things out of 'em," said the mariner.

"True likewise," said Mr. Marvel. He eyed his interlocutor, and then glanced about him.

"There's some extra-ordinary things in newspapers, for example," said the mariner.

"There are."

"In *this* newspaper," said the mariner.

"Ah!" said Mr. Marvel.

"There's a story," said the mariner, fixing Mr. Marvel with an eye that was firm and deliberate; "there's a story about an Invisible Man, for instance."

Mr. Marvel pulled his mouth askew and scratched his cheek and felt his ears glowing. "What will they be writing next?" he asked faintly. "Ostria, or America?"

THE INVISIBLE MAN

"Neither," said the mariner. "*Here!*"

"Lord!" said Mr. Marvel, starting.

"When I say *here*," said the mariner, to Mr. Marvel's intense relief, "I don't of course mean here in this place, I mean hereabouts."

"An Invisible Man!" said Mr. Marvel. "And what's *he* been up to?"

"Everything," said the mariner, controlling Marvel with his eye, and then amplifying: "Every Blessed Thing."

"I ain't seen a paper these four days," said Marvel.

"Iping's the place he started at," said the mariner.

"In-deed!" said Mr. Marvel.

"He started there. And where he came from, nobody don't seem to know. Here it is: Peculiar Story from Iping. And it says in this paper that the evidence is extra-ordinary strong—extra-ordinary."

"Lord!" said Mr. Marvel.

"But then, it's a extra-ordinary story. There is a clergyman and a medical gent witnesses,—saw 'im all right and proper—or leastways, didn't see 'im. He was staying, it says, at the Coach an' Horses, and no one don't seem to have been aware of his misfortune, it says, aware of his misfortune, until in an Alteration in the inn, it says, his bandages on his head was torn off. It was then ob-served that his head was invisible. Attempts were At Once made to secure him, but casting off his garments it says, he succeeded in escaping, but not until after a desper-

AT PORT STOWE

ate struggle, In Which he had inflicted serious injuries, it says, on our worthy and able constable, Mr. J. A. Jaffers. Pretty straight story, eigh? Names and everything."

"Lord!" said Mr. Marvel, looking nervously about him, trying to count the money in his pockets by his unaided sense of touch, and full of a strange and novel idea. "It sounds most astonishing."

"Don't it? Extra-ordinary, *I* call it. Never heard tell of Invisible Men before, I haven't, but nowadays one hears such a lot of extra-ordinary things—that——"

"That all he did?" asked Marvel, trying to seem at his ease.

"It's enough, ain't it?" said the mariner.

"Didn't go Back by any chance?" asked Marvel.

"Just escaped and that's all, eh?"

"All!" said the mariner. "Why!—ain't it enough?"

"Quite enough," said Marvel.

"I should think it was enough," said the mariner.

"I should think it was enough."

"He didn't have any pals—it don't say he had any pals, does it?" asked Mr. Marvel, anxious.

"Ain't one of a sort enough for you?" asked the mariner. "No, thank Heaven, as one might say, he didn't."

He nodded his head slowly. "It makes me regular uncomfortable, the bare thought of that chap running about the country! He is at present At Large, and from certain evidence it is supposed that he has—

THE INVISIBLE MAN

taken—took, I suppose they mean—the road to Port Stowe. You see we're right *in* it! None of your American wonders, this time. And just think of the things he might do! Where'd you be, if he took a drop over and above, and had a fancy to go for you? Suppose he wants to rob—who can prevent him? He can trespass, he can burgle, he could walk through a cordon of policemen as easy as me or you could give the slip to a blind man! Easier! For these here blind chaps hear uncommon sharp, I'm told. And wherever there was liquor he fancied——”

“He's got a tremenjous advantage, certainly,” said Mr. Marvel. “And—well.”

“You're right,” said the mariner. “He *has*.”

All this time Mr. Marvel had been glancing about him intently, listening for faint footfalls, trying to detect imperceptible movements. He seemed on the point of some great resolution. He coughed behind his hand.

He looked about him again, listened, bent towards the mariner, and lowered his voice: “The fact of it is—I happen—to know just a thing or two about this Invisible Man. From private sources.”

“Oh!” said the mariner, interested. “*You?*”

“Yes,” said Mr. Marvel. “*Me.*”

“Indeed!” said the mariner. “And may I ask _____”

“You'll be astonished,” said Mr. Marvel behind his hand. “It's tremenjous.”

“Indeed!” said the mariner.

“The fact is,” began Mr. Marvel eagerly in a confidential undertone. Suddenly his expression changed

AT PORT STOWE

marvellously. "Ow!" he said. He rose stiffly in his seat. His face was eloquent of physical suffering. "Wow!" he said.

"What's up?" said the mariner, concerned.

"Toothache," said Mr. Marvel, and put his hand to his ear. He caught hold of his books. "I must be getting on, I think," he said. He edged in a curious way along the seat away from his interlocutor. "But you was just a-going to tell me about this here Invisible Man!" protested the mariner. Mr. Marvel seemed to consult with himself. "Hoax," said a voice. "It's a hoax," said Mr. Marvel.

"But it's in the paper," said the mariner.

"Hoax all the same," said Marvel. "I know the chap that started the lie. There ain't no Invisible Man whatsoever—Blimey."

"But how 'bout this paper? D'you mean to say——?"

"Not a word of it," said Marvel, stoutly.

The mariner stared, paper in hand. Mr. Marvel jerkily faced about. "Wait a bit," said the mariner, rising and speaking slowly. "D'you mean to say——?"

"I do," said Mr. Marvel.

"Then why did you let me go on and tell you all this blarsted stuff, then? What d'yer mean by letting a man make a fool of himself like that for? Eigh?"

Mr. Marvel blew out his cheeks. The mariner was suddenly very red indeed; he clenched his hands. "I been talking here this ten minutes," he said; "and you, you little pot-bellied, leathery-

THE INVISIBLE MAN

‘
faced son of an old boot, couldn’t have the elementary manners——”

“Don’t you come bandying words with *me*,” said Mr. Marvel.

“Bandyng words! I’m a jolly good mind——”

“Come up,” said a voice, and Mr. Marvel was suddenly whirled about and started marching off in a curious spasmodic manner. “You’d better move on,” said the mariner. “*Who’s* moving on?” said Mr. Marvel. He was receding obliquely with a curious hurrying gait, with occasional violent jerks forward. Some way along the road he began a muttered monologue, protests and recriminations.

“Silly devil!” said the mariner, legs wide apart, elbows akimbo, watching the receding figure. “I’ll show you, you silly ass,—hoaxing *me*! It’s here—on the paper!”

Mr. Marvel retorted incoherently and, receding, was hidden by a bend in the road, but the mariner still stood magnificent in the midst of the way, until the approach of a butcher’s cart dislodged him. Then he turned himself towards Port Stowe. “Full of extra-ordinary asses,” he said softly to himself. “Just to take ‘me down a bit—that was his silly game— It’s on the paper!”

And there was another extraordinary thing he was presently to hear, that had happened quite close to him. And that was a vision of a “fist full of money” (no less) travelling without visible agency, along by the wall at the corner of St. Michael’s Lane. A brother mariner had seen this wonderful sight that very morning. He had snatched at the money forth-

AT PORT STOWE

with and had been knocked headlong, and when he had got to his feet the butterfly money had vanished. Our mariner was in the mood to believe anything, he declared, but that was a bit *too* stiff. Afterwards, however, he began to think things over.

The story of the flying money was true. And all about that neighbourhood, even from the august London and Country Banking Company, from the tills of shops and inns—doors standing that sunny weather entirely open—money had been quietly and dexterously making off that day in handfuls and rouleaux, floating quietly along by walls and shady places, dodging quickly from the approaching eyes of men. And it had, though no man had traced it, invariably ended its mysterious flight in the pocket of that agitated gentleman in the obsolete silk hat, sitting outside the little inn on the outskirts of Port Stowe.

XV

THE MAN WHO WAS RUNNING

IN the early evening time Doctor Kemp was sitting in his study in the belvedere on the hill overlooking Burdock. It was a pleasant little room, with three windows, north, west, and south, and bookshelves crowded with books and scientific publications, and a broad writing-table, and, under the north window, a microscope, glass slips, minute instruments, some cultures, and scattered bottles of reagents. Doctor Kemp's solar lamp was lit, albeit the sky was still bright with the sunset light, and his blinds were up because there was no offence of peering outsiders to require them pulled down. Doctor Kemp was a tall and slender young man, with flaxen hair and a moustache almost white, and the work he was upon would earn him, he hoped, the fellowship of the Royal Society, so highly did he think of it.

And his eye presently wandering from his work caught the sunset blazing at the back of the hill that is over against his own. For a minute perhaps he sat, pen in mouth, admiring the rich golden colour above the crest, and then his attention was attracted by the little figure of a man, inky black, running over the hill-brow towards him. He was a shortish little man, and he wore a high hat, and he was running so fast that his legs verily twinkled.

THE MAN WHO WAS RUNNING

"Another of those fools," said Doctor Kemp. "Like that ass who ran into me this morning round a corner, with his 'Visible Man a-coming, sir!' I can't imagine what possesses people. One might think we were in the thirteenth century."

He got up, went to the window, and stared at the dusky hillside and the dark little figure tearing down it. "He seems in a confounded hurry," said Doctor Kemp, "but he doesn't seem to be getting on. If his pockets were full of lead, he couldn't run heavier.

"Spurled, sir," said Doctor Kemp.

In another moment the higher of the villas that had clambered up the hill from Burdock had occulted the running figure. He was visible again for a moment, and again, and then again, three times between the three detached houses that came next, and then the terrace hid him.

"Asses!" said Doctor Kemp, swinging round on his heel and walking back to his writing-table.

But those who saw the fugitive nearer, and perceived the abject terror on his perspiring face, being themselves in the open roadway, did not share in the doctor's contempt. By the man pounded, and as he ran he chinked like a well-filled purse that is tossed to and fro. He looked neither to the right nor the left, but his dilated eyes stared straight downhill to where the lamps were being lit, and the people were crowded in the street. And his ill-shaped mouth fell apart, and a glairy foam lay on his lips, and his breath came hoarse and noisy. All he passed stopped and began staring up the road and down, and in-

THE INVISIBLE MAN

terrogating one another with an inkling of discomfort for the reason of his haste.

And then presently, far up the hill, a dog playing in the road yelped and ran under a gate, and as they still wondered something,—a wind—a pad, pad, pad,—a sound like a panting breathing,—rushed by.

People screamed. People sprang off the pavement. It passed in shouts, it passed by instinct down the hill. They were shouting in the street before Marvel was halfway there. They were bolting into houses and slamming the doors behind them, with the news. He heard it and made one last desperate spurt. Fear came striding by, rushed ahead of him, and in a moment had seized the town.

“The Invisible Man is coming! *The Invisible Man!*”

XVI

IN THE JOLLY CRICKETERS

THE Jolly Cricketers is just at the bottom of the hill, where the tram-lines begin. The barman leant his fat red arms on the counter and talked of horses with an anæmic cabman, while a black-bearded man in grey snapped up biscuit and cheese, drank Burton, and conversed in American with a policeman off duty.

"What's the shouting about?" said the anæmic cabman going off at a tangent, trying to see up the hill over the dirty yellow blind in the low window of the inn. Somebody ran by outside. "Fire, perhaps," said the barman.

Footsteps approached, running heavily, the door was pushed open violently, and Marvel, weeping and dishevelled, his hat gone, the neck of his coat torn open, rushed in, made a convulsive turn, and attempted to shut the door. It was held half open by a strap.

"Coming!" he bawled, his voice shrieking with terror. "He's coming. The 'Visible Man! After me! For Gawd's sake! Elp! Elp! Elp!"

"Shut the doors," said the policeman. "Who's coming? What's the row?" He went to the door, released the strap, and it slammed. The American closed the other door.

"Lemme go inside," said Marvel, staggering and

THE INVISIBLE MAN

weeping, but still clutching the books. "Lemme go inside. Lock me in—somewhere. I tell you he's after me. I give him the slip. He said he'd kill me and he will."

"*You're safe,*" said the man with the black beard. "The door's shut. What's it all about?"

"Lemme go inside," said Marvel, and shrieked aloud as a blow suddenly made the fastened door shiver and was followed by a hurried rapping and a shouting outside. "Hullo," cried the policeman, "who's there?" Mr. Marvel began to make frantic dives at panels that looked like doors. "He'll kill me—he's got a knife or something. For Gawd's sake!"

"Here you are," said the barman. "Come in here." And he held up the flap of the bar.

Mr. Marvel rushed behind the bar as the summons outside was repeated. "Don't open the door," he screamed. "*Please* don't open the door. *Where* shall I hide?"

"This, this Invisible Man, then?" asked the man with the black beard, with one hand behind him. "I guess it's about time we saw him."

The window of the inn was suddenly smashed in, and there was a screaming and running to and fro in the street. The policeman had been standing on the settee staring out, craning to see who was at the door. He got down with raised eyebrows. "It's that," he said. The barman stood in front of the bar-parlour door which was now locked on Mr. Marvel, stared at the smashed window, and came round to the two other men.

IN THE JOLLY CRICKETERS

Everything was suddenly quiet. "I wish I had my truncheon," said the policeman, going irresolutely to the door. "Once we open, in he comes. There's no stopping him."

"Don't you be in too much hurry about that door," said the anæmic cabman, anxiously.

"Draw the bolts," said the man with the black beard, "and if he comes—" He showed a revolver in his hand.

"That won't do," said the policeman; "that's murder."

"I know what country I'm in," said the man with the beard. "I'm going to let off at his legs. Draw the bolts."

"Not with that thing going off behind me," said the barman, craning over the blind.

"Very well," said the man with the black beard, and stooping down, revolver ready, drew them himself. Barman, cabman, and policeman faced about.

"Come in," said the bearded man in an undertone, standing back and facing the unbolted doors with his pistol behind him. No one came in, the door remained closed. Five minutes afterwards when a second cabman pushed his head in cautiously, they were still waiting, and an anxious face peered out of the bar-parlour and supplied information. "Are all the doors of the house shut?" asked Marvel. "He's going round—prowling round. He's as artful as the devil."

"Good Lord!" said the burly barman. "There's the back! Just watch them doors! I say!—" He looked about him helplessly. The bar-parlour door

THE INVISIBLE MAN

slammed and they heard the key turn. "There's the yard door and the private door. The yard door——"

He rushed out of the bar.

In a minute he reappeared with a carving-knife in his hand. "The yard door was open!" he said, and his fat underlip dropped. "He may be in the house now!" said the first cabman.

"He's not in the kitchen," said the barman. "There's two women there, and I've stabbed every inch of it with this little beef slicer. And they don't think he's come in. They haven't noticed——"

"Have you fastened it?" asked the first cabman.

"I'm out of frocks," said the barman.

The man with the beard replaced his revolver. And even as he did so the flap of the bar was shut down and the bolt clicked, and then with a tremendous thud the catch of the door snapped and the bar-parlour door burst open. They heard Marvel squeal like a caught leveret, and forthwith they were clambering over the bar to his rescue. The bearded man's revolver cracked and the looking-glass at the back of the parlour was starred brightly and came smashing and tinkling down.

As the barman entered the room he saw Marvel, curiously crumpled up and struggling against the door that led to the yard and kitchen. The door flew open while the barman hesitated, and Marvel was dragged into the kitchen. There was a scream and a clatter of pans. Marvel, head down, and lugging back obstinately, was forced to the kitchen door, and the bolts were drawn.

Then the policeman, who had been trying to pass

IN THE JOLLY CRICKETERS

the barman, rushed in, followed by one of the cabmen, gripped the wrist of the invisible hand that collared Marvel, was hit in the face and went reeling back. The door opened, and Marvel made a frantic effort to obtain a lodgment behind it. Then the cabman clutched something. "I got him," said the cabman. The barman's red hands came clawing at the unseen. "Here he is!" said the barman.

Mr. Marvel, released, suddenly dropped to the ground and made an attempt to crawl behind the legs of the fighting men. The struggle blundered round the edge of the door. The voice of the Invisible Man was heard for the first time, yelling out sharply, as the policeman trod on his foot. Then he cried out passionately and his fists flew round like flails. The cabman suddenly whooped and doubled up, kicked under the diaphragm. The door into the bar-parlour from the kitchen slammed and covered Mr. Marvel's retreat. The men in the kitchen found themselves clutching at and struggling with empty air.

"Where's he gone?" cried the man with the beard. "Out?"

"This way," said the policeman, stepping into the yard and stopping.

A piece of tile whizzed by his head and smashed among the crockery on the kitchen table.

"I'll show him," shouted the man with the black beard, and suddenly a steel barrel shone over the policeman's shoulder, and five bullets had followed one another into the twilight whence the missile had come. As he fired, the man with the beard moved

THE INVISIBLE MAN

his hand in a horizontal curve, so that his shots radiated out into the narrow yard like spokes from a wheel.

A silence followed. "Five cartridges," said the man with the black beard. "That's the best of all. Four aces and the joker. Get a lantern, someone, and come and feel about for his body."

XVII

DOCTOR KEMP'S VISITOR

DOCTOR KEMP had continued writing in his study until the shots aroused him. Crack, crack, crack, they came one after the other.

"Hullo!" said Doctor Kemp, putting his pen into his mouth again and listening. "Who's letting off revolvers in Burdock? What are the asses at now?"

He went to the south window, threw it up, and leaning out stared down on the network of windows, beaded gas-lamps and shops with black interstices of roof and yard that made up the town at night. "Looks like a crowd down the hill," he said, "by the Cricketers," and remained watching. Thence his eyes wandered over the town to far away where the ships' lights shone, and the pier glowed, a little illuminated pavilion like a gem of yellow light. The moon in its first quarter hung over the western hill, and the stars were clear and almost tropically bright.

After five minutes, during which his mind had travelled into a remote speculation of social conditions of the future, and lost itself at last over the time dimension, Doctor Kemp roused himself with a sigh, pulled down the window again, and returned to his writing-desk.

It must have been about an hour after this that the front-door bell rang. He had been writing slackly and with intervals of abstraction, since the shots.

THE INVISIBLE MAN

He sat listening. He heard the servant answer the door, and waited for her feet on the staircase, but she did not come. "Wonder what that was," said Doctor Kemp.

He tried to resume his work, failed, got up, went downstairs from his study to the landing, rang, and called over the balustrade to the housemaid as she appeared in the hall below. "Was that a letter?" he asked.

"Only a runaway ring, sir," she answered.

"I'm restless to-night," he said to himself. He went back to his study, and this time attacked his work resolutely. In a little while he was hard at work again, and the only sounds in the room were the ticking of the clock and the subdued shrillness of his quill, hurrying in the very centre of the circle of light his lamp-shade threw on his table.

It was two o'clock before Doctor Kemp had finished his work for the night. He rose, yawned, and went downstairs to bed. He had already removed his coat and vest, when he noticed that he was thirsty. He took a candle and went down to the dining-room in search of a syphon and whiskey.

Doctor Kemp's scientific pursuits had made him a very observant man, and as he recrossed the hall, he noticed a dark spot on the linoleum near the mat at the foot of the stairs. He went on upstairs, and then it suddenly occurred to him to ask himself what the spot on the linoleum might be. Apparently some sub-conscious element was at work. At any rate, he turned with his burden, went back to the hall, put down the syphon and whiskey, and bending down,

DOCTOR KEMP'S VISITOR

touched the spot. Without any great surprise he found it had the stickiness and colour of drying blood.

He took up his burden again, and returned upstairs, looking about him and trying to account for the blood-spot. On the landing he saw something and stopped astonished. The door-handle of his own room was blood-stained.

He looked at his own hand. It was quite clean, and then he remembered that the door of his room had been open when he came down from his study, and that consequently he had not touched the handle at all. He went straight into his room, his face quite calm—perhaps a trifle more resolute than usual. His glance, wandering inquisitively, fell on the bed. On the counterpane was a mess of blood, and the sheet had been torn. He had not noticed this before because he had walked straight to the dressing-table. On the further side the bed-clothes were depressed as if someone had been recently sitting there.

Then he had an odd impression that he had heard a loud voice say, “Good Heavens!—*Kemp!*” But Doctor Kemp was no believer in Voices.

He stood staring at the tumbled sheets. Was that really a voice? He looked about again, but noticed nothing further than the disordered and blood-stained bed. Then he distinctly heard a movement across the room, near the wash-hand stand. All men, however highly educated, retain some superstitious inkings. The feeling that is called “eerie” came upon him. He closed the door of the room, came forward to the dressing-table, and put down his burdens.

THE INVISIBLE MAN

Suddenly, with a start, he perceived a coiled and blood-stained bandage of linen rag hanging in mid-air, between him and the wash-hand stand.

He stared at this in amazement. It was an empty bandage, a bandage properly tied but quite empty. He would have advanced to grasp it, but a touch arrested him, and a voice speaking quite close to him.

"Kemp!" said the Voice.

"Eigh?" said Kemp, with his mouth open.

"Keep your nerve," said the Voice. "I'm an Invisible Man."

Kemp made no answer for a space, simply stared at the bandage. "Invisible Man," he said.

"I'm an Invisible Man," repeated the Voice.

The story he had been active to ridicule only that morning rushed through Kemp's brain. He does not appear to have been either very much frightened or very greatly surprised at the moment. Realisation came later.

"I thought it was all a lie," he said. The thought uppermost in his mind was the reiterated arguments of the morning. "Have you a bandage on?" he asked.

"Yes," said the Invisible Man.

"Oh!" said Kemp, and then roused himself. "I say!" he said. "But this is nonsense. It's some trick." He stepped forward suddenly, and his hand, extended towards the bandage, met invisible fingers.

He recoiled at the touch and his colour changed.

"Keep steady, Kemp, for God's sake! I want help badly. Stop!"

DOCTOR KEMP'S VISITOR

The hand gripped his arm. He struck at it.

"Kemp!" cried the Voice. "Kemp! Keep steady!" and the grip tightened.

A frantic desire to free himself took possession of Kemp. The hand of the bandaged arm gripped his shoulder, and he was suddenly tripped and flung backwards upon the bed. He opened his mouth to shout, and the corner of the sheet was thrust between his teeth. The Invisible Man had him down grimly, but his arms were free and he struck and tried to kick savagely.

"Listen to reason, will you?" said the Invisible Man, sticking to him in spite of a pounding in the ribs. "By Heaven! you'll madden me in a minute!

"Lie still, you fool!" bawled the Invisible Man in Kemp's ear.

Kemp struggled for another moment and then lay still.

"If you shout I'll smash your face," said the Invisible Man, relieving his mouth.

"I'm an Invisible Man. It's no foolishness, and no magic. I really am an Invisible Man. And I want your help. I don't want to hurt you, but if you behave like a frantic rustic, I must. Don't you remember me, Kemp?—Griffin, of University College?"

"Let me get up," said Kemp. "I'll stop where I am. And let me sit quiet for a minute."

He sat up and felt his neck.

"I am Griffin, of University College, and I have made myself invisible. I am just an ordinary man—a man you have known—made invisible."

"Griffin?" said Kemp.

THE INVISIBLE MAN

"Griffin," answered the Voice,— "a younger student, almost an albino, six feet high, and broad, with a pink and white face and red eyes,—who won the medal for chemistry."

"I am confused," said Kemp. "My brain is rioting. What has this to do with Griffin?"

"*I am Griffin.*"

Kemp thought. "It's horrible," he said. "But what devilry must happen to make a man invisible?"

"It's no devilry. It's a process, sane and intelligible enough——"

"It's horrible!" said Kemp. "How on earth——?"

"It's horrible enough. But I'm wounded and in pain, and tired— Great God! Kemp, you are a man. Take it steady. Give me some food and drink, and let me sit down here."

Kemp stared at the bandage as it moved across the room, then saw a basket chair dragged across the floor and come to rest near the bed. It creaked, and the seat was depressed the quarter of an inch or so. He rubbed his eyes and felt his neck again. "This beats ghosts," he said, and laughed stupidly.

"That's better. Thank Heaven, you're getting sensible!"

"Or silly," said Kemp, and knuckled his eyes.

"Give me some whiskey. I'm near dead."

"It didn't feel so. Where are you? If I get up shall I run into you? *There!* all right. Whiskey? Here. Where shall I give it you?"

The chair creaked and Kemp felt the glass drawn away from him. He let go by an effort; his instinct was all against it. It came to rest poised twenty

DOCTOR KEMP'S VISITOR

inches above the front edge of the seat of the chair. He stared at it in infinite perplexity. "This is—this *must* be—hypnotism. You must have suggested you are invisible."

"Nonsense," said the Voice.

"It's frantic."

"Listen to me."

"I demonstrated conclusively this morning," began Kemp, "that invisibility——"

"Never mind what you've demonstrated!—I'm starving," said the Voice, "and the night is—chilly to a man without clothes."

"Food!" said Kemp.

The tumbler of whiskey tilted itself. "Yes," said the Invisible Man rapping it down. "Have you got a dressing-gown?"

Kemp made some exclamation in an undertone. He walked to a wardrobe and produced a robe of dingy scarlet. "This do?" he asked. It was taken from him. It hung limp for a moment in mid-air, fluttered weirdly, stood full and decorous buttoning itself, and sat down in his chair. "Drawers, socks, slippers would be a comfort," said the Unseen, curtly. "And food."

"Anything. But this is the insanest thing I ever was in, in my life!"

He turned out his drawers for the articles, and then went downstairs to ransack his larder. He came back with some cold cutlets and bread, pulled up a light table, and placed them before his guest. "Never mind knives," said his visitor, and a cutlet hung in mid-air, with a sound of gnawing.

THE INVISIBLE MAN

"Invisible!" said Kemp, and sat down on a bedroom chair.

"I always like to get something about me before I eat," said the Invisible Man, with a full mouth, eating greedily. "Queer fancy!"

"I suppose that wrist is all right," said Kemp.

"Trust me," said the Invisible Man.

"Of *all* the strange and wonderful——"

"Exactly. But it's odd I should blunder into *your* house to get my bandaging. My first stroke of luck! Anyhow I meant to sleep in this house to-night. You must stand that! It's a filthy nuisance, my blood showing, isn't it? Quite a clot over there. Gets visible as it coagulates, I see. I've been in the house three hours."

"But how's it done?" began Kemp, in a tone of exasperation. "Confound it! The whole business—it's unreasonable from beginning to end."

"Quite reasonable," said the Invisible Man. "Perfectly reasonable."

He reached over and secured the whiskey bottle. Kemp stared at the devouring dressing-gown. A ray of candle-light penetrating a torn patch in the right shoulder, made a triangle of light under the left ribs. "What were the shots?" he asked. "How did the shooting begin?"

"There was a fool of a man—a sort of confederate of mine—curse him!—who tried to steal my money. *Has* done so."

"Is *he* invisible too?"

"No."

"Well?"

DOCTOR KEMP'S VISITOR

"Can't I have some more to eat before I tell you all that? I'm hungry—in pain. And you want me to tell stories!"

Kemp got up. "*You* didn't do any shooting?" he asked.

"Not me," said his visitor. "Some fool I'd never seen fired at random. A lot of them got scared. They all got scared at me. Curse them!— I say—I want more to eat than this, Kemp."

"I'll see what there is more to eat downstairs," said Kemp. "Not much, I'm afraid."

After he had done eating, and he made a heavy meal, the Invisible Man demanded a cigar. He bit the end savagely before Kemp could find a knife, and cursed when the outer leaf loosened. It was strange to see him smoking; his mouth and throat, pharynx and nares, became visible as a sort of whirling smoke cast.

"This blessed gift of smoking!" he said, and puffed vigorously. "I'm lucky to have fallen upon you, Kemp. You must help me. Fancy tumbling on you just now! I'm in a devilish scrape. I've been mad, I think. The things I have been through! But we will do things yet. Let me tell you——"

He helped himself to more whiskey and soda. Kemp got up, looked about him, and fetched himself a glass from his spare room. "It's wild—but I suppose I may drink."

"You haven't changed much, Kemp, these dozen years. You fair men don't. Cool and methodical—after the first collapse. I must tell you. We will work together!" ..

THE INVISIBLE MAN

"But how was it all done?" said Kemp, "and how did you get like this?"

"For God's sake, let me smoke in peace for a little while! And then I will begin to tell you."

But the story was not told that night. The Invisible Man's wrist was growing painful, he was feverish, exhausted, and his mind came round to brood upon his chase down the hill and the struggle about the inn. He spoke in fragments of Marvel, he smoked faster, his voice grew angry. Kemp tried to gather what he could.

"He was afraid of me, I could see he was afraid of me," said the Invisible Man many times over. "He meant to give me the slip—he was always casting about! What a fool I was!

"The cur!

"I should have killed him——"

"Where did you get the money?" asked Kemp, abruptly.

The Invisible Man was silent for a space. "I can't tell you to-night," he said.

He groaned suddenly and leant forward, supporting his invisible head on invisible hands. "Kemp," he said, "I've had no sleep for near three days,—except a couple of dozes of an hour or so. I must sleep soon."

"Well, have my room—have this room."

"But how can I sleep? If I sleep—he will get away. Ugh! What does it matter?"

"What's the shot-wound?" asked Kemp, abruptly.

"Nothing—scratch and blood. Oh, God! How I want sleep!"

DOCTOR KEMP'S VISITOR

"Why not?"

The Invisible Man appeared to be regarding Kemp. "Because I've a particular objection to being caught by my fellow-men," he said slowly.

Kemp started.

"Fool that I am!" said the Invisible Man, striking the table smartly. "I've put the idea into your head."

XVIII

THE INVISIBLE MAN SLEEPS

EXHAUSTED and wounded as the Invisible Man was, he refused to accept Kemp's word that his freedom should be respected. He examined the two windows of the bedroom, drew up the blinds, and opened the sashes, to confirm Kemp's statement that a retreat by them would be possible. Outside the night was very quiet and still, and the new moon was setting over the down. Then he examined the keys of the bedroom and the two dressing-room doors, to satisfy himself that these also could be made an assurance of freedom. Finally he expressed himself satisfied. He stood on the hearth rug and Kemp heard the sound of a yawn.

"I'm sorry," said the Invisible Man, "if I cannot tell you all that I have done to-night. But I am worn out. It's grotesque, no doubt. It's horrible! But believe me, Kemp, it is quite a possible thing. I have made a discovery. I meant to keep it to myself. I can't. I must have a partner. And you— We can do such things— But to-morrow. Now, Kemp, I feel as though I must sleep or perish."

Kemp stood in the middle of the room staring at the headless garment. "I suppose I must leave you," he said. "It's—incredible. Three things happening like this, overturning all my preconceptions, would

THE INVISIBLE MAN SLEEPS

make me insane. But it's real! Is there anything more that I can get you?"

"Only bid me good-night," said Griffin.

"Good-night," said Kemp, and shook an invisible hand. He walked sideways to the door. Suddenly the dressing-gown walked quickly towards him. "Understand me!" said the dressing-gown. "No attempts to hamper me, or capture me! Or——"

Kemp's face changed a little. "I thought I gave you my word," he said.

Kemp closed the door softly behind him, and the key was turned upon him forthwith. Then, as he stood with an expression of passive amazement on his face, the rapid feet came to the door of the dressing-room and that too was locked. Kemp slapped his brow with his hand. "Am I dreaming? Has the world gone mad—or have I?"

He laughed, and put his hand to the locked door. "Barred out of my own bedroom, by a flagrant absurdity!" he said.

He walked to the head of the staircase, turned, and stared at the locked doors. "It's fact," he said. He put his fingers to his slightly bruised neck. "Undeniable fact!"

"But——"

He shook his head hopelessly, turned, and went downstairs.

He lit the dining-room lamp, got out a cigar, and began pacing the room, ejaculating. Now and then he would argue with himself.

"Invisible!" he said.

"Is there such a thing as an invisible animal? In

THE INVISIBLE MAN

the sea, yes. Thousands! millions! All the larvæ, all the little nauplii and tornarias, all the microscopic things, the jelly-fish. In the sea there are more things invisible than visible! I never thought of that before. And in the ponds too! All those little pond-life things,—specks of colourless translucent jelly! But in air? No!

“It can’t be.

“But after all—why not?

“If a man was made of glass he would still be visible.”

His meditation became profound. The bulk of three cigars had passed into the invisible or diffused as a white ash over the carpet before he spoke again. Then it was merely an exclamation. He turned aside, walked out of the room, and went into his little consulting-room and lit the gas there. It was a little room, because Doctor Kemp did not live by practice, and in it were the day’s newspapers. The morning’s paper lay carelessly opened and thrown aside. He caught it up, turned it over, and read the account of a “Strange Story from Iping” that the mariner at Port Stowe had spelt over so painfully to Mr. Marvel. Kemp read it swiftly.

“Wrapped up!” said Kemp. “Disguised! Hiding it! ‘No one seems to have been aware of his misfortune.’ What the devil is his game?”

He dropped the paper, and his eye went seeking. “Ah!” he said, and caught up the “St. James’s Gazette,” lying folded up as it arrived. “Now we shall get at the truth,” said Doctor Kemp. He rent the paper open; a couple of columns confronted him.

THE INVISIBLE MAN SLEEPS

"An Entire Village in Sussex goes Mad" was the heading.

"Good Heavens!" said Kemp, reading eagerly an incredulous account of the events in Iping, on the previous afternoon, that have already been described. Over the leaf the report in the morning paper had been reprinted.

He re-read it. "Ran through the streets striking right and left. Jaffers insensible. Mr. Huxter in great pain—still unable to describe what he saw. Painful humiliation—vicar. Woman ill with terror! Windows smashed. This extraordinary story probably a fabrication. Too good not to print—*cum grano!*"

He dropped the paper and stared blankly in front of him. "Probably a fabrication!"

He caught up the paper again, and re-read the whole business. "But when does the Tramp come in? Why the deuce was he chasing a Tramp?"

He sat down abruptly on the surgical couch. "He's not only invisible," he said, "but he's mad! Homicidal!"

When dawn came to mingle its pallor with the lamp-light and cigar smoke of the dining-room, Kemp was still pacing up and down, trying to grasp the incredible.

He was altogether too excited to sleep. His servants, descending sleepily, discovered him, and were inclined to think that over-study had worked this ill on him. He gave them extraordinary but quite explicit instructions to lay breakfast for two in the belvedere study—and then to confine themselves to

THE INVISIBLE MAN

the basement and ground-floor. Then he continued to pace the dining-room until the morning's paper came. That had much to say and little to tell, beyond the confirmation of the evening before and a very baldly written account of another remarkable tale from Port Burdock. This gave Kemp the essence of the happenings at the Jolly Cricketers, and the name of Marvel. "He has made me keep with him twenty-four hours," Marvel testified. Certain minor facts were added to the Iping story, notably the cutting of the village telegraph-wire. But there was nothing to throw light on the connexion between the Invisible Man and the Tramp; for Mr. Marvel had supplied no information about the three books, or the money with which he was lined. The incredulous tone had vanished and a shoal of reporters and inquirers were already at work elaborating the matter.

Kemp read every scrap of the report and sent his housemaid out to get every one of the morning papers she could. These also he devoured.

"He is invisible!" he said. "And it reads like rage growing to mania! The things he may do! The things he may do! And he's upstairs free as the air. What on earth ought I to do?"

"For instance, would it be a breach of faith if—? No."

He went to a little untidy desk in the corner, and began a note. He tore this up half written, and wrote another. He read it over and considered it. Then he took an envelope and addressed it to "Colonel Adye, Port Burdock."

THE INVISIBLE MAN SLEEPS

The Invisible Man awoke even as Kemp was doing this. He awoke in an evil temper, and Kemp, alert for every sound, heard his pattering feet rush suddenly across the bedroom overhead. Then a chair was flung over and the wash-hand stand tumbler smashed. Kemp hurried upstairs and rapped eagerly.

XIX

CERTAIN FIRST PRINCIPLES

"WHAT'S the matter?" asked Kemp, when the Invisible Man admitted him.

"Nothing," was the answer.

"But, confound it! The smash?"

"Fit of temper," said the Invisible Man. "Forgot this arm; and it's sore."

"You're rather liable to that sort of thing."

"I am."

Kemp walked across the room and picked up the fragments of broken glass. "All the facts are out about you," said Kemp, standing up with the glass in his hand; "all that happened in Iping, and down the hill. The world has become aware of its invisible citizen. But no one knows you are here."

The Invisible Man swore.

"The secret's out. I gather it was a secret. I don't know what your plans are, but of course I'm anxious to help you."

The Invisible Man sat down on the bed.

"There's breakfast upstairs," said Kemp, speaking as easily as possible, and he was delighted to find his strange guest rose willingly. Kemp led the way up the narrow staircase to the belvedere.

"Before we can do anything else," said Kemp, "I must understand a little more about this invisibility of yours." He had sat down, after one nervous

CERTAIN FIRST PRINCIPLES

glance out of the window, with the air of a man who has talking to do. His doubts of the sanity of the entire business flashed and vanished again as he looked across to where Griffin sat at the breakfast-table,—a headless, handless dressing-gown, wiping unseen lips on a miraculously held serviette.

"It's simple enough—and credible enough," said Griffin, putting the serviette aside and leaning the invisible head on an invisible hand.

"No doubt, to you, but—" Kemp laughed.

"Well, yes; to me it seemed wonderful at first, no doubt. But now, great God!— But we will do great things yet! I came on the stuff first at Chesilstowe."

"Chesilstowe?"

"I went there after I left London. You know I dropped medicine and took up physics? No?—well, I did. Light—fascinated me."

"Ah!"

"Optical density! The whole subject is a network of riddles—a network with solutions glimmering elusively through. And being but two and twenty and full of enthusiasm, I said, 'I will devote my life to this. This is worth while.' You know what fools we are at two and twenty?"

"Fools then or fools now," said Kemp.

"As though Knowing could be any satisfaction to a man!

"But I went to work—like a nigger. And I had hardly worked and thought about the matter six months before light came through one of the meshes suddenly—blindingly! I found a general principle

THE INVISIBLE MAN

of pigments and refraction,—a formula, a geometrical expression involving four dimensions. Fools, common men, even common mathematicians, do not know anything of what some general expression may mean to the student of molecular physics. In the books—the books that Tramp has hidden—there are marvels, miracles! But this was not a method, it was an idea that might lead to a method by which it would be possible, without changing any other property of matter,—except, in some instances, colours,—to lower the refractive index of a substance, solid or liquid, to that of air—so far as all practical purposes are concerned.”

“Phew!” said Kemp. “That’s odd! But still I don’t see quite— I can understand that thereby you could spoil a valuable stone, but personal invisibility is a far cry.”

“Precisely,” said Griffin. “But consider: Visibility depends on the action of the visible bodies on light. Either a body absorbs light, or it reflects or refracts it, or does all these things. If it neither reflects nor refracts nor absorbs light, it cannot of itself be visible. You see an opaque red box, for instance, because the colour absorbs some of the light and reflects the rest, all the red part of the light, to you. If it did not absorb any particular part of the light, but reflected it all, then it would be a shining white box. Silver! A diamond box would neither absorb much of the light nor reflect much from the general surface, but just here and there where the surfaces were favourable the light would be reflected and refracted, so that you would

CERTAIN FIRST PRINCIPLES

get a brilliant appearance of flashing reflections and translucencies,—a sort of skeleton of light. A glass box would not be so brilliant, not so clearly visible, as a diamond box, because there would be less refraction and reflection. See that? From certain points of view you would see quite clearly through it. Some kinds of glass would be more visible than others, a box of flint glass would be brighter than a box of ordinary window glass. A box of very thin common glass would be hard to see in a bad light, because it would absorb hardly any light and refract and reflect very little. And if you put a sheet of common white glass in water, still more if you put it in some denser liquid than water, it would vanish almost altogether, because light passing from water to glass is only slightly refracted or reflected or indeed affected in any way. It is almost as invisible as a jet of coal gas or hydrogen is in air. And for precisely the same reason!”

“Yes,” said Kemp, “that is pretty plain sailing.”

“And here is another fact you will know to be true. If a sheet of glass is smashed, Kemp, and beaten into a powder, it becomes much more visible while it is in the air; it becomes at last an opaque white powder. This is because the powdering multiplies the surfaces of the glass at which refraction and reflection occur. In the sheet of glass there are only two surfaces; in the powder the light is reflected or refracted by each grain it passes through, and very little gets right through the powder. But if the white powdered glass is put into water, it forth-

, THE INVISIBLE MAN

with vanishes. The powdered glass and water have much the same refractive index; that is, the light undergoes very little refraction or reflection in passing from one to the other.

"You make the glass invisible by putting it into a liquid of nearly the same refractive index; a transparent thing becomes invisible if it is put in any medium of almost the same refractive index. And if you will consider only a second, you will see also that the powder of glass might be made to vanish in air, if its refractive index could be made the same as that of air; for then there would be no refraction or reflection as the light passed from glass to air."

"Yes, yes," said Kemp. "But a man's not powdered glass!"

"No," said Griffin. "He's more transparent!"

"Nonsense!"

"That from a doctor! How one forgets! Have you already forgotten your physics, in ten years? Just think of all the things that are transparent and seem not to be so. Paper, for instance, is made up of transparent fibres, and it is white and opaque only for the same reason that a powder of glass is white and opaque. Oil white paper, fill up the interstices between the particles with oil so that there is no longer refraction or reflection except at the surfaces, and it becomes as transparent as glass. And not only paper, but cotton fibre, linen fibre, wool fibre, woody fibre, and *bone*, Kemp, *flesh*, Kemp, *hair*, Kemp, *nails* and *nerves*, Kemp, in fact the whole fabric of a man except the red of his blood and the black pigment of hair, are all made up of trans-

CERTAIN FIRST PRINCIPLES

parent, colourless tissue. So little suffices to make us visible one to the other. For the most part the fibres of a living creature are no more opaque than water."

"Great Heavens!" cried Kemp. "Of course, of course! I was thinking only last night of the sea larvæ and all jelly-fish!"

"*Now* you have me! And all that I knew and had in mind a year after I left London—six years ago. But I kept it to myself. I had to do my work under frightful disadvantages. Oliver, my professor, was a scientific bounder, a journalist by instinct, a thief of ideas,—he was always prying! And you know the knavish system of the scientific world. I simply would not publish, and let him share my credit. I went on working, I got nearer and nearer making my formula into an experiment, a reality. I told no living soul, because I meant to flash my work upon the world with crushing effect,—to become famous at a blow. I took up the question of pigments to fill up certain gaps. And suddenly, not by design but by accident, I made a discovery in physiology."

"Yes?"

"You know the red colouring matter of blood; it can be made white—colourless—and remain with all the functions it has now!"

Kemp gave a cry of incredulous amazement.

The Invisible Man rose and began pacing the little study. "You may well exclaim. I remember that night. It was late at night,—in the daytime one was bothered with the gaping, silly students,—and I worked then sometimes till dawn. It came suddenly,

THE INVISIBLE MAN

splendid and complete into my mind. I was alone; the laboratory was still, with the tall lights burning brightly and silently. In all my great moments I have been alone. 'One could make an animal—a tissue—transparent! One could make it invisible! All except the pigments. I could be invisible!' I said, suddenly realising what it meant to be an albino with such knowledge. It was overwhelming. I left the filtering I was doing, and went and stared out of the great window at the stars. 'I could be invisible!' I repeated.

"To do such a thing would be to transcend magic. And I beheld, unclouded by doubt, a magnificent vision of all that invisibility might mean to a man,—the mystery, the power, the freedom. Drawbacks I saw none. You have only to think! And I, a shabby, poverty-struck, hemmed-in demonstrator, teaching fools in a provincial college, might suddenly become—this. I ask you, Kemp, if *you*— Anyone, I tell you, would have flung himself upon that research. And I worked three years, and every mountain of difficulty I toiled over showed another from its summit. The infinite details! And the exasperation,—a professor, a provincial professor, always prying. 'When are you going to publish this work of yours?' was his everlasting question. And the students, the cramped means! Three years I had of it——

"And after three years of secrecy and exasperation, I found that to complete it was impossible,—impossible."

"How?" asked Kemp.

CERTAIN FIRST PRINCIPLES

"Money," said the Invisible Man, and went again to stare out of the window.

He turned round abruptly. "I robbed the old man—robbed my father.

"The money was not his, and he shot himself."

XX

AT THE HOUSE IN GREAT PORTLAND STREET

FOR a moment Kemp sat in silence, staring at the back of the headless figure at the window. Then he started, struck by a thought, rose, took the Invisible Man's arm, and turned him away from the outlook.

"You are tired," he said, "and while I sit, you walk about. Have my chair."

He placed himself between Griffin and the nearest window.

For a space Griffin sat silent, and then he resumed abruptly:—

"I had left the Chesilstowe cottage already," he said, "when that happened. It was last December. I had taken a room in London, a large unfurnished room in a big ill-managed lodging-house in a slum near Great Portland Street. The room was soon full of the appliances I had bought with his money; the work was going on steadily, successfully, drawing near an end. I was like a man emerging from a thicket, and suddenly coming on some unmeaning tragedy. I went to bury him. My mind was still on this research, and I did not lift a finger to save his character. I remember the funeral, the cheap hearse, the scant ceremony, the windy frost-bitten hillside, and the old college friend of his who read

IN GREAT PORTLAND STREET

the service over him,—a shabby, black, bent old man with a snivelling cold.

“I remember walking back to the empty home, through the place that had once been a village and was now patched and tinkered by the jerry builders into the ugly likeness of a town. Every way the roads ran out at last into the desecrated fields and ended in rubble heaps and rank wet weeds. I remember myself as a gaunt black figure, going along the slippery, shiny pavement, and the strange sense of detachment I felt from the squalid respectability, the sordid commercialism of the place.

“I did not feel a bit sorry for my father. He seemed to me to be the victim of his own foolish sentimentality. The current cant required my attendance at his funeral, but it was really not my affair.

“But going along the High Street, my old life came back to me for a space, for I met the girl I had known ten years since. Our eyes met.

“Something moved me to turn back and talk to her. She was a very ordinary person.

“It was all like a dream, that visit to the old places. I did not feel then that I was lonely, that I had come out from the world into a desolate place. I appreciated my loss of sympathy, but I put it down to the general inanity of things. Re-entering my room seemed like the recovery of reality. There were the things I knew and loved. There stood the apparatus, the experiments arranged and waiting. And now there was scarcely a difficulty left, beyond the planning of details.

THE INVISIBLE MAN

windows, truckle-bed, with the gas engine vibrating, and the seethe of the radiant points, and that faint ghastly stinging of chloroform in the air. She had to be satisfied at last and went away again."

"How long did it take?" asked Kemp.

"Three or four hours—the cat. The bones and sinews and the fat were the last to go, and the tips of the coloured hairs. And, as I say, the back part of the eye, tough iridescent stuff it is, wouldn't go at all.

"It was night outside long before the business was over, and nothing was to be seen but the dim eyes and the claws. I stopped the gas engine, felt for and stroked the beast, which was still insensible, and then, being tired, left it sleeping on the invisible pillow and went to bed. I found it hard to sleep. I lay awake thinking weak aimless stuff, going over the experiment over and over again, or dreaming feverishly of things growing misty and vanishing about me, until everything, the ground I stood on, vanished, and so I came to that sickly falling nightmare one gets. About two, the cat began miaowling about the room. I tried to hush it by talking to it, and then I decided to turn it out. I remember the shock I had when striking a light—there were just the round eyes shining green—and nothing round them. I would have given it milk, but I hadn't any. It wouldn't be quiet, it just sat down and miaowled at the door. I tried to catch it, with an idea of putting it out of the window, but it wouldn't be caught, it vanished. Then it began miaowing in different parts of the room. At last I opened the

IN GREAT PORTLAND STREET

window and made a bustle. I suppose it went out at last. I never saw any more of it.

"Then—Heaven knows why—I fell thinking of my father's funeral again, and the dismal windy hillside, until the day had come. I found sleeping was hopeless, and, locking my door after me, wandered out into the morning streets."

"You don't mean to say there's an invisible cat at large!" said Kemp.

"If it hasn't been killed," said the Invisible Man. "Why not?"

"Why not?" said Kemp. "I didn't mean to interrupt."

"It's very probably been killed," said the Invisible Man. "It was alive four days after, I know, and down a grating in Great Tichfield Street; because I saw a crowd round the place, trying to see whence the miaowing came."

He was silent for the best part of a minute. Then he resumed abruptly:—

"I remember that morning before the change very vividly. I must have gone up Great Portland Street. I remember the barracks in Albany Street, and the horse soldiers coming out, and at last I found myself sitting in the sunshine and feeling very ill and strange, on the summit of Primrose Hill. It was a sunny day in January,—one of those sunny, frosty days that came before the snow this year. My weary brain tried to formulate the position, to plot out a plan of action.

"I was surprised to find, now that my prize was within my grasp, how inconclusive its attainment

THE INVISIBLE MAN

seemed. As a matter of fact I was worked out; the intense stress of nearly four years' continuous work left me incapable of any strength of feeling. I was apathetic, and I tried in vain to recover the enthusiasm of my first inquiries, the passion of discovery that had enabled me to compass even the downfall of my father's grey hairs. Nothing seemed to matter. I saw pretty clearly this was a transient mood, due to overwork and want of sleep, and that either by drugs or rest it would be possible to recover my energies.

"All I could think clearly was that the thing had to be carried through; the fixed idea still ruled me. And soon, for the money I had was almost exhausted. I looked about me at the hillside, with children playing and girls watching them, and tried to think of all the fantastic advantages an invisible man would have in the world. After a time I crawled home, took some food and a strong dose of strychnine, and went to sleep in my clothes on my unmade bed. Strychnine is a grand tonic, Kemp, to take the flabbiness out of a man."

"It's the devil," said Kemp. "It's the palæolithic in a bottle."

"I awoke vastly invigorated and rather irritable. You know?"

"I know the stuff."

"And there was someone rapping at the door. It was my landlord with threats and inquiries, an old Polish Jew in a long grey coat and greasy slippers. I had been tormenting a cat in the night, he was sure, —the old woman's tongue had been busy. He in-

IN GREAT PORTLAND STREET

sisted on knowing all about it. The laws of this country against vivisection were very severe,—he might be liable. I denied the cat. Then the vibration of the little gas engine could be felt all over the house, he said. That was true, certainly. He edged round me into the room, peering about over his German-silver spectacles, and a sudden dread came into my mind that he might carry away something of my secret. I tried to keep between him and the concentrating apparatus I had arranged, and that only made him more curious. What was I doing? Why was I always alone and secretive? Was it legal? Was it dangerous? I paid nothing but the usual rent. His had always been a most respectable house—in a disreputable neighbourhood. Suddenly my temper gave way. I told him to get out. He began to protest, to jabber of his right of entry. In a moment I had him by the collar; something ripped, and he went spinning out into his own passage. I slammed and locked the door and sat down quivering.

“He made a fuss outside, which I disregarded, and after a time he went away.

“But this brought matters to a crisis. I did not know what he would do, nor even what he had power to do. To move to fresh apartments would have meant delay; all together I had barely twenty pounds left in the world,—for the most part in a bank,—and I could not afford that. Vanish! It was irresistible. Then there would be an inquiry, the sacking of my room——

“At the thought of the possibility of my work being exposed or interrupted at its very climax, I

THE INVISIBLE MAN

became angry and active. I hurried out with my three books of notes, my cheque-book,—the tramp has them now,—and directed them from the nearest Post Office to a house of call for letters and parcels in Great Portland Street. I tried to go out noiselessly. Coming in, I found my landlord going quietly upstairs; he had heard the door close, I suppose. You would have laughed to see him jump aside on the landing as I came tearing after him. He glared at me as I went by him, and I made the house quiver with the slamming of my door. I heard him come shuffling up to my floor, hesitate, and go down. I set to work upon my preparations forthwith.

“It was all done that evening and night. While I was still sitting under the sickly, drowsy influence of the drugs that decolourise blood, there came a repeated knocking at the door. It ceased, footsteps went away and returned, and the knocking was resumed. There was an attempt to push something under the door—a blue paper. Then in a fit of irritation I rose and went and flung the door wide open. ‘Now then?’ said I.

“It was my landlord, with a notice of ejectment or something. He held it out to me, saw something odd about my hands, I expect, and lifted his eyes to my face.

“For a moment he gaped. Then he gave a sort of inarticulate cry, dropped candle and writ together, and went blundering down the dark passage to the stairs. I shut the door, locked it, and went to the looking-glass. Then I understood his terror. My face was white—like white stone.

IN GREAT PORTLAND STREET

"But it was all horrible. I had not expected the suffering. A night of racking anguish, sickness and fainting. I set my teeth, though my skin was presently afire, all my body afire; but I lay there like grim death. I understood now how it was the cat had howled until I chloroformed it. Lucky it was I lived alone and untended in my room. There were times when I sobbed and groaned and talked. But I stuck to it. I became insensible and woke languid in the darkness.

"The pain had passed. I thought I was killing myself and I did not care. I shall never forget that dawn, and the strange horror of seeing that my hands had become as clouded glass, and watching them grow clearer and thinner as the day went by, until at last I could see the sickly disorder of my room through them, though I closed my transparent eyelids. My limbs became glassy, the bones and arteries faded, vanished, and the little white nerves went last. I ground my teeth and stayed there to the end. At last only the dead tips of the fingernails remained, pallid and white, and the brown stain of some acid upon my fingers.

"I struggled up. At first I was as incapable as a swathed infant,—stepping with limbs I could not see. I was weak and very hungry. I went and stared at nothing in my shaving-glass, at nothing save where an attenuated pigment still remained behind the retina of my eyes, fainter than mist. I had to hang on to the table and press my forehead to the glass.

"It was only by a frantic effort of will that I

‘THE INVISIBLE MAN

dragged myself back to the apparatus and completed the process.

“I slept during the forenoon, pulling the sheet over my eyes to shut out the light, and about mid-day I was awakened again by a knocking. My strength had returned. I sat up and listened and heard a whispering. I sprang to my feet and as noiselessly as possible began to detach the connections of my apparatus, and to distribute it about the room, so as to destroy the suggestions of its arrangement. Presently the knocking was renewed and voices called, first my landlord’s, and then two others. To gain time I answered them. The invisible rag and pillow came to hand and I opened the window and pitched them out on to the cistern cover. As the window opened, a heavy crash came at the door. Someone had charged it with the idea of smashing the lock. But the stout bolts I had screwed up some days before stopped him. That startled me, made me angry. I began to tremble and do things hurriedly.

“I tossed together some loose paper, straw, packing paper and so forth, in the middle of the room, and turned on the gas. Heavy blows began to rain upon the door. I could not find the matches. I beat my hands on the wall with rage. I turned down the gas again, stepped out of the window on the cistern cover, very softly lowered the sash, and sat down, secure and invisible, but quivering with anger, to watch events. They split a panel, I saw, and in another moment they had broken away the staples of the bolts and stood in the open doorway. It was the landlord and his two step-sons, sturdy young

IN GREAT PORTLAND STREET

men of three or four and twenty. Behind them fluttered the old hag of a woman from downstairs.

"You may imagine their astonishment on finding the room empty. One of the younger men rushed to the window at once, flung it up and stared out. His staring eyes and thick-lipped bearded face came a foot from my face. I was half minded to hit his silly countenance, but I arrested my doubled fist. He stared right through me. So did the others as they joined him. The old man went and peered under the bed, and then they all made a rush for the cupboard. They had to argue about it at length in Yiddish and Cockney English. They concluded I had not answered them, that their imagination had deceived them. A feeling of extraordinary elation took the place of my anger as I sat outside the window and watched these four people—for the old lady came in, glancing suspiciously about her like a cat, trying to understand the riddle of my behaviour.

"The old man, so far as I could understand his *patois*, agreed with the old lady that I was a vivisectionist. The sons protested in garbled English that I was an electrician, and appealed to the dynamos and radiators. They were all nervous against my arrival, although I found subsequently that they had bolted the front door. The old lady peered into the cupboard and under the bed, and one of the young men pushed up the register and stared up the chimney. One of my fellow lodgers, a costermonger who shared the opposite room with a butcher, appeared on the landing, and he was called in and told incoherent things.

THE INVISIBLE MAN

"It occurred to me that the radiators, if they fell into the hands of some acute well-educated person, would give me away too much, and watching my opportunity, I came into the room and tilted one of the little dynamos off its fellow on which it was standing, and smashed both apparatus. Then, while they were trying to explain the smash, I dodged out of the room and went softly downstairs.

"I went into one of the sitting-rooms and waited until they came down, still speculating and argumentative, all a little disappointed at finding no 'horrors,' and all a little puzzled how they stood with regard to me. Then I slipped up again with a box of matches, fired my heap of paper and rubbish, put the chairs and bedding thereby, led the gas to the affair, by means of an india-rubber tube, and waving a farewell to the room left it for the last time."

"You fired the house!" exclaimed Kemp.

"Fired the house. It was the only way to cover my trail—and no doubt it was insured. I slipped the bolts of the front door quietly and went out into the street. I was invisible, and I was only just beginning to realise the extraordinary advantage my invisibility gave me. My head was already teeming with plans of all the wild and wonderful things I had now impunity to do."

XXI

IN OXFORD STREET

"IN going downstairs the first time I found an unexpected difficulty because I could not see my feet; indeed I stumbled twice, and there was an unaccustomed clumsiness in gripping the bolt. By not looking down, however, I managed to walk on the level passably well.

"My mood, I say, was one of exaltation. I felt as a seeing man might do, with padded feet and noiseless clothes, in a city of the blind. I experienced a wild impulse to jest, to startle people, to clap men on the back, fling people's hats astray, and generally revel in my extraordinary advantage.

"But hardly had I emerged upon Great Portland Street, however (my lodging was close to the big draper's shop there), when I heard a clashing concussion and was hit violently behind, and turning saw a man carrying a basket of soda-water syphons, and looking in amazement at his burden. Although the blow had really hurt me, I found something so irresistible in his astonishment that I laughed aloud. 'The devil's in the basket,' I said, and suddenly twisted it out of his hand. He let go incontinently, and I swung the whole weight into the air.

"But a fool of a cabman, standing outside a public house, made a sudden rush for this, and his extending fingers took me with excruciating violence under

• THE INVISIBLE MAN

the ear. I let the whole down with a smash on the cabman, and then, with shouts and the clatter of feet about me, people coming out of shops, vehicles pulling up, I realised what I had done for myself, and cursing my folly, backed against a shop window and prepared to dodge out of the confusion. In a moment I should be wedged into a crowd and inevitably discovered. I pushed by a butcher boy, who luckily did not turn to see the nothingness that shoved him aside, and dodged behind the cabman's four-wheeler. I do not know how they settled the business. I hurried straight across the road, which was happily clear, and hardly heeding which way I went, in the fright of detection the incident had given me, plunged into the afternoon throng of Oxford Street.

"I tried to get into the stream of people, but they were too thick for me, and in a moment my heels were being trodden upon. I took to the gutter, the roughness of which I found painful to my feet, and forthwith the shaft of a crawling hansom dug me forcibly under the shoulder blade, reminding me that I was already bruised severely. I staggered out of the way of the cab, avoided a perambulator by a convulsive movement, and found myself behind the hansom. A happy thought saved me, and as this drove slowly along I followed in its immediate wake, trembling and astonished at the turn of my adventure. And not only trembling, but shivering. It was a bright day in January and I was stark naked and the thin slime of mud that covered the road was freezing. Foolish as it seems to me now,

IN OXFORD STREET

I had not reckoned that, transparent or not, I was still amenable to the weather and all its consequences.

"Then suddenly a bright idea came into my head. I ran round and got into the cab. And so, shivering, scared, and sniffing with the first intimations of a cold, and with the bruises in the small of my back growing upon my attention, I drove slowly along Oxford Street and past Tottenham Court Road. My mood was as different from that in which I had sallied forth ten minutes ago as it is possible to imagine. *This* invisibility indeed! The one thought that possessed me was—how was I to get out of the scrape I was in.

"We crawled past Mudie's, and there a tall woman with five or six yellow-labelled books hailed my cab, and I sprang out just in time to escape her, shaving a railway van narrowly in my flight. I made off up the roadway to Bloomsbury Square, intending to strike north past the Museum and so get into the quiet district. I was now cruelly chilled, and the strangeness of my situation so unnerved me that I whimpered as I ran. At the northward corner of the Square a little white dog ran out of the Pharmaceutical Society's offices, and incontinently made for me, nose down.

"I had never realised it before, but the nose is to the mind of a dog what the eye is to the mind of a seeing man. Dogs perceive the scent of a man moving as men perceive his vision. This brute began barking and leaping, showing, as it seemed to me, only too plainly, that he was aware of me. I crossed Great Russell Street, glancing over my shoulder as I

THE INVISIBLE MAN

did so, and went some way along Montagu Street before I realised what I was running towards.

"Then I became aware of a blare of music, and looking along the street saw a number of people advancing out of Russell Square, red shirts, and the banner of the Salvation Army to the fore. Such a crowd, chanting in the roadway and scoffing on the pavement, I could not hope to penetrate, and dreading to go back and farther from home again, and deciding on the spur of the moment, I ran up the white steps of a house facing the museum railings, and stood there until the crowd should have passed. Happily the dog stopped at the noise of the band too, hesitated, and turned tail, running back to Bloomsbury Square again.

"On came the band, bawling with unconscious irony some hymn about 'When shall we see his Face?' and it seemed an interminable time to me before the tide of the crowd washed along the pavement by me. Thud, thud, thud, came the drum with a vibrating resonance, and for the moment I did not notice two urchins stopping at the railings by me. 'See 'em,' said one. 'See what?' said the other. 'Why—them footmarks—*bare*. Like what you makes in mud.'

"I looked down and saw the youngsters had stopped and were gaping at the muddy footmarks I had left behind me up the newly whitened steps. The passing people elbowed and jostled them, but their confounded intelligence was arrested. 'Thud, thud, thud, When, thud, shall we see, thud, his face, thud, thud.' 'There's a barefoot man gone up

IN OXFORD STREET

them steps, or I don't know nothing,' said one. 'And he ain't never come down again. And his foot was a-bleeding.'

"The thick of the crowd had already passed. 'Looky there, Ted,' quoth the younger of the detectives, with the sharpness of surprise in his voice, and pointed straight to my feet. I looked down and saw at once the dim suggestion of their outline sketched in splashes of mud. For a moment I was paralysed.

"'Why, that's rum,' said the elder. 'Dashed rum! It's just like the ghost of a foot, ain't it?' He hesitated and advanced with outstretched hand. A man pulled up short to see what he was catching, and then a girl. In another moment he would have touched me. Then I saw what to do. I made a step, the boy started back with an exclamation, and with a rapid movement I swung myself over into the portico of the next house. But the smaller boy was sharp-eyed enough to follow the movement, and before I was well down the steps and upon the pavement, he had recovered from his momentary astonishment and was shouting out that the feet had gone over the wall.

"They rushed round and saw my new footmarks flash into being on the lower step and upon the pavement. 'What's up?' asked someone. 'Feet! Look! Feet running!' Everybody in the road, except my three pursuers, was pouring along after the Salvation Army, and this not only impeded me but them. There was an eddy of surprise and interrogation. At the cost of bowling over one young

THE INVISIBLE MAN

fellow I got through, and in another moment I was rushing headlong round the circuit of Russell Square, with six or seven astonished people following my footmarks. There was no time for explanation, or else the whole host would have been after me.

"Twice I doubled round corners, thrice I crossed the road and came back on my tracks, and then, as my feet grew hot and dry, the damp impressions began to fade. At last I had a breathing space and rubbed my feet clean with my hands, and so got away altogether. The last I saw of the chase was a little group of a dozen people perhaps, studying with infinite perplexity a slowly drying footprint that had resulted from a puddle in Tavistock Square,—a footprint as isolated and incomprehensible to them as Crusoe's solitary discovery.

"This running warmed me to a certain extent, and I went on with a better courage through the maze of less frequented roads that runs hereabouts. My back had now become very stiff and sore, my tonsils were painful from the cabman's fingers, and the skin of my neck had been scratched by his nails; my feet hurt exceedingly and I was lame from a little cut on one foot. I saw in time a blind man approaching me, and fled limping, for I feared his subtle intuitions. Once or twice accidental collisions occurred and I left people amazed, with unaccountable curses ringing in their ears. Then came something silent and quiet against my face, and across the Square fell a thin veil of slowly falling flakes of snow. I had caught a cold, and do as I would I could not avoid an occasional sneeze. And every

IN OXFORD STREET .

dog that came in sight, with its pointing nose and curious sniffing, was a terror to me.

"Then came men and boys running, first one and then others, and shouting as they ran. It was a fire. They ran in the direction of my lodging, and looking back down a street I saw a mass of black smoke streaming up above the roofs and telephone wires. It was my lodging burning; my clothes, my apparatus, all my resources indeed, except my cheque-book and the three volumes of memoranda that awaited me in Great Portland Street, were there. Burning! I had burnt my boats—if ever a man did! The place was blazing."

The Invisible Man paused and thought. Kemp glanced nervously out of the window. "Yes?" he said. "Go on."

XXII

IN THE EMPORIUM

"So last January, with the beginnings of a snow-storm in the air about me—and if it settled on me it would betray me!—weary, cold, painful, inexpressibly wretched, and still but half convinced of my invisible quality, I began this new life to which I am committed. I had no refuge, no appliances, no human being in the world in whom I could confide. To have told my secret would have given me away—made a mere show and rarity of me. Nevertheless, I was half minded to accost some passer-by and throw myself upon his mercy. But I knew too clearly the terror and brutal cruelty my advances would evoke. I made no plans in the street. My sole object was to get shelter from the snow, to get myself covered and warm; then I might hope to plan. But even to me, an Invisible Man, the rows of London houses stood latched, barred, and bolted impregnably.

"Only one thing could I see clearly before me, the cold exposure and misery of the snowstorm and the night.

"And then I had a brilliant idea. I turned down one of the roads leading from Gower Street to Tottenham Court Road, and found myself outside Omniums, the big establishment where everything is to be bought,—you know the place,—meat, grocery, linen, furniture, clothing, oil paintings even,—a huge

IN THE EMPORIUM

meandering collection of shops rather than a shop. I had thought I should find the doors open, but they were closed, and as I stood in the wide entrance a carriage stopped outside, and a man in uniform—you know the kind of personage with '*Omnium*' on his cap—flung open the door. I contrived to enter, and walking down the shop—it was a department where they were selling ribbons and gloves and stockings and that kind of thing—came to a more spacious region devoted to picnic baskets and wicker furniture.

"I did not feel safe there, however; people were going to and fro, and I prowled restlessly about until I came upon a huge section in an upper floor containing scores and hundreds of bedsteads, and beyond these I found a resting-place at last among a huge pile of folded flock mattresses. The place was already lit up and agreeably warm, and I decided to remain where I was, keeping a cautious eye on the two or three sets of shopmen and customers who were meandering through the place until closing time came. Then I should be able, I thought, to rob the place for food and clothing, and disguised, prowl through it and examine its resources, perhaps sleep on some of the bedding. That seemed an acceptable plan. My idea was to procure clothing to make myself a muffled but acceptable figure, to get money, and then to recover my books and parcels where they awaited me, take a lodging somewhere and elaborate plans for the complete realisation of the advantages my invisibility gave me (as I still imagined) over my fellow-men.

THE INVISIBLE MAN

"Closing time arrived quickly enough; it could not have been more than an hour after I took up my position on the mattresses before I noticed the blinds of the windows being drawn, and customers being marched doorward. And then a number of brisk young men began with remarkable alacrity to tidy up the goods that remained disturbed. I left my lair as the crowds diminished, and prowled cautiously out into the less desolate parts of the shop. I was really surprised to observe how rapidly the young men and women whipped away the goods displayed for sale during the day. All the boxes of goods, the hanging fabrics, the festoons of lace, the boxes of sweets in the grocery section, the displays of this and that, were being whipped down, folded up, slapped into tidy receptacles, and everything that could not be taken down and put away had sheets of some coarse stuff like sacking flung over it. Finally all the chairs were turned up on to the counters, leaving the floor clear. Directly each of these young people had done, he or she made promptly for the door with such an expression of animation as I have rarely observed in a shop assistant before. Then came a lot of youngsters scattering sawdust and carrying pails and brooms. I had to dodge to get out of the way, and as it was, my ankle got stung with the sawdust. For some time, wandering through the swathed and darkened departments, I could hear the brooms at work. And at last a good hour or more after the shop had been closed, came a noise of locking doors. Silence came upon the place, and I found myself wandering through the vast and

IN THE EMPORIUM.

intricate shops, galleries and showrooms of the place, alone. It was very still; in one place I remember passing near one of the Tottenham Court Road entrances and listening to the tapping of boot-heels of the passers-by.

"My first visit was to the place where I had seen stockings and gloves for sale. It was dark, and I had the devil of a hunt after matches, which I found at last in the drawer of the little cash desk. Then I had to get a candle. I had to tear down wrappings and ransack a number of boxes and drawers, but at last I managed to turn out what I sought; the box label called them lambswool pants, and lambswool vests. Then socks, a thick comforter, and then I went to the clothing place and got trousers, a lounge jacket, an overcoat and a slouch hat,—a clerical sort of hat with the brim turned down. I began to feel a human being again, and my next thought was food.

"Upstairs was a refreshment department, and there I got cold meat. There was coffee still in the urn, and I lit the gas and warmed it up again, and altogether I did not do badly. Afterwards, prowling through the place in search of blankets,—I had to put up at last with a heap of down quilts,—I came upon a grocery section with a lot of chocolate and candied fruits, more than was good for me indeed—and some white burgundy. And near that was a toy department, and I had a brilliant idea. I found some artificial noses—dummy noses, you know, and I thought of dark spectacles. But Omniums had no optical department. My nose had been a difficulty

THE INVISIBLE MAN

indeed—I had thought of paint. But the discovery set my mind running on wigs and masks and the like. Finally I went to sleep in a heap of down quilts, very warm and comfortable.

“My last thoughts before sleeping were the most agreeable I had had since the change. I was in a state of physical serenity, and that was reflected in my mind. I thought that I should be able to slip out unobserved in the morning with my clothes upon me, muffling my face with a white wrapper I had taken, purchase, with the money I had taken, spectacles and so forth, and so complete my disguise. I lapsed into disorderly dreams of all the fantastic things that had happened during the last few days. I saw the ugly little Jew of a landlord vociferating in his rooms; I saw his two sons marvelling, and the wrinkled old woman’s gnarled face as she asked for her cat. I experienced again the strange sensation of seeing the cloth disappear, and so I came round to the windy hillside and the sniffing old clergyman mumbling ‘Dust to dust, earth to earth,’ and my father’s open grave.

“‘You also,’ said a voice, and suddenly I was being forced towards the grave. I struggled, shouted, appealed to the mourners, but they continued stonily following the service; the old clergyman, too, never faltered droning and sniffing through the ritual. I realised I was invisible and inaudible, that overwhelming forces had their grip on me. I struggled in vain, I was forced over the brink, the coffin rang hollow as I fell upon it, and the gravel came flying after me in spadefuls. Nobody heeded me, nobody

IN THE EMPORIUM

was aware of me. I made convulsive struggles and awoke.

"The pale London dawn had come, the place was full of a chilly grey light that filtered round the edges of the window blinds. I sat up, and for a time I could not think where this ample apartment, with its counters, its piles of rolled stuff, its heap of quilts and cushions, its iron pillars, might be. Then, as recollection came back to me, I heard voices in conversation.

"Then far down the place, in the brighter light of some department which had already raised its blinds, I saw two men approaching. I scrambled to my feet, looking about me for some way of escape, and even as I did so the sound of my movement made them aware of me. I suppose they saw merely a figure moving quietly and quickly away. 'Who's that?' cried one, and 'Stop there!' shouted the other. I dashed round a corner and came full tilt—a faceless figure, mind you!—on a lanky lad of fifteen. He yelled and I bowled him over, rushed past him, turned another corner, and by a happy inspiration threw myself flat behind a counter. In another moment feet went running past and I heard voices shouting, 'All hands to the doors!' asking what was 'up,' and giving one another advice how to catch me.

"Lying on the ground, I felt scared out of my wits. But—odd as it may seem—it did not occur to me at the moment to take off my clothes as I should have done. I had made up my mind, I suppose, to get away in them, and that ruled me. And then

THE INVISIBLE MAN

down the vista of the counters came a bawling of 'Here he is!'

"I sprang to my feet, whipped a chair off the counter, and sent it whirling at the fool who had shouted, turned, came into another round a corner, sent him spinning, and rushed up the stairs. He kept his footing, gave a view hallo! and came up the staircase hot after me. Up the staircase were piled a multitude of those bright-coloured pot things—what are they?"

"Art pots," suggested Kemp.

"That's it! Art pots. Well, I turned at the top step and swung round, plucked one out of a pile and smashed it on his silly head as he came at me. The whole pile of pots went headlong, and I heard shouting and footsteps running from all parts. I made a mad rush for the refreshment place, and there was a man in white like a man cook, who took up the chase. I made one last desperate turn and found myself among lamps and ironmongery. I went behind the counter of this, and waited for my cook, and as he bolted in at the head of the chase, I doubled him up with a lamp. Down he went, and I crouched behind the counter and began whipping off my clothes as fast as I could. Coat, jacket, trousers, shoes were all right, but a lambswool vest fits a man like a skin. I heard more men coming, my cook was lying quiet on the other side of the counter, stunned or scared speechless, and I had to make another dash for it, like a rabbit hunted out of a wood-pile.

" 'This way, policeman!' I heard someone shout-

IN THE EMPORIUM.

ing. I found myself in my bedstead store-room again, and at the end a wilderness of wardrobes. I rushed among them, went flat, got rid of my vest after infinite wriggling, and stood a free man again, panting and scared, as the policeman and three of the shopmen came round the corner. They made a rush for the vest and pants, and collared the trousers. 'He's dropping his plunder,' said one of the young men. 'He *must* be somewhere here.'

"But they did not find me all the same.

"I stood watching them hunt for me for a time, and cursing my ill-luck in losing the clothes. Then I went into the refreshment-room, drank a little milk I found there, and sat down by the fire to consider my position.

"In a little while two assistants came in and began to talk over the business very excitedly and like the fools they were. I heard a magnified account of my depredations, and other speculations as to my whereabouts. Then I fell to scheming again. The insurmountable difficulty of the place, especially now it was alarmed, was to get any plunder out of it. I went down into the warehouse to see if there was any chance of packing and addressing a parcel, but I could not understand the system of checking. About eleven o'clock, the snow having thawed as it fell, and the day being finer and a little warmer than the previous one, I decided that the Emporium was hopeless, and went out again, exasperated at my want of success, with only the vaguest plans of action in my mind."

XXIII

IN DRURY LANE

"BUT you begin to realise now," said the Invisible Man, "the full disadvantage of my condition. I had no shelter, no covering. To get clothing was to forego all my advantage, to make of myself a strange and terrible thing. I was fasting; for to eat, to fill myself with unassimilated matter, would be to become grotesquely visible again."

"I never thought of that," said Kemp.

"Nor had I. And the snow had warned me of other dangers. I could not go abroad in snow—it would settle on me and expose me. Rain, too, would make me a watery outline, a glistening surface of a man—a bubble. And fog—I should be like a fainter bubble in a fog, a surface, a greasy glimmer of humanity. Moreover, as I went abroad—in the London air—I gathered dirt about my ankles, floating smuts and dust upon my skin. I did not know how long it would be before I should become visible from that cause also. But I saw clearly it could not be for long.

"Not in London at any rate."

"I went into the slums towards Great Portland Street, and found myself at the end of the street in which I had lodged. I did not go that way, because of the crowd halfway down it opposite to the still smoking ruins of the house I had fired. My

IN DRURY LANE

most immediate problem was to get clothing. What to do with my face puzzled me. Then I saw in one of those little miscellaneous shops—news, sweets, toys, stationery, belated Christmas tomfoolery, and so forth—an array of masks and noses. I realised that problem was solved. In a flash I saw my course. I turned about, no longer aimless, and went—circuitously in order to avoid the busy ways, towards the back streets north of the Strand; for I remembered, though not very distinctly where, that some theatrical costumiers had shops in that district.

“The day was cold, with a nipping wind down the northward running streets. I walked fast to avoid being overtaken. Every crossing was a danger, every passenger a thing to watch alertly. One man as I was about to pass him at the top of Bedford Street, turned upon me abruptly and came into me, sending me into the road and almost under the wheel of a passing hansom. The verdict of the cab-rank was that he had had some sort of stroke. I was so unnerved by this encounter that I went into Covent Garden Market and sat down for some time in a quiet corner by a stall of violets, panting and trembling. I found I had caught a fresh cold, and had to turn out after a time lest my sneezes should attract attention.

“At last I reached the object of my quest, a dirty fly-blown little shop in a byway near Drury Lane, with a window full of tinsel robes, sham jewels, wigs, slippers, dominoes and theatrical photographs. The shop was old-fashioned and low and dark, and the house rose above it for four storeys,

.THE INVISIBLE MAN

dark and dismal. I peered through the window and, seeing no one within, entered. The opening of the door set a clanking bell ringing. I left it open, and walked round a bare costume stand, into a corner behind a cheval glass. For a minute or so no one came. Then I heard heavy feet striding across a room, and a man appeared down the shop.

"My plans were now perfectly definite. I proposed to make my way into the house, secrete myself upstairs, watch my opportunity, and when everything was quiet, rummage out a wig, mask, spectacles, and costume, and go into the world, perhaps a grotesque but still a credible figure. And incidentally of course I could rob the house of any available money.

"The man who had entered the shop was a short, slight, hunched, beetle-browed man, with long arms and very short bandy legs. Apparently I had interrupted a meal. He stared about the shop with an expression of expectation. This gave way to surprise, and then anger, as he saw the shop empty. 'Damn the boys!' he said. He went to stare up and down the street. He came in again in a minute, kicked the door to with his foot spitefully, and went muttering back to the house door.

"I came forward to follow him, and at the noise of my movement he stopped dead. I did so too, startled by his quickness of ear. He slammed the house door in my face.

"I stood hesitating. Suddenly I heard his quick footsteps returning, and the door reopened. He stood looking about the shop like one who was still

IN DRURY LANE

not satisfied. Then, murmuring to himself, he examined the back of the counter and peered behind some fixtures. Then he stood doubtful. He had left the house door open and I slipped into the inner room.

"It was a queer little room, poorly furnished and with a number of big masks in the corner. On the table was his belated breakfast, and it was a confoundedly exasperating thing for me, Kemp, to have to sniff his coffee and stand watching while he came in and resumed his meal. And his table manners were irritating. Three doors opened into the little room, one going upstairs and one down, but they were all shut. I could not get out of the room while he was there, I could scarcely move because of his alertness, and there was a draught down my back. Twice I strangled a sneeze just in time.

"The spectacular quality of my sensations was curious and novel, but for all that I was heartily tired and angry long before he had done his eating. But at last he made an end and putting his beggarly crockery on the black tin tray upon which he had had his teapot, and gathering all the crumbs up on the mustard-stained cloth, he took the whole lot of things after him. His burden prevented his shutting the door behind him,—as he would have done; I never saw such a man for shutting doors,—and I followed him into a very dirty underground kitchen and scullery. I had the pleasure of seeing him begin to wash up, and then, finding no good in keeping down there, and the brick floor being cold to my feet, I returned upstairs and sat in his chair by

.THE INVISIBLE MAN

the fire. It was burning low, and scarcely thinking, I put on a little coal. The noise of this brought him up at once, and he stood aglare. He peered about the room and was within an ace of touching me. Even after that examination, he scarcely seemed satisfied. He stopped in the doorway and took a final inspection before he went down.

"I waited in the little parlour for an age, and at last he came up and opened the upstairs door. I just managed to get by him.

"On the staircase he stopped suddenly, so that I very nearly blundered into him. He stood looking back right into my face and listening. 'I could have sworn,' he said. His long hairy hand pulled at his lower lip. His eye went up and down the staircase. Then he grunted and went on up again.

"His hand was on the handle of a door, and then he stopped again with the same puzzled anger on his face. He was becoming aware of the faint sounds of my movements about him. The man must have had diabolically acute hearing. He suddenly flashed into rage. 'If there's anyone in this house,' he cried with an oath, and left the threat unfinished. He put his hand in his pocket, failed to find what he wanted, and rushing past me went blundering noisily and pugnaciously downstairs. But I did not follow him. I sat on the head of the staircase until his return.

"Presently he came up again, still muttering. He opened the door of the room, and before I could enter, slammed it in my face.

"I resolved to explore the house, and spent some

IN DRURY LANE

time in doing so as noiselessly as possible. The house was very old and tumble-down, damp so that the paper in the attics was peeling from the walls, and rat-infested. Some of the door handles were stiff and I was afraid to turn them. Several rooms I did inspect were unfurnished, and others were littered with theatrical lumber, bought second-hand, I judged, from its appearance. In one room next to his I found a lot of old clothes. I began routing among these, and in my eagerness forgot again the evident sharpness of his ears. I heard a stealthy footstep and, looking up just in time, saw him peering in at the tumbled heap and holding an old-fashioned revolver in his hand. I stood perfectly still while he stared about open-mouthed and suspicious. 'It must have been her,' he said slowly. 'Damn her!'

"He shut the door quietly, and immediately I heard the key turn in the lock. Then his footsteps retreated. I realised abruptly that I was locked in. For a minute I did not know what to do. I walked from door to window and back, and stood perplexed. A gust of anger came upon me. But I decided to inspect the clothes before I did anything further, and my first attempt brought down a pile from an upper shelf. This brought him back, more sinister than ever. That time he actually touched me, jumped back with amazement and stood astonished in the middle of the room.

"Presently he calmed a little. 'Rats,' he said in an undertone, fingers on lip. He was evidently a little scared. I edged quietly out of the room, but

THE INVISIBLE MAN

a plank creaked. Then the infernal little brute started going all over the house, revolver in hand and locking door after door and pocketing the keys. When I realised what he was up to I had a fit of rage—I could hardly control myself sufficiently to watch my opportunity. By this time I knew he was alone in the house, and so I made no more ado, but knocked him on the head.”

“Knocked him on the head!” exclaimed Kemp.

“Yes—stunned him—as he was going downstairs. Hit him from behind with a stool that stood on the landing. He went downstairs like a bag of old boots.”

“But—! I say! The common conventions of humanity——”

“Are all very well for common people. But the point was, Kemp, that I had to get out of that house in a disguise without his seeing me. I couldn’t think of any other way of doing it. And then I gagged him with a Louis Quatorze vest and tied him up in a sheet.”

“Tied him up in a sheet!”

“Made a sort of bag of it. It was rather a good idea to keep the idiot scared and quiet, and a devilish hard thing to get out of—head away from the string. My dear Kemp, it’s no good your sitting and glaring as though I was a murderer. It had to be done. He had his revolver. If once he saw me he would be able to describe me——”

“But still,” said Kemp, “in England—to-day. And the man was in his own house, and you were—well, robbing.”

IN DRURY LANE

"Robbing! Confound it! You'll call me a thief next! Surely, Kemp, you're not fool enough to dance on the old strings. Can't you see my position?"

"And his too," said Kemp.

The Invisible Man stood up sharply. "What do you mean to say?"

Kemp's face grew a trifle hard. He was about to speak and checked himself. "I suppose, after all," he said with a sudden change of manner, "the thing had to be done. You were in a fix. But still——"

"Of course I was in a fix—an infernal fix. And he made me wild too—hunting me about the house, fooling about with his revolver, locking and unlocking doors. He was simply exasperating. You don't blame me, do you? You don't blame me?"

"I never blame anyone," said Kemp. "It's quite out of fashion. What did you do next?"

"I was hungry. Downstairs I found a loaf and some rank cheese—more than sufficient to satisfy my hunger. I took some brandy and water, and then went up past my impromptu bag—he was lying quite still—to the room containing the old clothes. This looked out upon the street, two lace curtains brown with dirt guarding the window. I went and peered out through their interstices. Outside the day was bright—by contrast with the brown shadows of the dismal house in which I found myself, dazzlingly bright. A brisk traffic was going by, fruit carts, a hansom, a four-wheeler with a pile of boxes, a fishmonger's cart. I turned with spots of

THE INVISIBLE MAN

colour swimming before my eyes to the shadowy fixtures behind me. My excitement was giving place to a clear apprehension of my position again. The room was full of a faint scent of benzoline, used, I suppose, in cleaning the garments.

"I began a systematic search of the place. I should judge the hunchback had been alone in the house for some time. He was a curious person. Everything that could possibly be of service to me I collected in the clothes store-room, and then I made a deliberate selection. I found a handbag I thought a suitable possession, and some powder, rouge, and sticking-plaster.

"I had thought of painting and powdering my face and all that there was to show of me, in order to render myself visible, but the disadvantage of this lay in the fact that I should require turpentine and other appliances and a considerable amount of time before I could vanish again. Finally I chose a mask of the better type, slightly grotesque but not more so than many human beings, dark glasses, greyish whiskers, and a wig. I could find no under-clothing, but that I could buy subsequently, and for the time I swathed myself in calico dominoes and some white cashmere scarfs. I could find no socks, but the hunchback's boots were rather a loose fit and sufficed. In a desk in the shop were three sovereigns and about thirty shillings' worth of silver, and in a locked cupboard I burst in the inner room were eight pounds in gold. I could go forth into the world again, equipped.

"Then came a curious hesitation. Was my ap-

IN DRURY LANE

pearance really—credible? I tried myself with a little bedroom looking-glass, inspecting myself from every point of view to discover any forgotten chink, but it all seemed sound. I was grotesque to the theatrical pitch, a stage miser, but I was certainly not a physical impossibility. Gathering confidence, I took my looking-glass down into the shop, pulled down the shop blinds, and surveyed myself from every point of view with the help of the cheval glass in the corner.

“I spent some minutes screwing up my courage and then unlocked the shop door and marched out into the street, leaving the little man to get out of his sheet again when he liked. In five minutes a dozen turnings intervened between me and the costumier’s shop. No one appeared to notice me very pointedly. My last difficulty seemed overcome.”

He stopped again.

“And you troubled no more about the hunch-back?” said Kemp.

“No,” said the Invisible Man. “Nor have I heard what became of him. I suppose he untied himself or kicked himself out. The knots were pretty tight.”

He became silent, and went to the window and stared out.

“What happened when you went out into the Strand?”

“Oh!—disillusionment again. I thought my troubles were over. Practically I thought I had impunity to do whatever I chose, everything—save to give away my secret. So I thought. Whatever

THE INVISIBLE MAN

I did, whatever the consequences might be, was nothing to me. I had merely to fling aside my garments and vanish. No person could hold me. I could take my money where I found it. I decided to treat myself to a sumptuous feast, and then put up at a good hotel, and accumulate a new outfit of property. I felt amazingly confident,—it's not particularly pleasant recalling that I was an ass. I went into a place and was already ordering a lunch, when it occurred to me that I could not eat unless I exposed my invisible face. I finished ordering the lunch, told the man I should be back in ten minutes, and went out exasperated. I don't know if you have ever been disappointed in your appetite."

"Not quite so badly," said Kemp, "but I can imagine it."

"I could have smashed the silly devils. At last, faint with the desire for tasteful food, I went into another place and demanded a private room. 'I am disfigured,' I said. 'Badly.' They looked at me curiously, but of course it was not their affair—and so at last I got my lunch. It was not particularly well served, but it sufficed; and when I had had it, I sat over a cigar, trying to plan my line of action. And outside a snowstorm was beginning.

"The more I thought it over, Kemp, the more I realised what a helpless absurdity an Invisible Man was,—in a cold and dirty climate and a crowded civilised city. Before I made this mad experiment I had dreamt of a thousand advantages. That afternoon it seemed all disappointment. I went over the heads of the things a man reckons desirable. No

IN DRURY LANE

doubt invisibility made it possible to get them, but it made it impossible to enjoy them when they are got. Ambition—what is the good of pride of place when you cannot appear there? What is the good of the love of woman when her name must needs be Delilah? I have no taste for politics, for the black-guardisms of fame, for philanthropy, for sport. What was I to do? And for this I had become a wrapped-up mystery, a swathed and bandaged caricature of a man!”

He paused, and his attitude suggested a roving glance at the window.

“But how did you get to Iping?” said Kemp, anxious to keep his guest busy talking.

“I went there to work. I had one hope. It was a half idea! I have it still. It is a full blown idea now. A way of getting back! Of restoring what I have done. When I choose. When I have done all I mean to do invisibly. And that is what I chiefly want to talk to you about now.”

“You went straight to Iping?”

“Yes. I had simply to get my three volumes of memoranda and my cheque-book, my luggage and underclothing, order a quantity of chemicals to work out this idea of mine,—I will show you the calculations as soon as I get my books,—and then I started. Jove! I remember the snowstorm now, and the accursed bother it was to keep the snow from damping my pasteboard nose.”

“At the end,” said Kemp, “the day before yesterday, when they found you out, you rather—to judge by the papers——”

THE INVISIBLE MAN

"I did. Rather. Did I kill that fool of a constable?"

"No," said Kemp. "He's expected to recover."

"That's his luck, then. I clean lost my temper, the fools! Why couldn't they leave me alone? And that grocer lout?"

"There are no deaths expected," said Kemp.

"I don't know about that tramp of mine," said the Invisible Man, with an unpleasant laugh.

"By Heaven, Kemp, you don't know what rage *is*! To have worked for years, to have planned and plotted, and then to get some fumbling purblind idiot messing across your course! Every conceivable sort of silly creature that has ever been created has been sent to cross me.

"If I have much more of it, I shall go wild,—I shall start mowing 'em.

"As it is, they've made things a thousand times more difficult."

"No doubt it's exasperating," said Kemp, drily.

XXIV

THE PLAN THAT FAILED

"BUT now," said Kemp, with a side glance out of the window, "what are we to do?"

He moved nearer his guest as he spoke in such a manner as to prevent the possibility of a glimpse of the three men who were advancing up the hill road—with an intolerable slowness, as it seemed to Kemp.

"What were you planning to do when you were heading for Port Burdock? *Had* you any plan?"

"I was going to clear out of the country. But I have altered that plan rather since seeing you. I thought it would be wise, now the weather is hot and invisibility possible, to make for the South. Especially as my secret was known, and everyone would be on the lookout for a masked and muffled man. You have a line of steamers from here to France. My idea was to get aboard one and run the risks of the passage. Thence I could go by train into Spain, or else get to Algiers. It would not be difficult. There a man might always be invisible—and yet live. And do things. I was using that tramp as a money box and luggage carrier, until I decided how to get my books and things sent over to meet me."

"That's clear."

"And then the filthy brute must needs try and

THE INVISIBLE MAN

rob me! He has hidden my books, Kemp. Hidden my books! If I can lay my hands on him!"

"Best plan to get the books out of him first."

"But where is he? Do you know?"

"He's in the town police station, locked up, by his own request, in the strongest cell in the place."

"Cur!" said the Invisible Man.

"But that hangs up your plans a little."

"We must get those books; those books are vital."

"Certainly," said Kemp, a little nervously, wondering if he heard footsteps outside. "Certainly we must get those books. But that won't be difficult, if he doesn't know they're for you."

"No," said the Invisible Man, and thought.

Kemp tried to think of something to keep the talk going, but the Invisible Man resumed of his own accord.

"Blundering into your house, Kemp," he said, "changes all my plans. For you are a man that can understand. In spite of all that has happened, in spite of this publicity, of the loss of my books, of what I have suffered, there still remain great possibilities, huge possibilities——"

"You have told no one I am here?" he asked abruptly.

Kemp hesitated. "That was implied," he said.

"No one?" insisted Griffin.

"Not a soul."

"Ah! Now—" The Invisible Man stood up, and sticking his arms akimbo began to pace the study.

"I made a mistake, Kemp, a huge mistake, in carrying this thing through alone. I have wasted

THE PLAN THAT FAILED

strength, time, opportunities. Alone—it is wonderful how little a man can do alone! To rob a little, to hurt a little, and there is the end.

“What I want, Kemp, is a goal-keeper, a helper, and a hiding-place, an arrangement whereby I can sleep and eat and rest in peace, and unsuspected. I must have a confederate. With a confederate, with food and rest—a thousand things are possible.

“Hitherto I have gone on vague lines. We have to consider all that invisibility means, all that it does not mean. It means little advantage for eaves-dropping and so forth—one makes sounds. It’s of little help, a little help perhaps—in housebreaking and so forth. Once you’ve caught me you could easily imprison me. But on the other hand I am hard to catch. This invisibility, in fact, is only good in two cases: It’s useful in getting away, it’s useful in approaching. It’s particularly useful, therefore, in killing. I can walk round a man, whatever weapon he has, choose my point, strike as I like. Dodge as I like. Escape as I like.”

Kemp’s hand went to his moustache. Was that a movement downstairs?

“And it is killing we must do, Kemp.”

“It is killing we must do,” repeated Kemp. “I’m listening to your plan, Griffin, but I’m not agreeing, mind. *Why* killing?”

“Not wanton killing, but a judicious slaying. The point is, they know there is an Invisible Man—as well as we know there is an Invisible Man. And that Invisible Man, Kemp, must now establish a Reign of Terror. Yes—no doubt it’s startling. But

THE INVISIBLE MAN

mean it. A Reign of Terror. He must take some own like your Burdock and terrify and dominate t. He must issue his orders. He can do that in a housand ways—scraps of paper thrust under doors would suffice. And all who disobey his orders he must kill, and kill all who would defend the disobedient."

"Humph!" said Kemp, no longer listening to Griffin but to the sound of his front door opening and closing.

"It seems to me, Griffin," he said, to cover his wandering attention, "that your confederate would be in a difficult position."

"No one would know he was a confederate," said the Invisible Man, eagerly. And then suddenly, "*Hush!* What's that downstairs?"

"Nothing," said Kemp, and suddenly began to speak loud and fast. "I don't agree to this, Griffin," he said. "Understand me, I don't agree to this. Why dream of playing a game against the race? How can you hope to gain happiness? Don't be a lone wolf. Publish your results; take the world—take the nation at least—into your confidence. Think what you might do with a million helpers——"

The Invisible Man interrupted Kemp. "There are footsteps coming upstairs," he said in a low voice.

"Nonsense," said Kemp.

"Let me see," said the Invisible Man, and advanced, arm extended, to the door.

Kemp hesitated for a second and then moved to intercept him. The Invisible Man started and stood still. "Traitor!" cried the Voice, and suddenly the

THE PLAN THAT FAILED

dressings-gown opened, and sitting down the Unseen began to disrobe. Kemp made three swift steps to the door, and forthwith the Invisible Man—his legs had vanished—sprang to his feet with a shout. Kemp flung the door open.

As it opened, there came a sound of hurrying feet downstairs and voices.

With a quick movement Kemp thrust the Invisible Man back, sprang aside, and slammed the door. The key was outside and ready. In another moment Griffin would have been alone in the belvedere study, a prisoner. Save for one little thing. The key had been slipped in hastily that morning. As Kemp slammed the door it fell noisily upon the carpet.

Kemp's face became white. He tried to grip the door handle with both hands. For a moment he stood lugging. Then the door gave six inches. But he got it closed again. The second time it was jerked a foot wide, and the dressings-gown came wedging itself into the opening. His throat was gripped by invisible fingers, and he left his hold on the handle to defend himself. He was forced back, tripped and pitched heavily into the corner of the landing. The empty dressings-gown was flung on the top of him.

Halfway up the staircase was Colonel Adye, the recipient of Kemp's letter, the chief of the Burdock police. He was staring aghast at the sudden appearance of Kemp, followed by the extraordinary sight of clothing tossing empty in the air. He saw Kemp felled, and struggling to his feet. He saw him rush forward, and go down again, felled like an ox.

Then suddenly he was struck violently. By

. THE INVISIBLE MAN

nothing! A vast weight, it seemed, leapt upon him, and he was hurled headlong down the staircase, with the grip at his throat and a knee in his groin. An invisible foot trod on his back, a ghostly patter passed downstairs, he heard the two police officers in the hall shout and run, and the front door of the house slammed violently.

He rolled over and sat up staring. He saw, staggering down the staircase, Kemp, dusty and dishevelled, one side of his face white from a blow, his lip bleeding, holding a pink dressing-gown and some underclothing in his arms.

"My God!" cried Kemp, "the game's up! He's gone!"

XXV

THE HUNTING OF THE INVISIBLE
MAN

FOR a space Kemp was too inarticulate to make Adye understand the swift things that had just happened. The two men stood on the landing, Kemp speaking swiftly, the grotesque swathings of Griffin still on his arm. But presently Adye began to grasp something of the situation.

"He is mad," said Kemp; "inhuman. He is pure selfishness. He thinks of nothing but his own advantage, his own safety. I have listened to such a story this morning of brutal self-seeking! He has wounded men. He will kill them unless we can prevent him. He will create a panic. Nothing can stop him. He is going out now—furious!"

"He must be caught," said Adye. "That is certain."

"But how?" cried Kemp, and suddenly became full of ideas. "You must begin at once. You must set every available man to work. You must prevent his leaving this district. Once he gets away, he may go through the countryside as he wills, killing and maiming. He dreams of a reign of terror! A reign of terror, I tell you. You must set a watch on trains and roads and shipping. The garrison must help. You must wire for help. The only thing that may keep him here is the thought of recovering some

THE INVISIBLE MAN

books of notes he counts of value. I will tell you of that! There is a man in your police station,—Marvel.”

“I know,” said Adye, “I know. Those books—yes.”

“And you must prevent him from eating or sleeping; day and night the country must be astir for him. Food must be locked up and secured, all food, so that he will have to break his way to it. The houses everywhere must be barred against him. Heaven send us cold nights and rain! The whole countryside must begin hunting and keep hunting. I tell you, Adye, he is a danger, a disaster; unless he is pinned and secured, it is frightful to think of the things that may happen.”

“What else can we do?” said Adye. “I must go down at once and begin organising. But why not come? Yes—you come too! Come, and we must hold a sort of council of war,—get Hopps to help—and the railway managers. By Jove! it’s urgent. Come along—tell me as we go. What else is there we can do? Put that stuff down.”

In another moment Adye was leading the way downstairs. They found the front door open and the policemen standing outside staring at empty air. “He’s got away, sir,” said one.

“We must go to the central station at once,” said Adye. “One of you go on down and get a cab to come up and meet us—quickly. And now, Kemp, what else?”

“Dogs,” said Kemp. “Get dogs. They don’t see him, but they wind him. Get dogs.”

HUNTING THE INVISIBLE MAN

"Good," said Adye. "It's not generally known, but the prison officials over at Halstead know a man with bloodhounds. Dogs. What else?"

"Bear in mind," said Kemp, "his food shows. After eating, his food shows until it is assimilated. So that he has to hide after eating. You must keep on beating,—every thicket, every quiet corner. And put all weapons, all implements that might be weapons, away. He can't carry such things for long. And what he can snatch up and strike men with must be hidden away."

"Good again," said Adye. "We shall have him yet!"

"And on the roads," said Kemp, and hesitated.

"Yes?" said Adye.

"Powdered glass," said Kemp. "It's cruel, I know. But think of what he may do!"

Adye drew the air in between his teeth sharply. "It's unsportsmanlike. I don't know. But I'll have powdered glass got ready. If he goes too far——"

"The man's become inhuman, I tell you," said Kemp. "I am as sure he will establish a reign of terror—so soon as he has got over the emotions of this escape—as I am sure I am talking to you. Our only chance is to be ahead. He has cut himself off from his kind. His blood be upon his own head."

XXVI

THE WICKSTEED MURDER

THE Invisible Man seems to have rushed out of Kemp's house in a state of blind fury. A little child playing near Kemp's gateway was violently caught up and thrown aside, so that its ankle was broken, and thereafter for some hours the Invisible Man passed out of human perceptions. No one knows where he went nor what he did. But one can imagine him hurrying through the hot June forenoon, up the hill and on to the open downland behind Port Burdock, raging and despairing at his intolerable fate, and sheltering at last, heated and weary, amid the thickets of Hintondean, to piece together again his shattered schemes against his species. That seems the most probable refuge for him, for there it was he re-asserted himself in a grimly tragical manner about two in the afternoon.

One wonders what his state of mind may have been during that time, and what plans he devised. No doubt he was almost ecstatically exasperated by Kemp's treachery, and though we may be able to understand the motives that led to that deceit, we may still imagine and even sympathise a little with the fury the attempted surprise must have occasioned. Perhaps something of the stunned astonishment of his Oxford Street experiences may have returned to him, for evidently he had counted on

THE WICKSTEED MURDER

Kemp's co-operation in his brutal dream of a terrorised world. At any rate he vanished from human ken about midday, and no living witness can tell what he did until about half-past two. It was a fortunate thing, perhaps, for humanity, but for him it was a fatal inaction.

During that time a growing multitude of men scattered over the countryside were busy. In the morning he had still been simply a legend, a terror; in the afternoon, by virtue chiefly of Kemp's drily worded proclamation, he was presented as a tangible antagonist, to be wounded, captured, or overcome, and the countryside began organising itself with inconceivable rapidity. By two o'clock even he might still have removed himself out of the district by getting aboard a train, but after two that became impossible. Every passenger train along the lines on a great parallelogram between Southampton, Manchester, Brighton, and Horsham, travelled with locked doors, and the goods traffic was almost entirely suspended. And in a great circle of twenty miles round Port Burdock, men armed with guns and bludgeons were presently setting out in groups of three and four, with dogs, to beat the roads and fields.

Mounted policemen rode along the country lanes, stopping at every cottage and warning the people to lock up their houses, and keep indoors unless they were armed, and all the elementary schools had broken up by three o'clock, and the children, scared and keeping together in groups, were hurrying home. Kemp's proclamation—signed indeed by

THE INVISIBLE MAN

Adye—was posted over almost the whole district by four or five o'clock in the afternoon. It gave briefly but clearly all the conditions of the struggle, the necessity of keeping the Invisible Man from food and sleep; the necessity for incessant watchfulness and for a prompt attention to any evidence of his movements. And so swift and decided was the action of the authorities, so prompt and universal was the belief in this strange being, that before nightfall an area of several hundred square miles was in a stringent state of siege. And before nightfall, too, a thrill of horror went through the whole watching nervous countryside. Going from whispering mouth to mouth, swift and certain over the length and breadth of the county, passed the story of the murder of Mr. Wicksteed.

If our supposition that the Invisible Man's refuge was the Hintondean thickets, then we must suppose that in the early afternoon he sallied out again bent upon some project that involved the use of a weapon. We cannot know what the project was, but the evidence that he had the iron rod in hand before he met Wicksteed is to me at least overwhelming.

We can know nothing of the details of the encounter. It occurred on the edge of a gravel pit, not two hundred yards from Lord Burdock's Lodge gate. Everything points to a desperate struggle,—the trampled ground, the numerous wounds Mr. Wicksteed received, his splintered walking-stick; but why the attack was made—save in a murderous frenzy—it is impossible to imagine. Indeed the theory of madness is almost unavoidable. Mr. Wick-

THE WICKSTEED MURDER

steed was a man of forty-five or forty-six, steward to Lord Burdock, of inoffensive habits and appearance, the very last person in the world to provoke such a terrible antagonist. Against him it would seem the Invisible Man used an iron rod dragged from a broken piece of fence. He stopped this quiet man, going quietly home to his midday meal, attacked him, beat down his feeble defences, broke his arm, felled him, and smashed his head to a jelly.

He must have dragged this rod out of the fencing before he met his victim; he must have been carrying it ready in his hand. Only two details beyond what has already been stated seem to bear on the matter. One is the circumstance that the gravel pit was not in Mr. Wicksteed's direct path home, but nearly a couple of hundred yards out of his way. The other is the assertion of a little girl to the effect that, going to her afternoon school, she saw the murdered man "*trotting*" in a peculiar manner across a field towards the gravel pit. Her pantomime of his action suggests a man pursuing something on the ground before him and striking at it ever and again with his walking-stick. She was the last person to see him alive. He passed out of her sight to his death, the struggle being hidden from her only by a clump of beech trees and a slight depression in the ground.

Now this, to the present writer's mind at least, lifts the murder out of the realm of the absolutely wanton. We may imagine that Griffin had taken the rod as a weapon indeed, but without any deliberate intention of using it in murder. Wicksteed

• THE INVISIBLE MAN

may then have come by and noticed this rod inexplicably moving through the air. Without any thought of the Invisible Man—for Port Burdock is ten miles away—he may have pursued it. It is quite conceivable that he may not even have heard of the Invisible Man. One can then imagine the Invisible Man making off—quietly in order to avoid discovering his presence in the neighbourhood, and Wicksteed, excited and curious, pursuing this unaccountably locomotive object,—finally striking at it.

No doubt the Invisible Man could easily have distanced his middle-aged pursuer under ordinary circumstances, but the position in which Wicksteed's body was found suggests that he had the ill luck to drive his quarry into a corner between a drift of stinging nettles and the gravel pit. To those who appreciate the extraordinary irascibility of the Invisible Man, the rest of the encounter will be easy to imagine.

But this is pure hypothesis. The only undeniable facts—for stories of children are often unreliable—are the discovery of Wicksteed's body, done to death, and of the blood-stained iron rod flung among the nettles. The abandonment of the rod by Griffin, suggests that in the emotional excitement of the affair, the purpose for which he took it—if he had a purpose—was abandoned. He was certainly an intensely egotistical and unfeeling man, but the sight of his victim, his first victim, bloody and pitiful at his feet, may have released some long pent fountain of remorse to flood for a time whatever scheme of action he had contrived.

THE WICKSTEED MURDER

After the murder of Mr. Wicksteed, he would seem to have struck across the country towards the downland. There is a story of a voice heard about sunset by a couple of men in a field near Fern Bottom. It was wailing and laughing, sobbing and groaning, and ever and again it shouted. It must have been queer hearing. It drove up across the middle of a clover field and died away towards the hills.

That afternoon the Invisible Man must have learnt something of the rapid use Kemp had made of his confidences. He must have found houses locked and secured; he may have loitered about railway stations and prowled about inns, and no doubt he read the proclamations and realised something of the nature of the campaign against him. And as the evening advanced, the fields became dotted here and there with groups of three or four men, and noisy with the yelping of dogs. These men-hunters had particular instructions as to the way they should support one another in the case of an encounter. He avoided them all. We may understand something of his exasperation, and it could have been none the less because he himself had supplied the information that was being used so remorselessly against him. For that day at least he lost heart; for nearly twenty-four hours, save when he turned on Wicksteed, he was a hunted man. In the night, he must have eaten and slept; for in the morning he was himself again, active, powerful, angry, and malignant, prepared for his last great struggle against the world.

XXVII

THE SIEGE OF KEMP'S HOUSE

KEMP read a strange missive, written in pencil on a greasy sheet of paper.

"You have been amazingly energetic and clever," this letter ran, "though what you stand to gain by it I cannot imagine. You are against me. For a whole day you have chased me; you have tried to rob me of a night's rest. But I have had food in spite of you, I have slept in spite of you, and the game is only beginning. The game is only beginning. There is nothing for it, but to start the Terror. This announces the first day of the Terror. Port Burdock is no longer under the Queen, tell your Colonel of Police, and the rest of them; it is under me—the Terror! This is day one of year one of the new epoch,—the Epoch of the Invisible Man. I am Invisible Man the First. To begin with the rule will be easy. The first day there will be one execution for the sake of example,—a man named Kemp. Death starts for him to-day. He may lock himself away, hide himself away, get guards about him, put on armour if he likes; Death, the unseen Death, is coming. Let him take precautions; it will impress my people. Death starts from the pillar box by midday. The letter will fall in as the postman comes along, then off! The game begins. Death starts. Help him not, my people, lest Death fall upon you also. To-day Kemp is to die."

THE SIEGE OF KEMP'S HOUSE

Kemp read this letter twice. "It's no hoax," he said. "That's his voice! And he means it."

He turned the folded sheet over and saw on the addressed side of it the postmark Hintondean, and the prosaic detail "*2d. to pay.*"

He got up, leaving his lunch unfinished,—the letter had come by the one o'clock post,—and went into his study. He rang for his housekeeper, and told her to go round the house at once, examine all the fastenings of the windows, and close all the shutters. He closed the shutters of his study himself. From a locked drawer in his bedroom he took a little revolver, examined it carefully, and put it into the pocket of his lounge jacket. He wrote a number of brief notes, one to Colonel Adye, gave them to his servant to take, with explicit instructions as to her way of leaving the house. "There is no danger," he said, and added a mental reservation, "to you." He remained meditative for a space after doing this, and then returned to his cooling lunch.

He ate with gaps of thought. Finally he struck the table sharply. "We will have him!" he said; "and I am the bait. He will come too far."

He went up to the belvedere, carefully shutting every door after him. "It's a game," he said, "an odd game—but the chances are all for me, Mr. Griffin, in spite of your invisibility. Griffin *contra mundum*—with a vengeance!"

He stood at the window staring at the hot hill-side. "He must get food every day—and I don't envy him. Did he really sleep last night? Out in

THE INVISIBLE MAN

the open somewhere—secure from collisions. I wish we could get some good cold wet weather instead of the heat.

“He may be watching me now.”

He went close to the window. Something rapped smartly against the brickwork over the frame, and made him start violently.

“I’m getting nervous,” said Kemp. But it was five minutes before he went to the window again. “It must have been a sparrow,” he said.

Presently he heard the front-door bell ringing, and hurried downstairs. He unbolted and unlocked the door, examined the chain, put it up, and opened cautiously without showing himself. A familiar voice hailed him. It was Adye.

“Your servant’s been assaulted, Kemp,” he said round the door.

“What!” exclaimed Kemp.

“Had that note of yours taken away from her. He’s close about here. Let me in.”

Kemp released the chain, and Adye entered through as narrow an opening as possible. He stood in the hall, looking with infinite relief at Kemp refastening the door. “Note was snatched out of her hand. Scared her horribly. She’s down at the station. Hysterics. He’s close here. What was it about?”

Kemp swore.

“What a fool I was,” said Kemp. “I might have known. It’s not an hour’s walk from Hintondean. Already!”

“What’s up?” said Adye.

THE SIEGE OF KEMP'S HOUSE

"Look here!" said Kemp, and led the way into his study. He handed Adye the Invisible Man's letter. Adye read it and whistled softly. "And you—?" said Adye.

"Proposed a trap—like a fool," said Kemp, "and sent my proposal out by a maid servant. To him."

Adye followed Kemp's profanity.

"He'll clear out," said Adye.

"Not he," said Kemp.

A resounding smash of glass came from upstairs. Adye had a silvery glimpse of a little revolver half out of Kemp's pocket. "It's a window, upstairs!" said Kemp, and led the way up. There came a second smash while they were still on the staircase. When they reached the study they found two of the three windows smashed, half the room littered with splintered glass, and one big flint lying on the writing table. The two men stopped in the doorway, contemplating the wreckage. Kemp swore again, and as he did so the third window went with a snap like a pistol, hung starred for a moment, and collapsed in jagged, shivering triangles into the room.

"What's this for?" said Adye.

"It's a beginning," said Kemp.

"There's no way of climbing up here?"

"Not for a cat," said Kemp.

"No shutters?"

"Not here. All the downstairs rooms— Hullo!"

Smash, and then whack of boards hit hard came from downstairs. "Confound him!" said Kemp. "That must be—yes—it's one of the bedrooms. He's going to do all the house. But he's a fool. The

· THE INVISIBLE MAN

shutters are up, and the glass will fall outside. He'll cut his feet."

Another window proclaimed its destruction. The two men stood on the landing perplexed. "I have it!" said Adye. "Let me have a stick or something, and I'll go down to the station and get the bloodhounds put on. That ought to settle him! They're hard by—not ten minutes——"

Another window went the way of its fellows.

"You haven't a revolver?" asked Adye.

Kemp's hand went to his pocket. Then he hesitated. "I haven't one—at least to spare."

"I'll bring it back," said Adye, "you'll be safe here."

Kemp handed him the weapon.

"Now for the door," said Adye.

As they stood hesitating in the hall, they heard one of the first-floor bedroom windows crack and clash. Kemp went to the door and began to slip the bolts as silently as possible. His face was a little paler than usual. "You must step straight out," said Kemp. In another moment Adye was on the doorstep and the bolts were dropping back into the staples. He hesitated for a moment, feeling more comfortable with his back against the door. Then he marched, upright and square, down the steps. He crossed the lawn and approached the gate. A little breeze seemed to ripple over the grass. Something moved near him. "Stop a bit," said a Voice, and Adye stopped dead and his hand tightened on the revolver.

"Well?" said Adye, white and grim, and every nerve tense.

THE SIEGE OF KEMP'S HOUSE

"Oblige me by going back to the house," said the Voice, as tense and grim as Adye's.

"Sorry," said Adye a little hoarsely, and moistened his lips with his tongue. The Voice was on his left front, he thought. Suppose he were to take his luck with a shot?

"What are you going for?" said the Voice, and there was a quick movement of the two, and a flash of sunlight from the open lip of Adye's pocket.

Adye desisted and thought. "Where I go," he said slowly, "is my own business." The words were still on his lips, when an arm came round his neck, his back felt a knee, and he was sprawling backward. He drew clumsily and fired absurdly, and in another moment he was struck in the mouth and the revolver wrested from his grip. He made a vain clutch at a slippery limb, tried to struggle up and fell back. "Damn!" said Adye. The Voice laughed. "I'd kill you now if it wasn't the waste of a bullet," it said. He saw the revolver in mid-air, six feet off, covering him.

"Well?" said Adye, sitting up.

"Get up," said the Voice.

Adye stood up.

"Attention," said the Voice, and then fiercely, "Don't try any games. Remember I can see your face if you can't see mine. You've got to go back to the house."

"He won't let me in," said Adye.

"That's a pity," said the Invisible Man. "I've got no quarrel with you."

Adye moistened his lips again. He glanced away

THE INVISIBLE MAN

from the barrel of the revolver and saw the sea far off very blue and dark under the midday sun, the smooth green down, the white cliff of the Head, and the multitudinous town, and suddenly he knew that life was very sweet. His eyes came back to this little metal thing hanging between heaven and earth, six yards away. "What am I to do?" he said sullenly.

"What am *I* to do?" asked the Invisible Man. "You will get help. The only thing is for you to go back."

"I will try. If he lets me in will you promise not to rush the door?"

"I've got no quarrel with you," said the Voice.

Kemp had hurried upstairs after letting Adye out, and now crouching among the broken glass and peering cautiously over the edge of the study window sill, he saw Adye stand parleying with the Unseen. "Why doesn't he fire?" whispered Kemp to himself. Then the revolver moved a little and the glint of the sunlight flashed in Kemp's eyes. He shaded his eyes and tried to see the source of the blinding beam.

"Surely!" he said, "Adye has given up the revolver."

"Promise not to rush the door," Adye was saying. "Don't push a winning game too far. Give a man a chance."

"You go back to the house. I tell you flatly I will not promise anything."

Adye's decision seemed suddenly made. He turned towards the house, walking slowly with his

THE SIEGE OF KEMP'S HOUSE

hands behind him. Kemp watched him—puzzled. The revolver vanished, flashed again into sight, vanished again, and became evident on a closer scrutiny as a little dark object following Adye. Then things happened very quickly. Adye leapt backwards, swung round, clutched at this little object, missed it, threw up his hands and fell forward on his face, leaving a little puff of blue in the air. Kemp did not hear the sound of the shot. Adye writhed, raised himself on one arm, fell forward, and lay still.

For a space Kemp remained staring at the quiet carelessness of Adye's attitude. The afternoon was very hot and still, nothing seemed stirring in all the world save a couple of yellow butterflies chasing each other through the shrubbery between the house and the road gate. Adye lay on the lawn near the gate. The blinds of all the villas down the hill-road were drawn, but in one little green summer-house was a white figure, apparently an old man asleep. Kemp scrutinised the surroundings of the house for a glimpse of the revolver, but it had vanished. His eyes came back to Adye. The game was opening well.

Then came a ringing and knocking at the front door, that grew at last tumultuous, but pursuant to Kemp's instructions the servants had locked themselves into their rooms. This was followed by a silence. Kemp sat listening and then began peering cautiously out of the three windows, one after another. He went to the staircase head and stood listening uneasily. He armed himself with his bedroom poker, and went to examine the interior fast-

· THE INVISIBLE MAN

enings of the ground-floor windows again. Everything was safe and quiet. He returned to the belvedere. Adye lay motionless over the edge of the gravel just as he had fallen. Coming along the road by the villas were the housemaid and two policemen.

Everything was deadly still. The three people seemed very slow in approaching. He wondered what his antagonist was doing.

He started. There was a smash from below. He hesitated and went downstairs again. Suddenly the house resounded with heavy blows and the splintering of wood. He heard a smash and the destructive clang of the iron fastenings of the shutters. He turned the key and opened the kitchen door. As he did so, the shutters, split and splintering, came flying inward. He stood aghast. The window frame, save for one cross bar, was still intact, but only little teeth of glass remained in the frame. The shutters had been driven in with an axe, and now the axe was descending in sweeping blows upon the window frame and the iron bars defending it. Then suddenly it leapt aside and vanished. He saw the revolver lying on the path outside, and then the little weapon sprang into the air. He dodged back. The revolver cracked just too late, and a splinter from the edge of the closing door flashed over his head. He slammed and locked the door, and as he stood outside he heard Griffin shouting and laughing. Then the blows of the axe with their splitting and smashing accompaniments, were resumed.

Kemp stood in the passage trying to think. In a

THE SIEGE OF KEMP'S HOUSE

moment the Invisible Man would be in the kitchen. This door would not keep him a moment, and then——

A ringing came at the front door again. It would be the policemen. He ran into the hall, put up the chain, and drew the bolts. He made the girl speak before he dropped the chain, and the three people blundered into the house in a heap, and Kemp slammed the door again.

"The Invisible Man!" said Kemp. "He has a revolver, with two shots—left. He's killed Adye. Shot him anyhow. Didn't you see him on the lawn? He's lying there."

"Who?" said one of the policemen.

"Adye," said Kemp.

"We came round the back way," said the girl.

"What's that smashing?" asked one of the policemen.

"He's in the kitchen—or will be. He has found an axe——"

Suddenly the house was full of the Invisible Man's resounding blows on the kitchen door. The girl stared towards the kitchen, shuddered, and retreated into the dining-room. Kemp tried to explain in broken sentences. They heard the kitchen door give.

"This way," cried Kemp, starting into activity, and bundled the policemen into the dining-room doorway.

"Poker," said Kemp, and rushed to the fender. He handed a poker to each policeman. He suddenly flung himself backward.

XXVIII

THE HUNTER HUNTED

MR. HEELAS, Mr. Kemp's nearest neighbour among the villa holders, was asleep in his summer house when the siege of Kemp's house began. Mr. Heelas was one of the sturdy minority who refused to believe "in all this nonsense" about an Invisible Man. His wife, however, as he was to be reminded subsequently, did. He insisted upon walking about his garden just as if nothing was the matter, and he went to sleep in the afternoon in accordance with the custom of years. He slept through the smashing of the windows, and then woke up suddenly with a curious persuasion of something wrong. He looked across at Kemp's house, rubbed his eyes and looked again. Then he put his feet to the ground, and sat listening. He said he was damned, and still the strange thing was visible. The house looked as though it had been deserted for weeks—after a violent riot. Every window was broken, and every window, save those of the belvedere study, was blinded by the internal shutters.

"I could have sworn it was all right"—he looked at his watch—"twenty minutes ago."

He became aware of a measured concussion and the clash of glass, far away in the distance. And then, as he sat open-mouthed, came a still more

THE HUNTER HUNTED

wonderful thing. The shutters of the drawing-room window were flung open violently, and the housemaid in her outdoor hat and garments, appeared struggling in a frantic manner to throw up the sash. Suddenly a man appeared beside her, helping her,— Doctor Kemp! In another moment the window was open, and the housemaid was struggling out; she pitched forward and vanished among the shrubs. Mr. Heelas stood up, exclaiming vaguely and vehemently at all these wonderful things. He saw Kemp stand on the sill, spring from the window, and reappear almost instantaneously running along a path in the shrubbery and stooping as he ran, like a man who evades observation. He vanished behind a laburnum, and appeared again clambering a fence that abutted on the open down. In a second he had tumbled over and was running at a tremendous pace down the slope towards Mr. Heelas.

“Lord!” cried Mr. Heelas, struck with an idea; “it’s that Invisible Man brute! It’s right, after all!”

With Mr. Heelas to think things like that was to act, and his cook watching him from the top window was amazed to see him come pelting towards the house at a good nine miles an hour. “Thought he wasn’t afraid,” said the cook. “Mary, just come here!” There was a slamming of doors, a ringing of bells, and the voice of Mr. Heelas bellowing like a bull. “Shut the doors, shut the windows, shut everything! the Invisible Man is coming!” Instantly the house was full of screams and directions, and scurrying feet. He ran to shut the French windows himself that opened on the veranda; as

THE INVISIBLE MAN

he did so Kemp's head and shoulders and knee appeared over the edge of the garden fence. In another moment Kemp had ploughed through the asparagus, and was running across the tennis lawn to the house.

"You can't come in," said Mr. Heelas, shutting the bolts. "I'm very sorry if he's after you, but you can't come in!"

Kemp appeared with a face of terror close to the glass, rapping and then shaking frantically at the French window. Then, seeing his efforts were useless, he ran along the veranda, vaulted the end, and went to hammer at the side door. Then he ran round by the side gate to the front of the house, and so into the hill-road. And Mr. Heelas staring from his window—a face of horror—had scarcely witnessed Kemp vanish, ere the asparagus was being trampled this way and that by feet unseen. At that Mr. Heelas fled precipitately upstairs, and the rest of the chase is beyond his purview. But as he passed the staircase window, he heard the side gate slam.

Emerging into the hill-road, Kemp naturally took the downward direction, and so it was he came to run in his own person the very race he had watched with such a critical eye from the belvedere study only four days ago. He ran it well for a man out of training; and though his face was white and wet, his wits were cool to the last. He ran with wide strides, and wherever a patch of rough ground intervened, wherever there came a patch of raw flints, or a bit of broken glass shone dazzling, he crossed

THE HUNTER HUNTED

it and left the bare invisible feet that followed to take what line they would.

For the first time in his life Kemp discovered that the hill-road was indescribably vast and desolate, and that the beginnings of the town far below at the hill foot were strangely remote. Never had there been a slower or more painful method of progression than running. All the gaunt villas, sleeping in the afternoon sun, looked locked and barred; no doubt they were locked and barred—by his own orders. But at any rate they might have kept a lookout for an eventuality like this! The town was rising up now, the sea had dropped out of sight behind it, and people down below were stirring. A tram was just arriving at the hill foot. Beyond that was the police station. Was that footsteps he heard behind him? Spurt.

The people below were staring at him, one or two were running, and his breath was beginning to saw in his throat. The tram was quite near now, and the Jolly Cricketers was noisily barring its doors. Beyond the tram were posts and heaps of gravel,—the drainage works. He had a transitory idea of jumping into the tram and slamming the doors, and then he resolved to go for the police station. In another moment he had passed the door of the Jolly Cricketers, and was in the blistering fag end of the street, with human beings about him. The tram driver and his helper—arrested by the sight of his furious haste—stood staring with the tram horses unhitched. Further on the astonished features of navvies appeared above the mounds of gravel.

THE INVISIBLE MAN

His pace broke a little, and then he heard the swift pad of his pursuer, and leapt forward again. "The Invisible Man!" he cried to the navvies, with a vague indicative gesture, and by an inspiration leapt the excavation and placed a burly group between him and the chase. Then abandoning the idea of the police station he turned into a little side street, rushed by a greengrocer's cart, hesitated for the tenth of a second at the door of a sweetstuff shop, and then made for the mouth of an alley that ran back into the main Hill Street again. Two or three little children were playing here, and shrieked and scattered running at his apparition, and forthwith doors and windows opened and excited mothers revealed their hearts. Out he shot into Hill Street again, three hundred yards from the tram-line end, and immediately he became aware of a tumultuous vociferation and running people.

He glanced up the street towards the hill. Hardly a dozen yards off ran a huge navvy, cursing in fragments and slashing viciously with a spade, and hard behind him came the tram conductor with his fists clenched. Up the street others followed these two, striking and shouting. Down towards the town, men and women were running, and he noticed clearly one man coming out of a shop-door with a stick in his hand. "Spread out! Spread out!" cried some one. Kemp suddenly grasped the altered condition of the chase. He stopped, and looked round, panting. "He's close here!" he cried. "Form a line across——"

"Aha!" shouted a voice.

THE HUNTER HUNTED

He was hit hard under the ear, and went reeling, trying to face round towards his unseen antagonist. He just managed to keep his feet, and he struck a vain counter in the air. Then he was hit again under the jaw, and sprawled headlong on the ground. In another moment a knee compressed his diaphragm, and a couple of eager hands gripped his throat, but the grip of one was weaker than the other; he grasped the wrists, heard a cry of pain from his assailant, and then the spade of the navy came whirling through the air above him, and struck something with a dull thud. He felt a drop of moisture on his face. The grip at his throat suddenly relaxed, and with a convulsive effort Kemp loosed himself, grasped a limp shoulder, and rolled uppermost. He gripped the unseen elbows near the ground. "I've got him!" screamed Kemp. "Help! Help hold! He's down! Hold his feet!"

In another second there was a simultaneous rush upon the struggle, and a stranger coming into the road suddenly might have thought an exceptionally savage game of Rugby football was in progress. And there was no shouting after Kemp's cry,—only a sound of blows and feet and a heavy breathing.

Then came a mighty effort, and the Invisible Man threw off a couple of his antagonists and rose to his knees. Kemp clung to him in front like a hound to a stag, and a dozen hands gripped, clutched, and tore at the Unseen. The tram conductor suddenly got the neck and shoulders and lugged him back.

THE INVISIBLE MAN

Down went the heap of struggling men again and rolled over. There was, I am afraid, some savage kicking. Then suddenly a wild scream of "Mercy Mercy!" that died down swiftly to a sound like choking.

"Get back, you fools!" cried the muffled voice of Kemp, and there was a vigorous shoving back of stalwart forms. "He's hurt, I tell you. Stand back!"

There was a brief struggle to clear a space, and then the circle of eager eyes saw the doctor kneeling, as it seemed, fifteen inches in the air, and holding invisible arms to the ground. Behind him a constable gripped invisible ankles.

"Don't you leave go of en," cried the big navvy, holding a bloodstained spade; "he's shamming."

"He's not shamming," said the doctor, cautiously raising his knee; "and I'll hold him." His face was bruised and already going red; he spoke thickly because of a bleeding lip. He released one hand and seemed to be feeling at the face. "The mouth's all wet," he said. And then, "Good God!"

He stood up abruptly and then knelt down on the ground by the side of the thing unseen. There was a pushing and shuffling, a sound of heavy feet as fresh people turned up to increase the pressure of the crowd. People now were coming out of the houses. The doors of the Jolly Cricketers were suddenly wide open. Very little was said.

Kemp felt about, his hand seeming to pass through empty air. "He's not breathing," he said, and then, "I can't feel his heart. His side—ugh!"

THE HUNTER HUNTED

Suddenly an old woman, peering under the arm of the big navvy, screamed sharply. "Looky there!" she said, and thrust out a wrinkled finger.

And looking where she pointed, everyone saw, faint and transparent as though it was made of glass, so that veins and arteries and bones and nerves could be distinguished, the outline of a hand, a hand limp and prone. It grew clouded and opaque even as they stared.

"Hullo!" cried the constable. "Here's his feet a-showing!"

And so, slowly, beginning at his hands and feet and creeping along his limbs to the vital centres of his body, that strange change continued. It was like the slow spreading of a poison. First came the little white nerves, a hazy grey sketch of a limb, then the glassy bones and intricate arteries, then the flesh and skin, first a faint foggiess and then growing rapidly dense and opaque. Presently they could see his crushed chest and his shoulders, and the dim outline of his drawn and battered features.

When at last the crowd made way for Kemp to stand erect, there lay, naked and pitiful on the ground, the bruised and broken body of a young man about thirty. His hair and beard were white,—not grey with age but white with the whiteness of albinism, and his eyes were like garnets. His hands were clenched, his eyes wide open, and his expression was one of anger and dismay.

"Cover his face!" said a man. "For Gawd's sake, cover that face!" and three little children, pushing

THE INVISIBLE MAN

forward through the crowd, were suddenly twisted round and sent packing off again.

Someone brought a sheet from the Jolly Cricketers and having covered him, they carried him into that house.

THE EPILOGUE

So ends the story of the strange and evil experiment of the Invisible Man. And if you would learn more of him you must go to a little inn near Port Stowe and talk to the landlord. The sign of the inn is an empty board save for a hat and boots, and the name is the title of this story. The landlord is a short and corpulent little man with a nose of cylindrical protrusion, wiry hair, and a sporadic rosiness of visage. Drink generously, and he will tell you generously of all the things that happened to him after that time, and of how the lawyers tried to do him out of the treasure found upon him.

"When they found they couldn't prove who's money was which, I'm blessed," he says, "if they didn't try to make me out a blooming treasure trove! Do I *look* like a Treasure Trove? And then a gentleman gave me a guinea a night to tell the story at the Empire Music 'all—just tell 'em in my own words—barring one."

And if you want to cut off the flow of his reminiscences abruptly, you can always do so by asking if there weren't three manuscript books in the story. He admits there were and proceeds to explain, with asseverations that everybody thinks *he* has 'em! But bless you! he hasn't. "The Invisible Man it was took 'em off to hide 'em when I cut and ran for Port Stowe. It's that Mr. Kemp put people on with the idea of *my* having 'em."

THE INVISIBLE MAN

And then he subsides into a pensive state, watches you furtively, bustles nervously with glasses, and presently leaves the bar.

He is a bachelor man—his tastes were ever bachelor, and there are no women folk in the house. Outwardly he buttons—it is expected of him—but in his more vital privacies, in the matter of braces for example, he still turns to string. He conducts his house without enterprise, but with eminent decorum. His movements are slow, and he is a great thinker. But he has a reputation for wisdom and for a respectable parsimony in the village, and his knowledge of the roads of the South of England would beat Cobbett.

And on Sunday mornings, every Sunday morning all the year round, while he is closed to the outer world, and every night after ten, he goes into his bar parlour bearing a glass of gin faintly tinged with water; and having placed this down, he locks the door and examines the blinds, and even looks under the table. And then, being satisfied of his solitude, he unlocks the cupboard and a box in the cupboard and a drawer in that box, and produces three volumes bound in brown leather, and places them solemnly in the middle of the table. The covers are weather-worn and tinged with an algal green—for once they sojourned in a ditch and some of the pages have been washed blank by dirty water. The landlord sits down in an armchair, fills a long clay pipe slowly—gloating over the books the while. Then he pulls one towards him and opens it, and begins to study it—turning over the leaves backwards and forwards.

THE EPILOGUE

His brows are knit and his lips move painfully. "Hex, little two up in the air, cross and a fiddle-de-dee. Lord! what a one he was for intellect!"

Presently he relaxes and leans back, and blinks through his smoke across the room at things invisible to other eyes. "Full of secrets," he says. Wonderful secrets!

"Once I get the haul of them— *Lord!*

"I wouldn't do what *he* did; I'd just—well!" He pulls at his pipe.

So he lapses into a dream, the undying wonderful dream of his life. And though Kemp has fished unceasingly, and Adye has questioned closely, no human being save the landlord knows those books are there, with the subtle secret of invisibility and a dozen other strange secrets written therein. And none other will know of them until he dies.

THE WAR OF THE WORLDS

CONTENTS

BOOK II

THE EARTH UNDER THE MARTIANS	
CHAPTER	PAGE
I. UNDER FOOT	363
II. WHAT WE SAW FROM THE RUINED HOUSE . .	373
III. THE DAYS OF IMPRISONMENT	386
IV. THE DEATH OF THE CURATE	393
V. THE STILLNESS	399
VI. THE WORK OF FIFTEEN DAYS	403
VII. THE MAN ON PUTNEY HILL	408
VIII. DEAD LONDON	429
IX. WRECKAGE	440
THE EPILOGUE	447

•

-

BOOK I

THE COMING OF THE MARTIANS

•

I

THE EVE OF THE WAR

No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns they were scrutinised and studied, perhaps almost as narrowly as a man with a microscope might scrutinise the transient creatures that swarm and multiply in a drop of water. With infinite complacency men went to and fro over this globe about their little affairs, serene in their assurance of their empire over matter. It is possible that the infusoria under the microscope do the same. No one gave a thought to the older worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. At most, terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a missionary enterprise. Yet across the gulf of space, minds that are to our minds as ours are to those of the beasts that perish, intellects vast and cool and unsympathetic, regarded this earth with envious eyes, and slowly and surely drew their plans against us. And early in the twentieth century came the great disillusionment.

THE WAR OF THE WORLDS

The planet Mars, I scarcely need remind the reader, revolves about the sun at a mean distance of 140,000,000 miles, and the light and heat it receives from the sun is barely half of that received by this world. It must be, if the nebular hypothesis has any truth, older than our world; and long before this earth ceased to be molten, life upon its surface must have begun its course. The fact that it is scarcely one-seventh of the volume of the earth must have accelerated its cooling to the temperature at which life could begin. It has air and water and all that is necessary for the support of animated existence.

Yet so vain is man and so blinded by his vanity, that no writer, up to the very end of the nineteenth century, expressed any idea that intelligent life might have developed there far, or indeed at all, beyond its earthly level. Nor was it generally understood that since Mars is older than our earth, with scarcely a quarter of the superficial area and remoter from the sun, it necessarily follows that it is not only more distant from life's beginning but nearer its end.

The secular cooling that must some day overtake our planet has already gone far indeed with our neighbour. Its physical condition is still largely a mystery, but we know now that even in its equatorial region the mid-day temperature barely approaches that of our coldest winter. Its air is much more attenuated than ours, its oceans have shrunk until they cover but a third of its surface, and as its slow seasons change huge snow caps gather and

THE EVE OF THE WAR

melt about either pole and periodically inundate its temperate zones. That last stage of exhaustion, which to us is still incredibly remote, has become a present-day problem for the inhabitants of Mars. The immediate pressure of necessity has brightened their intellects, enlarged their powers, and hardened their hearts. And looking across space with instruments and intelligences such as we have scarcely dreamed of, they see, at its nearest distance only 35,000,000 of miles sunward of them, a morning star of hope, our own warmer planet, green with vegetation and grey with water, with a cloudy atmosphere eloquent of fertility, with glimpses through its drifting cloud-wisps of broad stretches of populous country and narrow, navy-crowded seas.

And we men, the creatures who inhabit this earth, must be to them at least as alien and lowly as are the monkeys and lemurs to us. The intellectual side of man already admits that life is an incessant struggle for existence, and it would seem that this too is the belief of the minds upon Mars. Their world is far gone in its cooling and this world is still crowded with life, but crowded only with what they regard as inferior animals. To carry warfare sunward is, indeed, their only escape from the destruction that generation after generation creeps upon them.

And before we judge of them too harshly we must remember what ruthless and utter destruction our own species has wrought, not only upon animals, such as the vanished bison and the dodo, but upon its own inferior races. The Tasmanians, in spite

THE WAR OF THE WORLDS

of their human likeness, were entirely swept out of existence in a war of extermination waged by European immigrants, in the space of fifty years. Are we such apostles of mercy as to complain if the Martians warred in the same spirit?

The Martians seem to have calculated their descent with amazing subtlety—their mathematical learning is evidently far in excess of ours—and to have carried out their preparations with a well-nigh perfect unanimity. Had our instruments permitted it, we might have seen the gathering trouble far back in the nineteenth century. Men like Schiaparelli watched the red planet—it is odd, by-the-bye, that for countless centuries Mars has been the star of war—but failed to interpret the fluctuating appearances of the markings they mapped so well. All that time the Martians must have been getting ready.

During the opposition of 1894 a great light was seen on the illuminated part of the disc, first at the Lick Observatory, then by Perrotin of Nice, and then by other observers. English readers heard of it first in the issue of *Nature* dated August 2nd. I am inclined to think that this blaze may have been the casting of the huge gun, in the vast pit sunk into their planet, from which their shots were fired at us. Peculiar markings, as yet unexplained, were seen near the site of that outbreak during the next two oppositions.

The storm burst upon us six years ago now. As Mars approached opposition, Lavelle of Java set the wires of the astronomical exchange palpitating

THE EVE OF THE WAR

with the amazing intelligence of a huge outbreak of incandescent gas upon the planet. It had occurred towards midnight of the 12th; and the spectroscope, to which he had at once resorted, indicated a mass of flaming gas, chiefly hydrogen, moving with an enormous velocity towards this earth. This jet of fire had become invisible about a quarter past twelve. He compared it to a colossal puff of flame suddenly and violently squirted out of the planet, "as flaming gases rushed out of a gun."

A singularly appropriate phrase it proved. Yet the next day there was nothing of this in the papers except a little note in the *Daily Telegraph*, and the world went in ignorance of one of the gravest dangers that ever threatened the human race. I might not have heard of the eruption at all had I not met Ogilvy, the well-known astronomer, at Ottershaw. He was immensely excited at the news, and in the excess of his feelings invited me up to take a turn with him that night in a scrutiny of the red planet.

In spite of all that has happened since, I still remember that vigil very distinctly: the black and silent observatory, the shadowed lantern throwing a feeble glow upon the floor in the corner, the steady ticking of the clockwork of the telescope, the little slit in the roof—an oblong profundity with the star-dust streaked across it. Ogilvy moved about, invisible but audible. Looking through the telescope, one saw a circle of deep blue and the little round planet swimming in the field. It seemed such a little thing, so bright and small and still, faintly marked with transverse stripes, and slightly flattened from

THE WAR OF THE WORLDS

the perfect round. But so little it was, so silvery warm—a pin's-head of light! It was as if it quivered, but really this was the telescope vibrating with the activity of the clockwork that kept the planet in view.

As I watched, the planet seemed to grow larger and smaller and to advance and recede, but that was simply that my eye was tired. Forty millions of miles it was from us—more than forty millions of miles of void. Few people realise the immensity of vacancy in which the dust of the material universe swims.

Near it in the field, I remember, were three faint points of light, three telescopic stars infinitely remote, and all around it was the unfathomable darkness of empty space. You know how that blackness looks on a frosty starlight night. In a telescope it seems far profounder. And invisible to me because it was so remote and small, flying swiftly and steadily towards me across that incredible distance, drawing nearer every minute by so many thousands of miles, came the Thing they were sending us, the Thing that was to bring so much struggle and calamity and death to the earth. I never dreamed of it then as I watched; no one on earth dreamed of that unerring missile.

That night, too, there was another jetting out of gas from the distant planet. I saw it. A reddish flash at the edge, the slightest projection of the outline just as the chronometer struck midnight; and at that I told Ogilvy and he took my place. The night was warm and I was thirsty, and I went,

THE EVE OF THE WAR

stretching my legs clumsily and feeling my way in the darkness, to the little table where the siphon stood, while Ogilvy exclaimed at the streamer of gas that came out towards us.

That night another invisible missile started on its way to the earth from Mars, just a second or so under twenty-four hours after the first one. I remember how I sat on the table there in the blackness, with patches of green and crimson swimming before my eyes. I wished I had a light to smoke by, little suspecting the meaning of the minute gleam I had seen and all that it would presently bring me. Ogilvy watched till one, and then gave it up; and we lit the lantern and walked over to his house. Down below in the darkness were Ottershaw and Chertsey and all their hundreds of people, sleeping in peace.

He was full of speculation that night about the condition of Mars, and scoffed at the vulgar idea of its having inhabitants who were signalling us. His idea was that meteorites might be falling in a heavy shower upon the planet, or that a huge volcanic explosion was in progress. He pointed out to me how unlikely it was that organic evolution had taken the same direction in the two adjacent planets.

"The chances against anything man-like on Mars are a million to one," he said.

Hundreds of observers saw the flame that night and the night after, about midnight, and again the night after; and so for ten nights, a flame each night. Why the shots ceased after the tenth no one on earth has attempted to explain. It may be the gases of the firing caused the Martians inconvenience. Dense

THE WAR OF THE WORLDS

clouds of smoke or dust, visible through a powerful telescope on earth as little grey, fluctuating patches, spread through the clearness of the planet's atmosphere and obscured its more familiar features.

Even the daily papers woke up to the disturbances at last, and popular notes appeared here, there, and everywhere concerning the volcanoes upon Mars. The serio-comic periodical *Punch*, I remember, made a happy use of it in the political cartoon. And, all unsuspected, those missiles the Martians had fired at us drew earthward, rushing now at a pace of many miles a second through the empty gulf of space, hour by hour and day by day, nearer and nearer. It seems to me now almost incredibly wonderful that, with that swift fate hanging over us, men could go about their petty concerns as they did. I remember how jubilant Markham was at securing a new photograph of the planet for the illustrated paper he edited in those days. People in these latter times scarcely realise the abundance and enterprise of our nineteenth-century papers. For my own part, I was much occupied in learning to ride the bicycle, and busy upon a series of papers discussing the probable developments of moral ideas as civilisation progressed.

One night (the first missile then could scarcely have been 10,000,000 miles away) I went for a walk with my wife. It was starlight, and I explained the Signs of the Zodiac to her, and pointed out Mars, a bright dot of light creeping zenithward, towards which so many telescopes were pointed. It was a warm night. Coming home, a party of excursionists

THE EVE OF THE WAR

from Chertsey or Isleworth passed us singing and playing music. There were lights in the upper windows of the houses as the people went to bed. From the railway station in the distance came the sound of shunting trains, ringing and rumbling, softened almost into melody by the distance. My wife pointed out to me the brightness of the red, green, and yellow signal lights hanging in a framework against the sky. It seemed so safe and tranquil.

II

THE FALLING-STAR

THEN came the night of the first falling-star. It was seen early in the morning rushing over Winchester eastward, a line of flame high in the atmosphere. Hundreds must have seen it, and taken it for an ordinary falling-star. Albin described it as leaving a greenish streak behind it that glowed for some seconds. Denning, our greatest authority on meteorites, stated that the height of its first appearance was about ninety or one hundred miles. It seemed to him that it fell to earth about one hundred miles east of him.

I was at home at that hour and writing in my study; and although my French windows face towards Ottershaw and the blind was up (for I loved in those days to look up at the night sky), I saw nothing of it. Yet this strangest of all things that ever came to earth from outer space must have fallen while I was sitting there, visible to me had I only looked up as it passed. Some of those who saw its flight say it travelled with a hissing sound. I myself heard nothing of that. Many people in Berkshire, Surrey, and Middlesex must have seen the fall of it, and, at most, have thought that another meteorite had descended. No one seems to have troubled to look for the fallen mass that night.

But very early in the morning poor Ogilvy, who

THE FALLING-STAR

had seen the shooting-star and who was persuaded that a meteorite lay somewhere on the common between Horsell, Ottershaw, and Woking, rose early with the idea of finding it. Find it he did, soon after dawn, and not far from the sand-pits. An enormous hole had been made by the impact of the projectile, and the sand and gravel had been flung violently in every direction over the heath, forming heaps visible a mile and a half away. The heather was on fire eastward, and a thin blue smoke rose against the dawn.

The Thing itself lay almost entirely buried in sand, amidst the scattered splinters of a fir-tree it had shivered to fragments in its descent. The uncovered part had the appearance of a huge cylinder, caked over and its outline softened by a thick scaly dun-coloured incrustation. It had a diameter of about thirty yards. He approached the mass, surprised at the size and more so at the shape, since most meteorites are rounded more or less completely. It was, however, still so hot from its flight through the air as to forbid his near approach. A stirring noise within its cylinder he ascribed to the unequal cooling of its surface; for at that time it had not occurred to him that it might be hollow.

He remained standing at the edge of the pit that the Thing had made for itself, staring at its strange appearance, astonished chiefly at its unusual shape and colour, and dimly perceiving even then some evidence of design in its arrival. The early morning was wonderfully still, and the sun, just clearing the pine-trees towards Weybridge, was already warm.

THE WAR OF THE WORLDS

He did not remember hearing any birds that morning, there was certainly no breeze stirring, and the only sounds were the faint movements from within the cindery cylinder. He was all alone on the common.

Then suddenly he noticed with a start that some of the grey clinker, the ashy incrustation that covered the meteorite, was falling off the circular edge of the end. It was dropping off in flakes and raining down upon the sand. A large piece suddenly came off and fell with a sharp noise that brought his heart into his mouth.

For a minute he scarcely realised what this meant, and, although the heat was excessive, he clambered down into the pit close to the bulk to see the Thing more clearly. He fancied even then that the cooling of the body might account for this, but what disturbed that idea was the fact that the ash was falling only from the end of the cylinder.

And then he perceived that, very slowly, the circular top of the cylinder was rotating on its body. It was such a gradual movement that he discovered it only through noticing that a black mark that had been near him five minutes ago was now at the other side of the circumference. Even then he scarcely understood what this indicated, until he heard a muffled grating sound and saw the black mark jerk forward an inch or so. Then the thing came upon him in a flash. The cylinder was artificial—hollow—with an end that screwed out! Something within the cylinder was unscrewing the top!

"Good heavens!" said Ogilvy. "There's a man

THE FALLING-STAR

in it—men in it! Half roasted to death! Trying to escape!”

At once, with a quick mental leap, he linked the Thing with the flash upon Mars.

The thought of the confined creature was so dreadful to him that he forgot the heat, and went forward to the cylinder to help turn. But luckily the dull radiation arrested him before he could burn his hands on the still glowing metal. At that he stood irresolute for a moment, then turned, scrambled out of the pit, and set off running wildly into Woking. The time then must have been somewhere about six o'clock. He met a waggoner and tried to make him understand, but the tale he told and his appearance were so wild—his hat had fallen off in the pit—that the man simply drove on. He was equally unsuccessful with the potman who was just unlocking the doors of the public-house by Horsell Bridge. The fellow thought he was a lunatic at large, and made an unsuccessful attempt to shut him into the tap-room. That sobered him a little; and when he saw Henderson, the London journalist, in his garden, he called over the palings and made himself understood.

“Henderson,” he called, “you saw that shooting-star last night?”

“Well?” said Henderson.

“It’s out on Horsell Common now.”

“Good Lord!” said Henderson. “Fallen meteorite! That’s good.”

“But it’s something more than a meteorite. It’s a cylinder—an artificial cylinder, man! And there’s something inside.”

THE WAR OF THE WORLDS

Henderson stood up with his spade in his hand.

"What's that?" he said. He was deaf in one ear.

Ogilvy told him all that he had seen. Henderson was a minute or so taking it in. Then he dropped his spade, snatched up his jacket, and came out into the road. The two men hurried back at once to the common, and found the cylinder still lying in the same position. But now the sounds inside had ceased, and a thin circle of bright metal showed between the top and the body of the cylinder. Air was either entering or escaping at the rim with a thin, sizzling sound.

They listened, rapped on the scaly burnt metal with a stick, and, meeting with no response, they both concluded the man or men inside must be insensible or dead.

Of course the two were quite unable to do anything. They shouted consolation and promises, and went off back to the town again to get help. One can imagine them, covered with sand, excited and disordered, running up the little street in the bright sunlight just as the shop folks were taking down their shutters and people were opening their bedroom windows. Henderson went into the railway station at once, in order to telegraph the news to London. The newspaper articles had prepared men's minds for the reception of the idea.

By eight o'clock a number of boys and unemployed men had already started for the common to see the "dead men from Mars." That was the form the story took. I heard of it first from my

THE FALLING-STAR

newspaper boy about a quarter to nine, when I went out to get my *Daily Chronicle*. I was naturally startled, and lost no time in going out and across the Ottershaw bridge to the sand-pits.

III

ON HORSELL COMMON

I FOUND a little crowd of perhaps twenty people surrounding the huge hole in which the cylinder lay. I have already described the appearance of that colossal bulk, embedded in the ground. The turf and gravel about it seemed charred as if by a sudden explosion. No doubt its impact had caused a flash of fire. Henderson and Ogilvy were not there. I think they perceived that nothing was to be done for the present, and had gone away to breakfast at Henderson's house.

There were four or five boys sitting on the edge of the pit, with their feet dangling, and amusing themselves—until I stopped them—by throwing stones at the giant mass. After I had spoken to them about it, they began playing at "touch" in and out of the group of bystanders.

Among these were a couple of cyclists, a jobbing gardener I employed sometimes, a girl carrying a baby, Gregg the butcher and his little boy, and two or three loafers and golf caddies who were accustomed to hang about the railway station. There was very little talking. Few of the common people in England had anything but the vaguest astronomical ideas in those days. Most of them were staring quietly at the big table-like end of the cylinder, which was still as Ogilvy and Henderson had left it. I fancy the popular expectation of a heap of

ON HORSELL COMMON

charred corpses was disappointed at this inanimate bulk. Some went away while I was there, and other people came. I clambered into the pit and fancied I heard a faint movement under my feet. The top had certainly ceased to rotate.

It was only when I got thus close to it that the strangeness of this object was at all evident to me. At the first glance it was really no more exciting than an overturned carriage or a tree blown across the road. Not so much so, indeed. It looked like a rusty gas-float. It required a certain amount of scientific education to perceive that the grey scale of the Thing was no common oxide, that the yellowish-white metal that gleamed in the crack between the lid and the cylinder had an unfamiliar hue. "Extra-terrestrial" had no meaning for most of the on-lookers.

At that time it was quite clear in my own mind that the Thing had come from the planet Mars, but I judged it improbable that it contained any living creature. I thought the unscrewing might be automatic. In spite of Ogilvy, I still believed that there were men in Mars. My mind ran fancifully on the possibilities of its containing manuscript, on the difficulties in translation that might arise, whether we should find coins and models in it, and so forth. Yet it was a little too large for assurance on this idea. I felt an impatience to see it opened. About eleven, as nothing seemed happening, I walked back, full of such thoughts, to my home in Maybury. But I found it difficult to get to work upon my abstract investigations.

THE WAR OF THE WORLDS

In the afternoon the appearance of the common had altered very much. The early editions of the evening papers had startled London with enormous headlines:

“A MESSAGE RECEIVED FROM MARS.”

“REMARKABLE STORY FROM WOKING,”

and so forth. In addition, Ogilvy's wire to the Astronomical Exchange had roused every observatory in the three kingdoms.

There were half a dozen flies or more from the Woking station standing in the road by the sand-pits, a basket-chaise from Chobham, and a rather lordly carriage. Besides that, there was quite a heap of bicycles. In addition, a large number of people must have walked, in spite of the heat of the day, from Woking and Chertsey, so that there was altogether quite a considerable crowd—one or two gayly dressed ladies among the others.

It was glaringly hot, not a cloud in the sky nor a breath of wind, and the only shadow was that of the few scattered pine-trees. The burning heather had been extinguished, but the level ground towards Ottershaw was blackened as far as one could see, and still giving off vertical streamers of smoke. An enterprising sweet-stuff dealer in the Chobham Road had sent up his son with a barrow-load of green apples and ginger-beer.

Going to the edge of the pit, I found it occupied by a group of about half a dozen men—Henderson, Ogilvy, and a tall, fair-haired man that I afterwards learned was Stent, the Astronomer Royal,

ON HORSELL COMMON

with several workmen wielding spades and pickaxes. Stent was giving directions in a clear, high-pitched voice. He was standing on the cylinder, which was now evidently much cooler; his face was crimson and streaming with perspiration, and something seemed to have irritated him.

A large portion of the cylinder had been uncovered, though its lower end was still embedded. As soon as Ogilvy saw me among the staring crowd on the edge of the pit he called to me to come down, and asked me if I would mind going over to see Lord Hilton, the lord of the manor.

The growing crowd, he said, was becoming a serious impediment to their excavations, especially the boys. They wanted a light railing put up, and help to keep the people back. He told me that a faint stirring was occasionally still audible within the case, but that the workmen had failed to unscrew the top, as it afforded no grip to them. The case appeared to be enormously thick, and it was possible that the faint sounds we heard represented a noisy tumult in the interior.

I was very glad to do as he asked, and so become one of the privileged spectators within the contemplated enclosure. I failed to find Lord Hilton at his house, but I was told he was expected from London by the six o'clock train from Waterloo; and as it was then about a quarter past five, I went home, had some tea, and walked up to the station to waylay him.

IV

THE CYLINDER OPENS

WHEN I returned to the common the sun was setting. Scattered groups were hurrying from the direction of Woking, and one or two persons were returning. The crowd about the pit had increased, and stood out black against the lemon-yellow of the sky—a couple of hundred people, perhaps. There were raised voices, and some sort of struggle appeared to be going on about the pit. Strange imaginings passed through my mind. As I drew nearer I heard Stent's voice:

"Keep back! Keep back!"

A boy came running towards me.

"It's a-movin'," he said to me as he passed—"a-screwin' and a-screwin' out. I don't like it. I'm a-goin' 'ome, I am."

I went on to the crowd. There were really, I should think, two or three hundred people elbowing and jostling one another, the one or two ladies there being by no means the least active.

"He's fallen in the pit!" cried some one.

"Keep back!" said several.

The crowd swayed a little, and I elbowed my way through. Every one seemed greatly excited. I heard a peculiar humming sound from the pit.

"I say!" said Ogilvy; "help keep these idiots back. We don't know what's in the confounded thing, you know!"

THE CYLINDER OPENS

I saw a young man, a shop assistant in Woking I believe he was, standing on the cylinder and trying to scramble out of the hole again. The crowd had pushed him in.

The end of the cylinder was being screwed out from within. Nearly two feet of shining screw projected. Somebody blundered against me, and I narrowly missed being pitched on to the top of the screw. I turned, and as I did so the screw must have come out, for the lid of the cylinder fell upon the gravel with a ringing concussion. I stuck my elbow into the person behind me, and turned my head towards the Thing again. For a moment that circular cavity seemed perfectly black. I had the sunset in my eyes.

I think every one expected to see a man emerge—possibly something a little unlike us terrestrial men, but in all essentials a man. I know I did. But, looking, I presently saw something stirring within the shadow: greyish billowy movements, one above another, and then two luminous discs—like eyes. Then something resembling a little grey snake, about the thickness of a walking-stick, coiled up out of the writhing middle, and wriggled in the air towards me—and then another.

A sudden chill came over me. There was a loud shriek from a woman behind. I half turned, keeping my eyes fixed upon the cylinder still, from which other tentacles were now projecting, and began pushing my way back from the edge of the pit. I saw astonishment giving place to horror on the faces of the people about me. I heard inarticulate

THE WAR OF THE WORLDS

exclamations on all sides. There was a general movement backwards. I saw the shopman struggling still on the edge of the pit. I found myself alone, and saw the people on the other side of the pit running off, Stent among them. I looked again at the cylinder, and ungovernable terror gripped me. I stood petrified and staring.

A big greyish rounded bulk, the size, perhaps, of a bear, was rising slowly and painfully out of the cylinder. As it bulged up and caught the light, it glistened like wet leather.

Two large dark-coloured eyes were regarding me steadfastly. The mass that framed them, the head of the thing, was rounded, and had, one might say, a face. There was a mouth under the eyes, the lipless brim of which quivered and panted, and dropped saliva. The whole creature heaved and pulsed convulsively. A lank tentacular appendage gripped the edge of the cylinder, another swayed in the air.

Those who have never seen a living Martian can scarcely imagine the strange horror of its appearance. The peculiar V-shaped mouth with its pointed upper lip, the absence of brow ridges, the absence of a chin beneath the wedge-like lower lip, the incessant quivering of this mouth, the Gorgon groups of tentacles, the tumultuous breathing of the lungs in a strange atmosphere, the evident heaviness and painfulness of movement due to the greater gravitational energy of the earth—above all, the extraordinary intensity of the immense eyes—were at once vital, intense, inhuman, crippled and monstrous. There was something fungoid in the oily brown skin,

THE CYLINDER OPENS

something in the clumsy deliberation of the tedious movements unspeakably nasty. Even at this first encounter, this first glimpse, I was overcome with disgust and dread.

Suddenly the monster vanished. It had toppled over the brim of the cylinder and fallen into the pit with a thud like the fall of a great mass of leather. I heard it give a peculiar thick cry, and forthwith another of these creatures appeared darkly in the deep shadow of the aperture.

I turned and, running madly, made for the first group of trees, perhaps a hundred yards away; but I ran slantingly and stumbling, for I could not avert my face from these things.

There, among some young pine-trees and furze bushes, I stopped, panting, and waited further developments. The common round the sand-pits was dotted with people, standing like myself in a half-fascinated terror, staring at these creatures, or rather at the heaped gravel at the edge of the pit in which they lay. And then, with a renewed horror, saw a round, black object bobbing up and down on the edge of the pit. It was the head of the shopman who had fallen in, but showing as a little black object against the hot western sky. Now he got his shoulder and knee up, and again he seemed to slip back until only his head was visible. Suddenly he vanished, and I could have fancied a faint shriek had reached me. I had a momentary impulse to go back and help him that my fears overruled.

Everything was then quite invisible, hidden by the deep pit and the heap of sand that the fall of

THE WAR OF THE WORLDS

the cylinder had made. Any one coming along the road from Chobham or Woking would have been amazed at the sight—a dwindling multitude of perhaps a hundred people or more standing in a great irregular circle, in ditches, behind bushes, behind gates and hedges, saying little to one another and that in short, excited shouts, and staring, staring hard at a few heaps of sand. The barrow of ginger-beer stood, a queer derelict, black against the burning sky, and in the sand-pits was a row of deserted vehicles with their horses feeding out of nose-bags or pawing the ground.

V

THE HEAT-RAY

AFTER the glimpse I had had of the Martians emerging from the cylinder in which they had come to the earth from their planet, a kind of fascination paralysed my actions. I remained standing knee-deep in the heather, staring at the mound that hid them. I was a battle-ground of fear and curiosity.

I did not dare to go back towards the pit, but I felt a passionate longing to peer into it. I began walking, therefore, in a big curve, seeking some point of vantage and continually looking at the sand-heaps that hid these new-comers to our earth. Once a leash of thin black whips, like the arms of an octopus, flashed across the sunset and was immediately withdrawn, and afterwards a thin rod rose up, joint by joint, bearing at its apex a circular disc that spun with a wobbling motion. What could be going on there?

Most of the spectators had gathered in one or two groups—one a little crowd towards Woking, the other a knot of people in the direction of Chobham. Evidently they shared my mental conflict. There were few near me. One man I approached—he was, I perceived, a neighbour of mine, though I did not know his name—and accosted. But it was scarcely a time for articulate conversation.

“What ugly *brutes!*” he said. “Good God! what

THE WAR OF THE WORLDS

ugly brutes!" He repeated this over and over again.

"Did you see a man in the pit?" I said; but he made no answer to that. We became silent, and stood watching for a time side by side, deriving, I fancy, a certain comfort in one another's company. Then I shifted my position to a little knoll that gave me the advantage of a yard or more of elevation, and when I looked for him presently he was walking towards Woking.

The sunset faded to twilight before anything further happened. The crowd far away on the left, towards Woking, seemed to grow, and I heard now a faint murmur from it. The little knot of people towards Chobham dispersed. There was scarcely an intimation of movement from the pit.

It was this, as much as anything, that gave people courage, and I suppose the new arrivals from Woking also helped to restore confidence. At any rate, as the dusk came on a slow, intermittent movement upon the sand-pits began, a movement that seemed to gather force as the stillness of the evening about the cylinder remained unbroken. Vertical black figures in twos and threes would advance, stop, watch, and advance again, spreading out as they did so in a thin irregular crescent that promised to enclose the pit in its attenuated horns. I, too, on my side began to move towards the pit.

Then I saw some cabmen and others had walked boldly into the sand-pits, and heard the clatter of hoofs and the gride of wheels. I saw a lad trundling off the barrow of apples. And then, within thirty

THE HEAT-RAY

yards of the pit, advancing from the direction of Horsell, I noted a little black knot of men, the foremost of whom was waving a white flag.

This was the Deputation. There had been a hasty consultation, and since the Martians were evidently, in spite of their repulsive forms, intelligent creatures, it had been resolved to show them, by approaching them with signals, that we too were intelligent.

Flutter, flutter, went the flag, first to the right, then to the left. It was too far for me to recognise any one there, but afterwards I learned that Ogilvy, Stent, and Henderson were with others in this attempt at communication. This little group had in its advance dragged inward, so to speak, the circumference of the now almost complete circle of people, and a number of dim black figures followed it at discreet distances.

Suddenly there was a flash of light, and a quantity of luminous greenish smoke came out of the pit in three distinct puffs, which drove up, one after the other, straight into the still air.

This smoke (or flame, perhaps, would be the better word for it) was so bright that the deep blue sky overhead and the hazy stretches of brown common towards Chertsey, set with black pine-trees, seemed to darken abruptly as these puffs arose, and to remain the darker after their dispersal. At the same time a faint hissing sound became audible.

Beyond the pit stood the little wedge of people with the white flag at its apex, arrested by these phenomena, a little knot of small vertical black shapes upon the black ground. As the green smoke rose,

THE WAR OF THE WORLDS

their faces flashed out pallid green, and faded again as it vanished. Then slowly the hissing passed into a humming, into a long, loud, droning noise. Slowly a humped shape rose out of the pit, and the ghost of a beam of light seemed to flicker out from it.

Forthwith flashes of actual flame, a bright glare leaping from one to another, sprang from the scattered group of men. It was as if some invisible jet impinged upon them and flashed into white flame. It was as if each man were suddenly and momentarily turned to fire.

Then, by the light of their own destruction, I saw them staggering and falling, and their supporters turning to run.

I stood staring, not as yet realising that this was death leaping from man to man in that little distant crowd. All I felt was that it was something very strange. An almost noiseless and blinding flash of light, and a man fell headlong and lay still; and as the unseen shaft of heat passed over them, pine-trees burst into fire, and every dry furze-bush became with one dull thud a mass of flames. And far away towards Knaphill I saw the flashes of trees and hedges and wooden buildings suddenly set alight.

It was sweeping round swiftly and steadily, this flaming death, this invisible, inevitable sword of heat. I perceived it coming towards me by the flashing bushes it touched, and was too astounded and stupefied to stir. I heard the crackle of fire in the sand-pits and the sudden squeal of a horse that was as suddenly stilled. Then it was as if an invisible yet intensely heated finger were drawn

THE HEAT-RAY

through the heather between me and the Martians, and all along a curving line beyond the sand-pits the dark ground smoked and crackled. Something fell with a crash far away to the left where the road from Woking station opens out on the common. Forthwith the hissing and humming ceased, and the black, dome-like object sank slowly out of sight into the pit.

All this had happened with such swiftness that I had stood motionless, dumbfounded and dazzled by the flashes of light. Had that death swept through a full circle, it must inevitably have slain me in my surprise. But it passed and spared me, and left the night about me suddenly dark and unfamiliar.

The undulating common seemed now dark almost to blackness, except where its roadways lay grey and pale under the deep-blue sky of the early night. It was dark, and suddenly void of men. Overhead the stars were mustering, and in the west the sky was still a pale, bright, almost greenish blue. The tops of the pine-trees and the roofs of Horsell came out sharp and black against the western after-glow. The Martians and their appliances were altogether invisible, save for that thin mast upon which their restless mirror wobbled. Patches of bush and isolated trees here and there smoked and glowed still, and the houses towards Woking station were sending up spires of flame into the stillness of the evening air.

Nothing was changed save for that and a terrible astonishment. The little group of black specks with the flag of white had been swept out of existence,

THE WAR OF THE WORLDS

and the stillness of the evening, so it seemed to me, had scarcely been broken.

It came to me that I was upon this dark common, helpless, unprotected, and alone. Suddenly, like a thing falling upon me from without, came fear.

With an effort I turned and began a stumbling run through the heather.

The fear I felt was no rational fear, but a panic terror not only of the Martians but of the dusk and stillness all about me. Such an extraordinary effect in unmanning me it had that I ran weeping silently as a child might do. Once I had turned, I did not dare to look back.

I remember I felt an extraordinary persuasion that I was being played with, that presently, when I was upon the very verge of safety, this mysterious death—as swift as the passage of light—would leap after me from the pit about the cylinder and strike me down.

VI

THE HEAT-RAY IN THE CHOBHAM ROAD

It is still a matter of wonder how the Martians are able to slay men so swiftly and so silently. Many think that in some way they are able to generate an intense heat in a chamber of practically absolute non-conductivity. This intense heat they project in a parallel beam against any object they choose by means of a polished parabolic mirror of unknown composition, much as the parabolic mirror of a light-house projects a beam of light. But no one has absolutely proved these details. However it is done, it is certain that a beam of heat is the essence of the matter. Heat, and invisible, instead of visible light. Whatever is combustible flashes into flame at its touch, lead runs like water, it softens iron, cracks and melts glass, and when it falls upon water, incontinently that explodes into steam.

That night nearly forty people lay under the starlight about the pit, charred and distorted beyond recognition, and all night long the common from Horsell to Maybury was deserted and brightly ablaze.

The news of the massacre probably reached Chobham, Woking, and Ottershaw about the same time. In Woking the shops had closed when the tragedy happened, and a number of people, shop-people and so forth, attracted by the stories they had heard, were walking over the Horsell Bridge and along the

THE WAR OF THE WORLDS

road between the hedges that runs out at last upon the common. You may imagine the young people brushed up after the labours of the day, and making this novelty, as they would make any novelty, the excuse for walking together and enjoying a trivial flirtation. You may figure to yourself the hum of voices along the road in the gloaming. . . .

As yet, of course, few people in Woking even knew that the cylinder had opened, though poor Henderson had sent a messenger on a bicycle to the post-office with a special wire to an evening paper.

As these folks came out by twos and threes upon the open, they found little knots of people talking excitedly and peering at the spinning mirror over the sand-pits, and the new-comers were, no doubt, soon infected by the excitement of the occasion.

By half-past eight, when the Deputation was destroyed, there may have been a crowd of three hundred people or more at this place, besides those who had left the road to approach the Martians nearer. There were three policemen too, one of whom was mounted, doing their best, under instructions from Stent, to keep the people back and deter them from approaching the cylinder. There was some booing from those more thoughtless and excitable souls to whom a crowd is always an occasion for noise and horse-play.

Stent and Ogilvy, anticipating some possibilities of a collision, had telegraphed from Horsell to the barracks as soon as the Martians emerged, for the help of a company of soldiers to protect these strange creatures from violence. After that they returned

IN THE CHOBHAM ROAD

to lead that ill-fated advance. The description of their death, as it was seen by the crowd, tallies very closely with my own impressions: the three puffs of green smoke, the deep humming note, and the flashes of flame.

But that crowd of people had a far narrower escape than mine. Only the fact that a hummock of heathery sand intercepted the lower part of the Heat-Ray saved them. Had the elevation of the parabolic mirror been a few yards higher, none could have lived to tell the tale. They saw the flashes and the men falling, and an invisible hand, as it were, lit the bushes as it hurried towards them through the twilight. Then, with a whistling note that rose above the droning of the pit, the beam swung close over their heads, lighting the tops of the beech-trees that line the road, and splitting the bricks, smashing the windows, firing the window-frames, and bringing down in crumbling ruin a portion of the gable of the house nearest the corner.

In the sudden thud, hiss, and glare of the igniting trees, the panic-stricken crowd seems to have swayed hesitatingly for some moments. Sparks and burning twigs began to fall into the road, and single leaves like puffs of flame. Hats and dresses caught fire. Then came a crying from the common. There were shrieks and shouts, and suddenly a mounted policeman came galloping through the confusion with his hands clasped over his head, screaming.

"They're coming!" a woman shrieked, and incontinently every one was turning and pushing at those behind, in order to clear their way to Woking again.

THE WAR OF THE WORLDS

They must have bolted as blindly as a flock of sheep. Where the road grows narrow and black between the high banks the crowd jammed, and a desperate struggle occurred. All that crowd did not escape; three persons at least, two women and a little boy, were crushed and trampled there, and left to die amid the terror and the darkness.

VII

HOW I REACHED HOME

FOR my own part, I remember nothing of my flight except the stress of blundering against trees and stumbling through the heather. All about me gathered the invisible terrors of the Martians; that pitiless sword of heat seemed whirling to and fro, flourishing overhead before it descended and smote me out of life. I came into the road between the cross-roads and Horsell, and ran along this to the cross-roads.

At last I could go no farther; I was exhausted with the violence of my emotion and of my flight, and I staggered and fell by the wayside. That was near the bridge that crosses the canal by the gas-works. I fell and lay still.

I must have remained there some time.

I sat up, strangely perplexed. For a moment, perhaps, I could not clearly understand how I came there. My terror had fallen from me like a garment. My hat had gone, and my collar had burst away from its fastener. A few minutes before there had only been three real things before me—the immensity of the night and space and nature, my own feebleness and anguish, and the near approach of death. Now it was as if something turned over, and the point of view altered abruptly. There was no sensible transi-

THE WAR OF THE WORLDS

tion from one state of mind to the other. I was immediately the self of every day again—a decent, ordinary citizen. The silent common, the impulse of my flight, the starting flames, were as if they had been in a dream. I asked myself had these latter things indeed happened? I could not credit it.

I rose and walked unsteadily up the steep incline of the bridge. My mind was blank wonder. My muscles and nerves seemed drained of their strength. I dare say I staggered drunkenly. A head rose over the arch, and the figure of a workman carrying a basket appeared. Beside him ran a little boy. He passed me, wishing me good-night. I was minded to speak to him, but did not. I answered his greeting with a meaningless mumble and went on over the bridge.

Over the Maybury arch a train, a billowing tumult of white, firelit smoke, and a long caterpillar of lighted windows, went flying south—clatter, clatter, clap, rap, and it had gone. A dim group of people talked in the gate of one of the houses in the pretty little row of gables that was called Oriental Terrace. It was all so real and so familiar. And that behind me! It was frantic, fantastic! Such things, I told myself, could not be.

Perhaps I am a man of exceptional moods. I do not know how far my experience is common. At times I suffer from the strangest sense of detachment from myself and the world about me; I seem to watch it all from the outside, from somewhere inconceivably remote, out of time, out of space, out of the stress and tragedy of it all. This feeling was

HOW I REACHED HOME

very strong upon me that night. Here was another side to my dream.

But the trouble was the blank incongruity of this serenity and the swift death flying yonder, not two miles away. There was a noise of business from the gas-works, and the electric-lamps were all alight. I stopped at the group of people.

"What news from the common?" said I.

There were two men and a woman at the gate.

"Eh?" said one of the men, turning.

"What news from the common?" I said.

"Ain't yer just *been* there?" asked the men.

"People seem fair silly about the common," said the woman over the gate. "What's it all abart?"

"Haven't you heard of the men from Mars?" said I—"the creatures from Mars?"

"Quite enough," said the woman over the gate. "Thenks;" and all three of them laughed.

I felt foolish and angry. I tried and found I could not tell them what I had seen. They laughed again at my broken sentences.

"You'll hear more yet," I said, and went on to my home.

I startled my wife at the doorway, so haggard was I. I went into the dining-room, sat down, drank some wine, and so soon as I could collect myself sufficiently I told her the things I had seen. The dinner, which was a cold one, had already been served, and remained neglected on the table while I told my story.

"There is one thing," I said, to allay the fears I had aroused—"they are the most sluggish things I

THE WAR OF THE WORLDS

ever saw crawl. They may keep the pit and kill people who come near them, but they cannot get out of it. . . . But the horror of them!"

"Don't, dear!" said my wife, knitting her brows and putting her hand on mine.

"Poor Ogilvy!" I said. "To think he may be lying dead there!"

My wife at least did not find my experience incredible. When I saw how deadly white her face was, I ceased abruptly.

"They may come here," she said again and again.

I pressed her to take wine, and tried to reassure her.

"They can scarcely move," I said.

I began to comfort her and myself by repeating all that Ogilvy had told me of the impossibility of the Martians establishing themselves on the earth. In particular I laid stress on the gravitational difficulty. On the surface of the earth the force of gravity is three times what it is on the surface of Mars. A Martian, therefore, would weigh three times more than on Mars, albeit his muscular strength would be the same. His own body would be a cope of lead to him. That, indeed, was the general opinion. Both the *Times* and the *Daily Telegraph*, for instance, insisted on it the next morning, and both overlooked, just as I did, two obvious modifying influences.

The atmosphere of the earth, we now know, contains far more oxygen or far less argon (whichever way one likes to put it) than does Mars. The invigorating influences of this excess of oxygen upon the Martians

HOW I REACHED HOME

indisputably did much to counterbalance the increased weight of their bodies. And, in the second place, we all overlooked the fact that such mechanical intelligence as the Martian possessed was quite able to dispense with muscular exertion at a pinch.

But I did not consider these points at the time, and so my reasoning was dead against the chances of the invaders. With wine and food, the confidence of my own table, and the necessity of reassuring my wife, I grew by insensible degrees courageous and secure.

"They have done a foolish thing," said I, fingering my wineglass. "They are dangerous because, no doubt, they are mad with terror. Perhaps they expected to find no living things—certainly no intelligent living things.

"A shell in the pit," said I, "if the worst comes to the worst, will kill them all."

The intense excitement of the events had no doubt left my perceptive powers in a state of erethism. I remember that dinner-table with extraordinary vividness even now. My dear wife's sweet, anxious face peering at me from under the pink lamp-shade, the white cloth with its silver and glass table furniture—for in those days even philosophical writers had many little luxuries—the crimson-purple wine in my glass, are photographically distinct. At the end of it I sat, tempering nuts with a cigarette, regretting Ogilvy's rashness, and denouncing the short-sighted timidity of the Martians.

So some respectable dodo in the Mauritius might have lorded it in his nest, and discussed the arrival

THE WAR OF THE WORLDS

of that shipful of pitiless sailors in want of animal food. "We will peck them to death to-morrow, my dear."

I did not know it, but that was the last civilised dinner I was to eat for very many strange and terrible days.

VIII

FRIDAY NIGHT

THE most extraordinary thing to my mind, of all the strange and wonderful things that happened upon that Friday, was the dovetailing of the commonplace habits of our social order with the first beginnings of the series of events that was to topple that social order headlong. If on Friday night you had taken a pair of compasses and drawn a circle with a radius of five miles round the Woking sand-pits, I doubt if you would have had one human being outside it, unless it were some relation of Stent or of the three or four cyclists or London people lying dead on the common, whose emotions or habits were at all affected by the new-comers. Many people had heard of the cylinder, of course, and talked about it in their leisure, but it certainly did not make the sensation that an ultimatum to Germany would have done.

In London that night poor Henderson's telegram describing the gradual unscrewing of the shot was judged to be a canard, and his evening paper, after wiring for authentication from him and receiving no reply—the man was killed—decided not to print a special edition.

Within the five-mile circle even the great majority of people were inert. I have already described the behaviour of the men and women to whom I spoke. All over the district people were dining and supping;

THE WAR OF THE WORLDS

working-men were gardening after the labours of the day, children were being put to bed, young people were wandering through the lanes love-making, students sat over their books.

Maybe there was a murmur in the village streets, a novel and dominant topic in the public-houses, and here and there a messenger, or even an eye-witness of the later occurrences, caused a whirl of excitement, a shouting, and a running to and fro; but for the most part the daily routine of working, eating, drinking, sleeping, went on as it had done for countless years—as though no planet Mars existed in the sky. Even at Woking station and Horsell and Chobham that was the case.

In Woking junction, until a late hour, trains were stopping and going on, others were shunting on the sidings, passengers were alighting and waiting, and everything was proceeding in the most ordinary way. A boy from the town, trenching on Smith's monopoly, was selling papers with the afternoon's news. The ringing impact of trucks, the sharp whistle of the engines from the junction, mingled with their shouts of "Men from Mars!" Excited men came into the station about nine o'clock with incredible tidings, and caused no more disturbance than drunkards might have done. People rattling Londonwards peered into the darkness outside the carriage windows and saw only a rare, flickering, vanishing spark dance up from the direction of Horsell, a red glow and a thin veil of smoke driving across the stars, and thought that nothing more serious than a heath fire was happening. It was only

FRIDAY NIGHT

round the edge of the common that any disturbance was perceptible. There were half a dozen villas burning on the Woking border. There were lights in all the houses on the common side of the three villages, and the people there kept awake till dawn.

A curious crowd lingered restlessly, people coming and going but the crowd remaining, both on the Chobham and Horsell bridges. One or two adventurous souls, it was afterwards found, went into the darkness and crawled quite near the Martians; but they never returned, for now and again a light-ray, like the beam of a warship's searchlight, swept the common, and the Heat-Ray was ready to follow. Save for such, that big area of common was silent and desolate, and the charred bodies lay about on it all night under the stars, and all the next day. A noise of hammering from the pit was heard by many people.

So you have the state of things on Friday night. In the centre, sticking into the skin of our old planet Earth like a poisoned dart, was this cylinder. But the poison was scarcely working yet. Around it was a patch of silent common, smouldering in places, and with a few dark, dimly seen objects lying in contorted attitudes here and there. Here and there was a burning bush or tree. Beyond was a fringe of excitement, and farther than that fringe the inflammation had not crept as yet. In the rest of the world the stream of life still flowed as it had flowed for immemorial years. The fever of war that would presently clog vein and artery, deaden nerve and destroy brain, had still to develop.

THE WAR OF THE WORLDS

All night long the Martians were hammering and stirring, sleepless, indefatigable, at work upon the machines they were making ready, and ever and again a puff of greenish-white smoke whirled up to the starlit sky.

About eleven a company of soldiers came through Horsell, and deployed along the edge of the common to form a cordon. Later a second company marched through Chobham to deploy on the north side of the common. Several officers from the Inkerman barracks had been on the common earlier in the day, and one, Major Eden, was reported to be missing. The colonel of the regiment came to the Chobham bridge and was busy questioning the crowd at midnight. The military authorities were certainly alive to the seriousness of the business. About eleven, the next morning's papers were able to say, a squadron of hussars, two Maxims, and about four hundred men of the Cardigan regiment started from Aldershot.

A few seconds after midnight the crowd in the Chertsey road, Woking, saw a star fall from heaven into the pine-woods to the north-west. It had a greenish colour and caused a silent brightness like summer lightning. This was the second cylinder.

IX

THE FIGHTING BEGINS

SATURDAY lives in my memory as a day of suspense. It was a day of lassitude too, hot and close, with, I am told, a rapidly fluctuating barometer. I had slept but little, though my wife had succeeded in sleeping, and I rose early. I went into my garden before breakfast and stood listening, but towards the common there was nothing stirring but a lark.

The milkman came as usual. I heard the rattle of his chariot, and I went round to the side-gate to ask the latest news. He told me that during the night the Martians had been surrounded by troops, and that guns were expected. Then—a familiar, reassuring note—I heard a train running towards Woking.

“They aren’t to be killed,” said the milkman, “if that can possibly be avoided.”

I saw my neighbour gardening, chatted with him for a time, and then strolled in to breakfast. It was a most unexceptional morning. My neighbour was of opinion that the troops would be able to capture or to destroy the Martians during the day.

“It’s a pity they make themselves so unapproachable,” he said. “It would be curious to know how they live on another planet; we might learn a thing or two.”

He came up to the fence and extended a handful

THE WAR OF THE WORLDS

of strawberries, for his gardening was as generous as it was enthusiastic. At the same time he told me of the burning of the pine-woods about the Byfleet Golf Links.

"They say," said he, "that there's another of those blessed things fallen there—number two. But one's enough, surely. This lot'll cost the insurance people a pretty penny before everything's settled." He laughed with an air of the greatest good-humour as he said this. The woods, he said, were still burning, and pointed out a haze of smoke to me. "They will be hot underfoot for days, on account of the thick soil of pine-needles and turf," he said, and then grew serious over "poor Ogilvy."

After breakfast, instead of working, I decided to walk down towards the common. Under the railway bridge I found a group of soldiers—sappers, I think, men in small round caps, dirty red jackets unbuttoned, and showing their blue shirts, dark trousers, and boots coming to the calf. They told me no one was allowed over the canal, and, looking along the road towards the bridge, I saw one of the Cardigan men standing sentinel there. I talked with these soldiers for a time; I told them of my sight of the Martians on the previous evening. None of them had seen the Martians, and they had but the vaguest ideas of them, so that they plied me with questions. They said that they did not know who had authorised the movements of the troops; their idea was that a dispute had arisen at the Horse Guards. The ordinary sapper is a great deal better educated than the common soldier, and they dis-

THE FIGHTING BEGINS

cussed the peculiar conditions of the possible fight with some acuteness. I described the Heat-Ray to them, and they began to argue among themselves.

"Crawl up under cover and rush 'em, say I," said one.

"Get aht!" said another. "What's cover against this 'ere 'eat? Sticks to cook yer! What we got to do is to go as near as the ground'll let us, and then drive a trench."

"Blow yer trenches! You always want trenches; you ought to ha' been born a rabbit, Snippy."

"Ain't they got any necks, then?" said a third, abruptly—a little, contemplative, dark man, smoking a pipe.

I repeated my description.

"Octopuses," said he, "that's what I calls 'em. Talk about fishers of men—fighters of fish it is this time!"

"It ain't no murder killing beasts like that," said the first speaker.

"Why not shell the darned things strite off and finish 'em?" said the little dark man. "You carn tell what they might do."

"Where's your shells?" said the first speaker. "There ain't no time. Do it in a rush, that's my tip, and do it at once."

So they discussed it. After a while I left them, and went on to the railway station to get as many morning papers as I could.

But I will not weary the reader with a description of that long morning and of the longer afternoon. I did not succeed in getting a glimpse of the common,

THE WAR OF THE WORLDS

for even Horsell and Chobham church towers were in the hands of the military authorities. The soldiers I addressed didn't know anything; the officers were mysterious as well as busy. I found people in the town quite secure again in the presence of the military, and I heard for the first time from Marshall, the tobacconist, that his son was among the dead on the common. The soldiers had made the people on the outskirts of Horsell lock up and leave their houses.

I got back to lunch about two, very tired, for, as I have said, the day was extremely hot and dull; and in order to refresh myself I took a cold bath in the afternoon. About half-past four I went up to the railway station to get an evening paper, for the morning papers had contained only a very inaccurate description of the killing of Stent, Henderson, Ogilvy, and the others. But there was little I didn't know. The Martians did not show an inch of themselves. They seemed busy in their pit, and there was a sound of hammering and an almost continuous streamer of smoke. Apparently they were busy getting ready for a struggle. "Fresh attempts have been made to signal, but without success," was the stereotyped formula of the papers. A sapper told me it was done by a man in a ditch with a flag on a long pole. The Martians took as much notice of such advances as we should of the lowing of a cow.

I must confess the sight of all this armament, all this preparation, greatly excited me. My imagination became belligerent, and defeated the invaders in a dozen striking ways; something of my school-

THE FIGHTING BEGINS

boy dreams of battle and heroism came back. It hardly seemed a fair fight to me at that time. They seemed very helpless in that pit of theirs.

About three o'clock there began the thud of a gun at measured intervals from Chertsey or Addlestone. I learned that the smouldering pine-wood into which the second cylinder had fallen was being shelled, in the hope of destroying that object before it opened. It was only about five, however, that a field-gun reached Chobham for use against the first body of Martians.

About six in the evening, as I sat at tea with my wife in the summer-house talking vigorously about the battle that was lowering upon us, I heard a muffled detonation from the common, and immediately after a gust of firing. Close on the heels of that came a violent, rattling crash quite close to us, that shook the ground; and, starting out upon the lawn, I saw the tops of the trees about the Oriental College burst into smoky red flame, and the tower of the little church beside it slide down into ruin. The pinnacle of the mosque had vanished, and the roof-line of the college itself looked as if a hundred-ton gun had been at work upon it. One of our chimneys cracked as if a shot had hit it, flew, and a piece of it came clattering down the tiles and made a heap of broken red fragments upon the flower-bed by my study window.

I and my wife stood amazed. Then I realised that the crest of Maybury Hill must be within range of the Martians' Heat-Ray now that the college was cleared out of the way.

THE WAR OF THE WORLDS

At that I gripped my wife's arm, and without ceremony ran her out into the road. Then I fetched out the servant, telling her I would go up-stairs myself for the box she was clamouring for.

"We can't possibly stay here," I said; and as I spoke the firing reopened for a moment upon the common.

"But where are we to go?" said my wife in terror.

I thought, perplexed. Then I remembered her cousins at Leatherhead.

"Leatherhead!" I shouted above the sudden noise.

She looked away from me downhill. The people were coming out of their houses astonished.

"How are we to get to Leatherhead?" she said.

Down the hill I saw a bevy of hussars ride under the railway bridge; three galloped through the open gates of the Oriental College; two others dismounted, and began running from house to house. The sun, shining through the smoke that drove up from the tops of the trees, seemed blood-red, and threw an unfamiliar lurid light upon everything.

"Stop here," said I; "you are safe here;" and I started off at once for the Spotted Dog, for I knew the landlord had a horse and dog-cart. I ran, for I perceived that in a moment every one upon this side of the hill would be moving. I found him in his bar, quite unaware of what was going on behind his house. A man stood with his back to me, talking to him.

"I must have a pound," said the landlord, "and I've no one to drive it."

THE FIGHTING BEGINS

"I'll give you two," said I, over the stranger's shoulder.

"What for?"

"And I'll bring it back by midnight," I said.

"Lord!" said the landlord; "what's the hurry? I'm selling my bit of a pig. Two pounds, and you bring it back? What's going on now?"

I explained hastily that I had to leave my home, and so secured the dog-cart. At the time it did not seem to me nearly so urgent that the landlord should leave his. I took care to have the cart there and then, drove it off down the road, and, leaving it in charge of my wife and servant, rushed into my house and packed a few valuables, such plate as we had, and so forth. The beech-trees below the house were burning while I did this, and the palings up the road glowed red. While I was occupied in this way, one of the dismounted hussars came running up. He was going from house to house, warning people to leave. He was going on as I came out of my front-door, lugging my treasures, done up in a table-cloth. I shouted after him:

"What news?"

He turned, stared, bawled something about "crawling out in a thing like a dish cover," and ran on to the gate of the house at the crest. A sudden whirl of black smoke driving across the road hid him for a moment. I ran to my neighbour's door and rapped to satisfy myself of what I already knew, that his wife had gone to London with him and had locked up their house. I went in again, according to my promise, to get my servant's box, lugged it out, clapped it

THE WAR OF THE WORLDS

beside her on the tail of the dog-cart, and then caught the reins and jumped up into the driver's seat beside my wife. In another moment we were clear of the smoke and noise, and spanking down the opposite slope of Maybury Hill towards Old Woking.

In front was a quiet, sunny landscape, a wheat-field ahead on either side of the road, and the Maybury Inn with its swinging sign. I saw the doctor's cart ahead of me. At the bottom of the hill I turned my head to look at the hill-side I was leaving. Thick streamers of black smoke shot with threads of red fire were driving up into the still air, and throwing dark shadows upon the green tree-tops eastward. The smoke already extended far away to the east and west—to the Byfleet pine-woods eastward, and to Woking on the west. The road was dotted with people running towards us. And very faint now, but very distinct through the hot, quiet air, one heard the whirr of a machine-gun that was presently stilled, and an intermittent cracking of rifles. Apparently the Martians were setting fire to everything within range of their Heat-Ray.

I am not an expert driver, and I had immediately to turn my attention to the horse. When I looked back again the second hill had hidden the black smoke. I slashed the horse with the whip, and gave him a loose rein until Woking and Send lay between us and that quivering tumult. I overtook and passed the doctor between Woking and Send.

X

IN THE STORM

LEATHERHEAD is about twelve miles from Maybury Hill. The scent of hay was in the air through the lush meadows beyond Pyrford, and the hedges on either side were sweet and gay with multitudes of dog-roses. The heavy firing that had broken out while we were driving down Maybury Hill ceased as abruptly as it began, leaving the evening very peaceful and still. We got to Leatherhead without misadventure about nine o'clock, and the horse had an hour's rest while I took supper with my cousins and commended my wife to their care.

My wife was curiously silent throughout the drive, and seemed oppressed with forebodings of evil. I talked to her reassuringly, pointing out that the Martians were tied to the pit by sheer heaviness, and at the utmost could but crawl a little out of it; but she answered only in monosyllables. Had it not been for my promise to the innkeeper, she would, I think, have urged me to stay in Leatherhead that night. Would that I had! Her face, I remember, was very white as we parted.

For my own part, I had been feverishly excited all day. Something very like the war-fever that occasionally runs through a civilised community had got into my blood, and in my heart I was not so very sorry that I had to return to Maybury that

THE WAR OF THE WORLDS

night. I was even afraid that that last fusillade I had heard might mean the extermination of our invaders from Mars. I can best express my state of mind by saying that I wanted to be in at the death.

It was nearly eleven when I started to return. The night was unexpectedly dark; to me, walking out of the lighted passage of my cousins' house, it seemed indeed black, and it was as hot and close as the day. Overhead the clouds were driving fast, albeit not a breath stirred the shrubs about us. My cousins' man lit both lamps. Happily, I knew the road intimately. My wife stood in the light of the doorway, and watched me until I jumped up into the dog-cart. Then abruptly she turned and went in, leaving my cousins side by side wishing me good hap.

I was a little depressed at first with the contagion of my wife's fears, but very soon my thoughts reverted to the Martians. At that time I was absolutely in the dark as to the course of the evening's fighting. I did not know even the circumstances that had precipitated the conflict. As I came through Ockham (for that was the way I returned, and not through Send and Old Woking) I saw along the western horizon a blood-red glow, which, as I drew nearer, crept slowly up the sky. The driving clouds of the gathering thunderstorm mingled there with masses of black and red smoke.

Ripley Street was deserted, and except for a lighted window or so the village showed not a sign of life; but I narrowly escaped an accident at the corner of the road to Pyrford, where a knot of people stood

IN THE STORM

with their backs to me. They said nothing to me as I passed. I do not know what they knew of the things happening beyond the hill, nor do I know if the silent houses I passed on my way were sleeping securely, or deserted and empty, or harassed and watching against the terror of the night.

From Ripley until I came through Pyrford I was in the valley of the Wey, and the red glare was hidden from me. As I ascended the little hill beyond Pyrford Church the glare came into view again, and the trees about me shivered with the first intimation of the storm that was upon me. Then I heard midnight pealing out from Pyrford Church behind me, and then came the silhouette of Maybury Hill, with its tree-tops and roofs black and sharp against the red.

Even as I beheld this a lurid green glare lit the road about me and showed the distant woods towards Addlestone. I felt a tug at the reins. I saw that the driving clouds had been pierced as it were by a thread of green fire, suddenly lighting their confusion and falling into the field to my left. It was the Third Falling-Star!

Close on its apparition, and blindingly violet by contrast, danced out the first lightning of the gathering storm, and the thunder burst like a rocket overhead. The horse took the bit between his teeth and bolted.

A moderate incline runs towards the foot of Maybury Hill, and down this we clattered. Once the lightning had begun, it went on in as rapid a succession of flashes as I have ever seen. The thunder-claps, treading one on the heels of another and with

THE WAR OF THE WORLDS

a strange crackling accompaniment, sounded more like the working of a gigantic electric machine than the usual detonating reverberations. The flickering light was blinding and confusing, and a thin hail smote gustily at my face as I drove down the slope.

At first I regarded little but the road before me, and then abruptly my attention was arrested by something that was moving rapidly down the opposite slope of Maybury Hill. At first I took it for the wet roof of a house, but one flash following another showed it to be in swift rolling movement. It was an elusive vision—a moment of bewildering darkness, and then, in a flash like daylight, the red masses of the Orphanage near the crest of the hill, the green tops of the pine-trees, and this problematic object came out clear and sharp and bright.

And this Thing I saw! How can I describe it? A monstrous tripod, higher than many houses, striding over the young pine-trees, and smashing them aside in its career; a walking engine of glittering metal, striding now across the heather; articulate ropes of steel dangling from it, and the clattering tumult of its passage mingling with the riot of the thunder. A flash, and it came out vividly, heeling over one way with two feet in the air, to vanish and reappear almost instantly as it seemed, with the next flash, a hundred yards nearer. Can you imagine a milking-stool tilted and bowled violently along the ground? That was the impression those instant flashes gave. But instead of a milking-stool imagine it a great body of machinery on a tripod stand.

Then suddenly the trees in the pine-wood ahead of

IN THE STORM

me were parted, as brittle reeds are parted by a man thrusting through them; they were snapped off and driven headlong, and a second huge tripod appeared, rushing, as it seemed, headlong towards me. And I was galloping hard to meet it! At the sight of the second monster my nerve went altogether. Not stopping to look again, I wrenched the horse's head hard round to the right, and in another moment the dog-cart had heeled over upon the horse; the shafts smashed noisily, and I was flung sideways and fell heavily into a shallow pool of water.

I crawled out almost immediately, and crouched, my feet still in the water, under a clump of furze. The horse lay motionless (his neck was broken, poor brute!) and by the lightning flashes I saw the black bulk of the overturned dog-cart and the silhouette of the wheel still spinning slowly. In another moment the colossal mechanism went striding by me, and passed uphill towards Pyrford.

Seen nearer, the Thing was incredibly strange, for it was no mere insensate machine driving on its way. Machine it was, with a ringing metallic pace, and long, flexible, glittering tentacles (one of which gripped a young pine-tree) swinging and rattling about its strange body. It picked its road as it went striding along, and the brazen hood that surmounted it moved to and fro with the inevitable suggestion of a head looking about. Behind the main body was a huge mass of white metal like a gigantic fisherman's basket, and puffs of green smoke squirted out from the joints of the limbs as the monster swept by me. And in an instant it was gone.

THE WAR OF THE WORLDS

So much I saw then, all vaguely for the flickering of the lightning, in blinding high lights and dense black shadows.

As it passed it set up an exultant deafening howl that drowned the thunder—"Aloo! aloo!"—and in another minute it was with its companion, half a mile away, stooping over something in the field. I have no doubt this Thing in the field was the third of the ten cylinders they had fired at us from Mars.

For some minutes I lay there in the rain and darkness watching, by the intermittent light, these monstrous beings of metal moving about in the distance over the hedge-tops. A thin hail was now beginning, and as it came and went their figures grew misty and then flashed into clearness again. Now and then came a gap in the lightning, and the night swallowed them up.

I was soaked with hail above and puddle-water below. It was some time before my blank astonishment would let me struggle up the bank to a drier position, or think at all of my imminent peril.

Not far from me was a little one-roomed squatter's hut of wood, surrounded by a patch of potato-garden. I struggled to my feet at last, and, crouching and making use of every chance of cover, I made a run for this. I hammered at the door, but I could not make the people hear (if there were any people inside), and after a time I desisted, and, availing myself of a ditch for the greater part of the way, succeeded in crawling, unobserved by these monstrous machines, into the pine-wood towards Maybury.

IN THE STORM

Under cover of this I pushed on, wet and shivering now, towards my own house. I walked among the trees trying to find the footpath. It was very dark indeed in the wood, for the lightning was now becoming infrequent, and the hail, which was pouring down in a torrent, fell in columns through the gaps in the heavy foliage.

If I had fully realised the meaning of all the things I had seen I should have immediately worked my way round through Byfleet to Street Chobham, and so gone back to rejoin my wife at Leatherhead. But that night the strangeness of things about me, and my physical wretchedness, prevented me, for I was bruised, weary, wet to the skin, deafened and blinded by the storm.

I had a vague idea of going on to my own house, and that was as much motive as I had. I staggered through the trees, fell into a ditch and bruised my knees against a plank, and finally splashed out into the lane that ran down from the College Arms. I say splashed, for the storm water was sweeping the sand down the hill in a muddy torrent. There in the darkness a man blundered into me and sent me reeling back.

He gave a cry of terror, sprang sideways, and rushed on before I could gather my wits sufficiently to speak to him. So heavy was the stress of the storm just at this place that I had the hardest task to win my way up the hill. I went close up to the fence on the left and worked my way along its palings.

Near the top I stumbled upon something soft, and,

THE WAR OF THE WORLDS

by a flash of lightning, saw between my feet a heap of black broadcloth and a pair of boots. Before I could distinguish clearly how the man lay, the flicker of light had passed. I stood over him waiting for the next flash. When it came, I saw that he was a sturdy man, cheaply but not shabbily dressed; his head was bent under his body, and he lay crumpled up close to the fence, as though he had been flung violently against it.

Overcoming the repugnance natural to one who had never before touched a dead body, I stooped and turned him over to feel for his heart. He was quite dead. Apparently his neck had been broken. The lightning flashed for a third time, and his face leaped upon me. I sprang to my feet. It was the landlord of the Spotted Dog, whose conveyance I had taken.

I stepped over him gingerly and pushed on up the hill. I made my way by the police-station and the College Arms towards my own house. Nothing was burning on the hill-side, though from the common there still came a red glare and a rolling tumult of ruddy smoke beating up against the drenching hail. So far as I could see by the flashes, the houses about me were mostly uninjured. By the College Arms a dark heap lay in the road.

Down the road towards Maybury Bridge there were voices and the sound of feet, but I had not the courage to shout or to go to them. I let myself in with my latch-key, closed, locked and bolted the door, staggered to the foot of the staircase, and sat down. My imagination was full of those striding

IN THE STORM

metallic monsters, and of the dead body smashed against the fence.

I crouched at the foot of the staircase with my back to the wall, shivering violently.

XI

AT THE WINDOW

I HAVE already said that my storms of emotion have a trick of exhausting themselves. After a time I discovered that I was cold and wet, and with little pools of water about me on the stair-carpet. I got up almost mechanically, went into the dining-room and drank some whiskey, and then I was moved to change my clothes.

After I had done that I went upstairs to my study, but why I did so I do not know. The window of my study looks over the trees and the railway towards Horsell Common. In the hurry of our departure this window had been left open. The passage was dark, and, by contrast with the picture the window-frame enclosed, the side of the room seemed impenetrably dark. I stopped short in the doorway.

The thunderstorm had passed. The towers of the Oriental College and the pine-trees about it had gone, and very far away, lit by a vivid red glare, the common about the sand-pits was visible. Across the light, huge black shapes, grotesque and strange, moved busily to and fro.

It seemed indeed as if the whole country in that direction was on fire—a broad hill-side set with minute tongues of flame, swaying and writhing with the gusts of the dying storm, and throwing a red

AT THE WINDOW

reflection upon the cloud-scud above. Every now and then a haze of smoke from some nearer conflagration drove across the window and hid the Martian shapes. I could not see what they were doing, nor the clear form of them, nor recognise the black objects they were busied upon. Neither could I see the nearer fire, though the reflections of it danced on the wall and ceiling of the study. A sharp, resinous tang of burning was in the air.

I closed the door noiselessly and crept towards the window. As I did so, the view opened out until, on the one hand, it reached to the houses about Woking station, and on the other to the charred and blackened pine-woods of Byfleet. There was a light down below the hill, on the railway, near the arch, and several of the houses along the Maybury road and the streets near the station were glowing ruins. The light upon the railway puzzled me at first; there were a black heap and a vivid glare, and to the right of that a row of yellow oblongs. Then I perceived this was a wrecked train, the fore-part smashed and on fire, the hinder carriages still upon the rails.

Between these three main centres of light, the houses, the train, and the burning country towards Chobham, stretched irregular patches of dark country, broken here and there by intervals of dimly glowing and smoking ground. It was the strangest spectacle, that black expanse set with fire. It reminded me, more than anything else, of the Potteries at night. At first I could distinguish no people at all, though I peered intently for them. Later I saw against the light of Woking station a number

THE WAR OF THE WORLDS

of black figures hurrying one after the other across the line.

And this was the little world in which I had been living securely for years, this fiery chaos! What had happened in the last seven hours I still did not know; nor did I know, though I was beginning to guess, the relation between these mechanical colossi and the sluggish lumps I had seen disgorged from the cylinder. With a queer feeling of impersonal interest I turned my desk-chair to the window, sat down, and stared at the blackened country, and particularly at the three gigantic black things that were going to and fro in the glare about the sand-pits.

They seemed amazingly busy. I began to ask myself what they could be. Were they intelligent mechanisms? Such a thing I felt was impossible. Or did a Martian sit within each, ruling, directing, using, much as a man's brain sits and rules in his body? I began to compare the things to human machines, to ask myself for the first time in my life how an iron-clad or a steam-engine would seem to an intelligent lower animal.

The storm had left the sky clear, and over the smoke of the burning land the little fading pin-point of Mars was dropping into the west, when a soldier came into my garden. I heard a slight scraping at the fence, and rousing myself from the lethargy that had fallen upon me, I looked down and saw him dimly, clambering over the palings. At the sight of another human being my torpor passed, and I leaned out of the window eagerly.

"Hist!" said I, in a whisper.

AT THE WINDOW

He stopped astride of the fence in doubt. Then he came over and across the lawn to the corner of the house. He bent down and stepped softly.

"Who's there?" he said, also whispering, standing under the window and peering up.

"Where are you going?" I asked.

"God knows."

"Are you trying to hide?"

"That's it."

"Come into the house," I said.

I went down, unfastened the door, and let him in, and locked the door again. I could not see his face. He was hatless, and his coat was unbuttoned.

"My God!" he said, as I drew him in.

"What has happened?" I asked.

"What hasn't?" In the obscurity I could see he made a gesture of despair. "They wiped us out—simply wiped us out," he repeated again and again.

He followed me, almost mechanically, into the dining-room.

"Take some whiskey," I said, pouring out a stiff dose.

He drank it. Then abruptly he sat down before the table, put his head on his arms, and began to sob and weep like a little boy, in a perfect passion of emotion, while I, with a curious forgetfulness of my own recent despair, stood beside him, wondering.

It was a long time before he could steady his nerves to answer my questions, and then he answered perplexingly and brokenly. He was a driver in the artillery, and had only come into action about seven. At that time firing was going on across the common,

THE WAR OF THE WORLDS

and it was said the first party of Martians were crawling slowly towards their second cylinder under cover of a metal shield.

Later this shield staggered up on tripod legs and became the first of the fighting-machines I had seen. The gun he drove had been unlimbered near Horsell, in order to command the sand-pits, and its arrival it was that had precipitated the action. As the limber gunners went to the rear, his horse trod in a rabbit-hole and came down, throwing him into a depression of the ground. At the same moment the gun exploded behind him, the ammunition blew up, there was fire all about him, and he found himself lying under a heap of charred dead men and dead horses.

"I lay still," he said, "scared out of my wits, with the forequarter of a horse atop of me. We'd been wiped out. And the smell—good God! Like burnt meat! I was hurt across the back by the fall of the horse, and there I had to lie until I felt better. Just like parade it had been a minute before—then stumble, bang, swish!

"Wiped out!" he said.

He had hid under the dead horse for a long time, peeping out furtively across the common. The Cardigan men had tried a rush, in skirmishing order, at the pit, simply to be swept out of existence. Then the monster had risen to its feet, and had begun to walk leisurely to and fro across the common among the few fugitives, with its headlike hood turning about exactly like the head of a cowed human being. A kind of arm carried a complicated metallic case,

AT THE WINDOW

about which green flashes scintillated, and out of the funnel of this there smote the Heat-Ray.

In a few minutes there was, so far as the soldier could see, not a living thing left upon the common, and every bush and tree upon it that was not already a blackened skeleton was burning. The hussars had been on the road beyond the curvature of the ground, and he saw nothing of them. He heard the Maxims rattle for a time and then become still. The giant saved Woking station and its cluster of houses until the last; then in a moment the Heat-Ray was brought to bear, and the town became a heap of fiery ruins. Then the Thing shut off the Heat-Ray, and, turning its back upon the artilleryman, began to waddle away towards the smouldering pine-woods that sheltered the second cylinder. As it did so a second glittering Titan built itself up out of the pit.

The second monster followed the first, and at that the artilleryman began to crawl very cautiously across the hot heather ash towards Horsell. He managed to get alive into the ditch by the side of the road, and so escaped to Woking. There his story became ejaculatory. The place was impassable. It seems there were a few people alive there, frantic for the most part, and many burned and scalded. He was turned aside by the fire, and hid among some almost scorching heaps of broken wall as one of the Martian giants returned. He saw this one pursue a man, catch him up in one of its steely tentacles, and knock his head against the trunk of a pine-tree. At last, after nightfall, the artilleryman

THE WAR OF THE WORLDS

made a rush for it and got over the railway embankment.

Since then he had been skulking along towards Maybury, in the hope of getting out of danger Londonward. People were hiding in trenches and cellars, and many of the survivors had made off towards Woking village and Send. He had been consumed with thirst until he found one of the water mains near the railway arch smashed, and the water bubbling out like a spring upon the road.

That was the story I got from him, bit by bit. He grew calmer telling me and trying to make me see the things he had seen. He had eaten no food since mid-day, he told me early in his narrative, and I found some mutton and bread in the pantry and brought it into the room. We lit no lamp for fear of attracting the Martians, and ever and again our hands would touch upon bread or meat. As he talked, things about us came darkly out of the darkness, and the trampled bushes and broken rose-trees outside the window grew distinct. It would seem that a number of men or animals had rushed across the lawn. I began to see his face, blackened and haggard, as no doubt mine was also.

When we had finished eating we went softly upstairs to my study, and I looked again out of the open window. In one night the valley had become a valley of ashes. The fires had dwindled now. Where flames had been there were now streamers of smoke; but the countless ruins of shattered and gutted houses and blasted and blackened trees that the night had hidden stood out now gaunt and terri-

AT THE WINDOW

ble in the pitiless light of dawn. Yet here and there some object had had the luck to escape—a white railway signal here, the end of a green-house there, white and fresh amid the wreckage. Never before in the history of warfare had destruction been so indiscriminate and so universal. And shining with the growing light of the east, three of the metallic giants stood about the pit, their cowls rotating as though they were surveying the desolation they had made.

It seemed to me that the pit had been enlarged, and ever and again puffs of vivid green vapour streamed up out of it towards the brightening dawn—streamed up, whirled, broke, and vanished.

Beyond were the pillars of fire about Chobham. They became pillars of bloodshot smoke at the first touch of day.

XII

WHAT I SAW OF THE DESTRUCTION OF WEYBRIDGE AND SHEPPERTON

As the dawn grew brighter we withdrew from the window from which we had watched the Martians, and went very quietly downstairs.

The artilleryman agreed with me that the house was no place to stay in. He proposed, he said, to make his way Londonward, and thence rejoin his battery—No. 12, of the Horse Artillery. My plan was to return at once to Leatherhead; and so greatly had the strength of the Martians impressed me that I had determined to take my wife to Newhaven, and go with her out of the country forthwith. For I already perceived clearly that the country about London must inevitably be the scene of a disastrous struggle before such creatures as these could be destroyed.

Between us and Leatherhead, however, lay the Third Cylinder, with its guarding giants. Had I been alone, I think I should have taken my chance and struck across country. But the artilleryman dissuaded me: "It's no kindness to the right sort of wife," he said, "to make her a widow;" and in the end I agreed to go with him, under cover of the woods, northward as far as Street Chobham before I parted with him. Thence I would make a big *détour* by Epsom to reach Leatherhead.

WEYBRIDGE AND SHEPPERTON

I should have started at once, but my companion had been in active service and he knew better than that. He made me ransack the house for a flask, which he filled with whiskey; and we lined every available pocket with packets of biscuits and slices of meat. Then we crept out of the house, and ran as quickly as we could down the ill-made road by which I had come overnight. The houses seemed deserted. In the road lay a group of three charred bodies close together, struck dead by the Heat-Ray; and here and there were things that people had dropped—a clock, a slipper, a silver spoon, and the like poor valuables. At the corner turning up towards the post-office a little cart, filled with boxes and furniture, and horseless, heeled over on a broken wheel. A cash-box had been hastily smashed open and thrown under the débris.

Except the lodge at the Orphanage, which was still on fire, none of the houses had suffered very greatly here. The Heat-Ray had shaved the chimney-tops and passed. Yet, save ourselves, there did not seem to be a living soul on Maybury Hill. The majority of the inhabitants had escaped, I suppose, by way of the Old Woking road—the road I had taken when I drove to Leatherhead—or they had hidden.

We went down the lane, by the body of the man in black, sodden now from the overnight hail, and broke into the woods at the foot of the hill. We pushed through these towards the railway without meeting a soul. The woods across the line were but the scarred and blackened ruins of woods; for the most part the trees had fallen, but a certain pro-

THE WAR OF THE WORLDS

portion still stood, dismal grey stems, with dark-brown foliage instead of green.

On our side the fire had done no more than scorch the nearer trees; it had failed to secure its footing. In one place the woodmen had been at work on Saturday; trees, felled and freshly trimmed, lay in a clearing, with heaps of sawdust by the sawing-machine and its engine. Hard by was a temporary hut, deserted. There was not a breath of wind this morning, and everything was strangely still. Even the birds were hushed, and as we hurried along I and the artilleryman talked in whispers and looked now and again over our shoulders. Once or twice we stopped to listen.

After a time we drew near the road, and as we did so we heard the clatter of hoofs and saw through the tree-stems three cavalry soldiers riding slowly towards Woking. We hailed them, and they halted while we hurried towards them. It was a lieutenant and a couple of privates of the 8th Hussars, with a stand like a theodolite, which the artilleryman told me was a heliograph.

"You are the first men I've seen coming this way this morning," said the lieutenant. "What's brewing?"

His voice and face were eager. The men behind him stared curiously. The artilleryman jumped down the bank into the road and saluted.

"Gun destroyed last night, sir. Have been hiding. Trying to rejoin battery, sir. You'll come in sight of the Martians, I expect, about half a mile along this road."

WEYBRIDGE AND SHEPPERTON

"What the dickens are they like?" asked the lieutenant.

"Giants in armour, sir. Hundred feet high. Three legs and a body like 'luminium, with a mighty great head in a hood, sir."

"Get out!" said the lieutenant. "What confounded nonsense!"

"You'll see, sir. They carry a kind of box, sir, that shoots fire and strikes you dead."

"What d'ye mean—a gun?"

"No, sir," and the artilleryman began a vivid account of the Heat-Ray. Half-way through, the lieutenant interrupted him and looked up at me. I was still standing on the bank by the side of the road.

"Did you see it?" said the lieutenant.

"It's perfectly true," I said.

"Well," said the lieutenant, "I suppose it's my business to see it too. Look here"—to the artilleryman—"we're detailed here clearing people out of their houses. You'd better go along and report yourself to Brigadier-General Marvin, and tell him all you know. He's at Weybridge. Know the way?"

"I do," I said; and he turned his horse southward again.

"Half a mile, you say?" said he.

"At most," I answered, and pointed over the tree-tops southward. He thanked me and rode on, and we saw them no more.

Farther along we came upon a group of three women and two children in the road, busy clearing out a labourer's cottage. They had got hold of a little hand-truck, and were piling it up with unclean-

THE WAR OF THE WORLDS

looking bundles and shabby furniture. They were all too assiduously engaged to talk to us as we passed.

By Byfleet station we emerged from the pine-trees, and found the country calm and peaceful under the morning sunlight. We were far beyond the range of the Heat-Ray there, and had it not been for the silent desertion of some of the houses, the stirring movement of packing in others, and the knot of soldiers standing on the bridge over the railway and staring down the line towards Woking, the day would have seemed very like any other Sunday.

Several farm waggons and carts were moving creakily along the road to Addlestone, and suddenly through the gate of a field we saw, across a stretch of flat meadow, six twelve-pounders, standing neatly at equal distances pointing towards Woking. The gunners stood by the guns waiting, and the ammunition waggons were at a business-like distance. The men stood almost as if under inspection.

"That's good!" said I. "They will get one fair shot, at any rate."

The artilleryman hesitated at the gate.

"I shall go on," he said.

Farther on towards Weybridge, just over the bridge, there were a number of men in white fatigue jackets throwing up a long rampart, and more guns behind.

"It's bows and arrows against the lightning, anyhow," said the artilleryman. "They 'aven't seen that fire-beam yet."

The officers who were not actively engaged stood and stared over the tree-tops south-westward, and

WEYBRIDGE AND SHEPPERTON

the men digging would stop every now and again to stare in the same direction.

Byfleet was in a tumult; people packing, and a score of hussars, some of them dismounted, some on horseback, were hunting them about. Three or four black government waggons, with crosses in white circles, and an old omnibus, among other vehicles, were being loaded in the village street. There were scores of people, most of them sufficiently sabbatical to have assumed their best clothes. The soldiers were having the greatest difficulty in making them realise the gravity of their position. We saw one shrivelled old fellow with a huge box and a score or more of flower-pots containing orchids, angrily expostulating with the corporal who would leave them behind. I stopped and gripped his arm.

"Do you know what's over there?" I said, pointing at the pine-tops that hid the Martians.

"Eh?" said he, turning. "I was explainin' these is vallyble."

"Death!" I shouted. "Death is coming! Death!" and leaving him to digest that if he could, I hurried on after the artilleryman. At the corner I looked back. The soldier had left him, and he was still standing by his box, with the pots of orchids on the lid of it, and staring vaguely over the trees.

No one in Weybridge could tell us where the headquarters were established; the whole place was in such confusion as I had never seen in any town before. Carts, carriages everywhere, the most astonishing miscellany of conveyances and horseflesh. The respectable inhabitants of the place, men in golf and

THE WAR OF THE WORLDS

boating costumes, wives prettily dressed, were packing; riverside loafers energetically helping, children excited, and, for the most part, highly delighted at this astonishing variation of their Sunday experiences. In the midst of it all the worthy vicar was very pluckily holding an early celebration, and his bell was jangling out above the excitement.

I and the artilleryman, seated on the step of the drinking-fountain, made a very passable meal upon what we had brought with us. Patrols of soldiers—here no longer hussars, but grenadiers in white—were warning people to move now or to take refuge in their cellars as soon as the firing began. We saw as we crossed the railway bridge that a growing crowd of people had assembled in and about the railway station, and the swarming platform was piled with boxes and packages. The ordinary traffic had been stopped, I believe, in order to allow of the passage of troops and guns to Chertsey, and I have heard since that a savage struggle occurred for places in the special trains that were put on at a later hour.

We remained at Weybridge until mid-day, and at that hour we found ourselves at the place near Shepperton Lock where the Wey and Thames join. Part of the time we spent helping two old women to pack a little cart. The Wey has a treble mouth, and at this point boats are to be hired, and there was a ferry across the river. On the Shepperton side was an inn with a lawn, and beyond that the tower of Shepperton Church—it has been replaced by a spire—rose above the trees.

Here we found an excited and noisy crowd of

WEYBRIDGE AND SHEPPERTON

fugitives. As yet the flight had not grown to a panic, but there were already far more people than all the boats going to and fro could enable to cross. People came panting along under heavy burdens; one husband and wife were even carrying a small outhouse door between them, with some of their household goods piled thereon. One man told us he meant to try to get away from Shepperton station.

There was a lot of shouting, and one man was even jesting. The idea people seemed to have here was that the Martians were simply formidable human beings, who might attack and sack the town, to be certainly destroyed in the end. Every now and then people would glance nervously across the Wey, at the meadows towards Chertsey, but everything over there was still.

Across the Thames, except just where the boats landed, everything was quiet, in vivid contrast to the Surrey side. The people who landed there from the boats went tramping off down the lane. The big ferry-boat had just made a journey. Three or four soldiers stood on the lawn of the inn, staring and jesting at the fugitives, without offering to help. The inn was closed, as it was now within prohibited hours.

"What's that?" cried a boatman, and "Shut up, you fool!" said a man near me to a yelping dog. Then the sound came again, this time from the direction of Chertsey, a muffled thud—the sound of a gun.

The fighting was beginning. Almost immediately unseen batteries across the river to our right, unseen because of the trees, took up the chorus, firing heavily

THE WAR OF THE WORLDS

one after the other. A woman screamed. Every one stood arrested by the sudden stir of battle, near us and yet invisible to us. Nothing was to be seen save flat meadows, cows feeding unconcernedly for the most part, and silvery pollard willows motionless in the warm sunlight.

"The sojers'll stop 'em," said a woman beside me, doubtfully. A haziness rose over the tree-tops.

Then suddenly we saw a rush of smoke far away up the river, a puff of smoke that jerked up into the air and hung; and forthwith the ground heaved underfoot and a heavy explosion shook the air, smashing two or three windows in the houses near, and leaving us astonished.

"Here they are!" shouted a man in a blue jersey. "Yonder! D'yer see them? Yonder!"

Quickly, one after the other, one, two, three, four of the armoured Martians appeared, far away over the little trees, across the flat meadows that stretch towards Chertsey, and striding hurriedly towards the river. Little cowed figures they seemed at first, going with a rolling motion and as fast as flying birds.

Then, advancing obliquely towards us, came a fifth. Their armoured bodies glittered in the sun as they swept swiftly forward upon the guns, growing rapidly larger as they drew nearer. One on the extreme left, the remotest that is, flourished a huge case high in the air, and the ghostly, terrible Heat-Ray I had already seen on Friday night smote towards Chertsey and struck the town.

At sight of these strange, swift, and terrible crea-

WEYBRIDGE AND SHEPPERTON

tures the crowd near the water's edge seemed to me to be for a moment horror-struck. There was no screaming or shouting, but a silence. Then a hoarse murmur and a movement of feet—a splashing from the water. A man, too frightened to drop the portmanteau he carried on his shoulder, swung round and sent me staggering with a blow from the corner of his burden. A woman thrust at me with her hand and rushed past me. I turned, with the rush of the people, but I was not too terrified for thought. The terrible Heat-Ray was in my mind. To get under water! That was it!

“Get under water!” I shouted, unheeded.

I faced about again, and rushed towards the approaching Martian, rushed right down the gravelly beach and headlong into the water. Others did the same. A boatload of people putting back came leaping out as I rushed past. The stones under my feet were muddy and slippery, and the river was so low that I ran perhaps twenty feet scarcely waist-deep. Then, as the Martian towered overhead scarcely a couple of hundred yards away, I flung myself forward under the surface. The splashes of the people in the boats leaping into the river sounded like thunder-claps in my ears. People were landing hastily on both sides of the river.

But the Martian machine took no more notice for the moment of the people running this way and that than a man would of the confusion of ants in a nest against which his foot has kicked. When, half suffocated, I raised my head above water, the Martian's hood pointed at the batteries that were

THE WAR OF THE WORLDS

still firing across the river, and as it advanced it swung loose what must have been the generator of the Heat-Ray.

In another moment it was on the bank, and in a stride wading half-way across. The knees of its foremost legs bent at the farther bank, and in another moment it had raised itself to its full height again, close to the village of Shepperton. Forthwith the six guns which, unknown to any one on the right bank, had been hidden behind the outskirts of that village, fired simultaneously. The sudden near concussions, the last close upon the first, made my heart jump. The monster was already raising the case generating the Heat-Ray as the first shell burst six yards above the hood.

I gave a cry of astonishment. I saw and thought nothing of the other four Martian monsters; my attention was riveted upon the nearer incident. Simultaneously two other shells burst in the air near the body as the hood twisted round in time to receive, but not in time to dodge, the fourth shell.

The shell burst clean in the face of the Thing. The hood bulged, flashed, was whirled off in a dozen tattered fragments of red flesh and glittering metal.

"Hit!" shouted I, with something between a scream and a cheer.

I heard answering shouts from the people in the water about me. I could have leaped out of the water with that momentary exultation.

The decapitated colossus reeled like a drunken giant; but it did not fall over. It recovered its

WEYBRIDGE AND SHEPPERTON

balance by a miracle, and, no longer heeding its steps and with the camera that fired the Heat-Ray now rigidly upheld, it reeled swiftly upon Shepperton. The living intelligence, the Martian within the hood, was slain and splashed to the four winds of heaven, and the Thing was now but a mere intricate device of metal whirling to destruction. It drove along in a straight line, incapable of guidance. It struck the tower of Shepperton Church, smashing it down as the impact of a battering-ram might have done, swerved aside, blundered on, and collapsed with tremendous force into the river out of my sight.

A violent explosion shook the air, and a spout of water, steam, mud, and shattered metal shot far up into the sky. As the camera of the Heat-Ray hit the water, the latter had immediately flashed into steam. In another moment a huge wave, like a muddy tidal bore but almost scaldingly hot, came sweeping round the bend up-stream. I saw people struggling shorewards, and heard their screaming and shouting faintly above the seething and roar of the Martian's collapse.

For the moment I heeded nothing of the heat, forgot the patent need of self-preservation. I splashed through the tumultuous water, pushing aside a man in black to do so, until I could see round the bend. Half a dozen deserted boats pitched aimlessly upon the confusion of the waves. The fallen Martian came into sight down-stream, lying across the river, and for the most part submerged.

Thick clouds of steam were pouring off the wreckage, and through the tumultuously whirling wisps I

THE WAR OF THE WORLDS

could see, intermittently and vaguely, the gigantic limbs churning the water and flinging a splash and spray of mud and froth into the air. The tentacles swayed and struck like living arms, and, save for the helpless purposelessness of these movements, it was as if some wounded thing were struggling for its life amid the waves. Enormous quantities of a ruddy-brown fluid were spurting up in noisy jets out of the machine.

My attention was diverted from this death flurry by a furious yelling, like that of the thing called a siren in our manufacturing towns. A man, knee-deep near the towing-path, shouted inaudibly to me and pointed. Looking back, I saw the other Martians advancing with gigantic strides down the river-bank from the direction of Chertsey. The Shepperton guns spoke this time unavailingly.

At that I ducked at once under water, and, holding my breath until movement was an agony, blundered painfully ahead under the surface as long as I could. The water was in a tumult about me, and rapidly growing hotter.

When for a moment I raised my head to take breath and throw the hair and water from my eyes, the steam was rising in a whirling white fog that at first hid the Martians altogether. The noise was deafening. Then I saw them dimly, colossal figures of grey, magnified by the mist. They had passed by me, and two were stooping over the frothing, tumultuous ruins of their comrade.

The third and fourth stood beside him in the water, one perhaps two hundred yards from me, the other

WEYBRIDGE AND SHEPPERTON

towards Laleham. The generators of the Heat-Rays waved high, and the hissing beams smote down this way and that.

The air was full of sound, a deafening and confusing conflict of noises—the clangorous din of the Martians, the crash of falling houses, the thud of trees, fences, sheds flashing into flame, and the crackling and roaring of fire. Dense black smoke was leaping up to mingle with the steam from the river, and as the Heat-Ray went to and fro over Weybridge its impact was marked by flashes of incandescent white, that gave place at once to a smoky dance of lurid flames. The nearer houses still stood intact, awaiting their fate, shadowy, faint, and pallid in the steam, with the fire behind them going to and fro.

For a moment perhaps I stood there, breast-high in the almost boiling water, dumbfounded at my position, hopeless of escape. Through the reek I could see the people who had been with me in the river scrambling out of the water through the reeds, like little frogs hurrying through grass from the advance of a man, or running to and fro in utter dismay on the towing-path.

Then suddenly the white flashes of the Heat-Ray came leaping towards me. The houses caved in as they dissolved at its touch, and darted out flames; the trees changed to fire with a roar. The Ray flickered up and down the towing-path, licking off the people who ran this way and that, and came down to the water's edge not fifty yards from where I stood. It swept across the river to Shepperton,

THE WAR OF THE WORLDS

and the water in its track rose in a boiling weal crested with steam. I turned shoreward.

In another moment the huge wave, well-nigh at the boiling-point, had rushed upon me. I screamed aloud, and scalded, half blinded, agonised, I staggered through the leaping, hissing water towards the shore. Had my foot stumbled, it would have been the end. I fell helplessly, in full sight of the Martians, upon the broad, bare gravelly spit that runs down to mark the angle of the Wey and Thames. I expected nothing but death.

I have a dim memory of the foot of a Martian coming down within a score of yards of my head, driving straight into the loose gravel, whirling it this way and that, and lifting again; of a long suspense, and then of the four carrying the débris of their comrade between them, now clear and then presently faint through a veil of smoke, receding interminably, as it seemed to me, across a vast space of river and meadow. And then, very slowly, I realised that by a miracle I had escaped.

XIII

HOW I FELL IN WITH THE CURATE

AFTER getting this sudden lesson in the power of terrestrial weapons, the Martians retreated to their original position upon Horsell Common; and in their haste, and encumbered with the débris of their smashed companion, they no doubt overlooked many such a stray and negligible victim as myself. Had they left their comrade and pushed on forthwith, there was nothing at that time between them and London but batteries of twelve-pounder guns, and they would certainly have reached the capital in advance of the tidings of their approach; as sudden, dreadful, and destructive their advent would have been as the earthquake that destroyed Lisbon a century ago.

But they were in no hurry. Cylinder followed cylinder on its interplanetary flight; every twenty-four hours brought them reinforcement. And meanwhile the military and naval authorities, now fully alive to the tremendous power of their antagonists, worked with furious energy. Every minute a fresh gun came into position until, before twilight, every copse, every row of suburban villas on the hilly slopes about Kingston and Richmond, masked an expectant black muzzle. And through the charred and desolated area—perhaps twenty square miles altogether—that encircled the Martian encampment

THE WAR OF THE WORLDS

on Horsell Common, through charred and ruined villages among the green trees, through the blackened and smoking arcades that had been but a day ago pine spinneys, crawled the devoted scouts with the heliographs that were presently to warn the gunners of the Martian approach. But the Martians now understood our command of artillery and the danger of human proximity, and not a man ventured within a mile of either cylinder, save at the price of his life.

It would seem that these giants spent the earlier part of the afternoon in going to and fro, transferring everything from the second and third cylinders—the second in Addlestone Golf Links and the third at Pyrford—to their original pit on Horsell Common. Over that, above the blackened heather and ruined buildings that stretched far and wide, stood one as sentinel, while the rest abandoned their vast fighting-machines and descended into the pit. They were hard at work there far into the night, and the towering pillar of dense green smoke that rose therefrom could be seen from the hills about Merrow, and even, it is said, from Banstead and Epsom Downs.

And while the Martians behind me were thus preparing for their next sally, and in front of me Humanity gathered for the battle, I made my way with infinite pains and labour from the fire and smoke of burning Weybridge towards London.

I saw an abandoned boat, very small and remote, drifting down-stream; and throwing off the most of my sodden clothes, I went after it, gained it, and so escaped out of that destruction. There were no

WITH THE CURATE

oars in the boat, but I contrived to paddle, as well as my parboiled hands would allow, down the river towards Halliford and Walton, going very tediously and continually looking behind me, as you may well understand. I followed the river, because I considered that the water gave me my best chance of escape should these giants return.

The hot water from the Martian's overthrow drifted down-stream with me, so that for the best part of a mile I could see little of either bank. Once, however, I made out a string of black figures hurrying across the meadows from the direction of Weybridge. Halliford, it seemed, was deserted, and several of the houses facing the river were on fire. It was strange to see the place quite tranquil, quite desolate under the hot, blue sky, with the smoke and little threads of flame going straight up into the heat of the afternoon. Never before had I seen houses burning without the accompaniment of an obstructive crowd. A little farther on the dry reeds up the bank were smoking and glowing, and a line of fire inland was marching steadily across a late field of hay.

For a long time I drifted, so painful and weary was I after the violence I had been through, and so intense the heat upon the water. Then my fears got the better of me again, and I resumed my paddling. The sun scorched my bare back. At last, as the bridge at Walton was coming into sight round the bend, my fever and faintness overcame my fears, and I landed on the Middlesex bank and lay down, deadly sick, amid the long grass. I suppose the time

THE WAR OF THE WORLDS

was then about four or five o'clock. I got up presently, walked perhaps half a mile without meeting a soul, and then lay down again in the shadow of a hedge. I seem to remember talking, wanderingly, to myself during that last spurt. I was also very thirsty, and bitterly regretful I had drunk no more water. It is a curious thing that I felt angry with my wife; I cannot account for it, but my impotent desire to reach Leatherhead worried me excessively.

I do not clearly remember the arrival of the curate, so that probably I dozed. I became aware of him as a seated figure in soot-smudged shirt-sleeves, and with his upturned, clean-shaven face staring at a faint flickering that danced over the sky. The sky was what is called a mackerel sky—rows and rows of faint down-plumes of cloud, just tinted with the midsummer sunset.

I sat up, and at the rustle of my motion he looked at me quickly.

"Have you any water?" I asked abruptly.

He shook his head.

"You have been asking for water for the last hour," he said.

For a moment we were silent, taking stock of each other. I dare say he found me a strange enough figure, naked save for my water-soaked trousers and socks, scalded, and my face and shoulders blackened by the smoke. His face was a fair weakness, his chin retreated, and his hair lay in crisp, almost flaxen curls on his low forehead; his eyes were rather large, pale-blue, and blankly staring. He spoke abruptly, looking vacantly away from me.

WITH THE CURATE

"What does it mean?" he said. "What do these things mean?"

I stared at him and made no answer.

He extended a thin white hand and spoke in almost a complaining tone.

"Why are these things permitted? What sins have we done? The morning service was over, I was walking through the roads to clear my brain for the afternoon, and then—fire, earthquake, death! As if it were Sodom and Gomorrah! All our work undone, all the work— What are these Martians?"

"What are we?" I answered, clearing my throat.

He gripped his knees and turned to look at me again. For half a minute, perhaps, he stared silently.

"I was walking through the roads to clear my brain," he said. "And suddenly—fire, earthquake, death!"

He relapsed into silence, with his chin now sunken almost to his knees.

Presently he began waving his hand.

"All the work—all the Sunday-schools— What have we done—what has Weybridge done? Everything gone—everything destroyed. The church! We rebuilt it only three years ago. Gone!—swept out of existence! Why?"

Another pause, and he broke out again like one demented.

"The smoke of her burning goeth up for ever and ever!" he shouted.

His eyes flamed, and he pointed a lean finger in the direction of Weybridge.

By this time I was beginning to take his measure.

THE WAR OF THE WORLDS

The tremendous tragedy in which he had been involved—it was evident he was a fugitive from Weybridge—had driven him to the very verge of his reason.

“Are we far from Sunbury?” I said, in a matter-of-fact tone.

“What are we to do?” he asked. “Are these creatures everywhere? Has the earth been given over to them?”

“Are we far from Sunbury?”

“Only this morning I officiated at early celebration——”

“Things have changed,” I said, quietly. “You must keep your head. There is still hope.”

“Hope!”

“Yes. Plentiful hope—for all this destruction!”

I began to explain my view of our position. He listened at first, but as I went on the dawning interest in his eyes gave place to their former stare, and his regard wandered from me.

“This must be the beginning of the end,” he said, interrupting me. “The end! The great and terrible day of the Lord! When men shall call upon the mountains and the rocks to fall upon them and hide them—hide them from the face of Him that sitteth upon the throne!”

I began to understand the position. I ceased my laboured reasoning, struggled to my feet, and, standing over him, laid my hand on his shoulder.

“Be a man!” said I. “You are scared out of your wits! What good is religion if it collapses under calamity? Think of what earthquakes and floods,

· WITH THE CURATE

wars and volcanoes, have done before to men! Did you think God had exempted Weybridge? He is not an insurance agent."

For a time he sat in blank silence.

"But how can we escape?" he asked, suddenly. "They are invulnerable, they are pitiless."

"Neither the one nor, perhaps, the other," I answered. "And the mightier they are the more sane and wary should we be. One of them was killed yonder not three hours ago."

"Killed!" he said, staring about him. "How can God's ministers be killed?"

"I saw it happen." I proceeded to tell him. "We have chanced to come in for the thick of it," said I, "and that is all."

"What is that flicker in the sky?" he asked, abruptly.

I told him it was the heliograph signalling—that it was the sign of human help and effort in the sky.

"We are in the midst of it," I said, "quiet as it is. That flicker in the sky tells of the gathering storm. Yonder, I take it, are the Martians, and Londonward, where those hills rise about Richmond and Kingston and the trees give cover, earthworks are being thrown up and guns are being placed. Presently the Martians will be coming this way again."

And even as I spoke he sprang to his feet and stopped me by a gesture.

"Listen!" he said.

From beyond the low hills across the water came the dull resonance of distant guns and a remote, weird crying. Then everything was still. A cock-

THE WAR OF THE WORLDS

chafer came droning over the hedge and past us. High in the west the crescent moon hung faint and pale above the smoke of Weybridge and Shepperton and the hot, still splendour of the sunset.

“We had better follow this path,” I said, “northward.”

XIV

IN LONDON

My younger brother was in London when the Martians fell at Woking. He was a medical student, working for an imminent examination, and he heard nothing of the arrival until Saturday morning. The morning papers on Saturday contained, in addition to lengthy special articles on the planet Mars, on life in the planets, and so forth, a brief and vaguely worded telegram, all the more striking for its brevity.

The Martians, alarmed by the approach of a crowd, had killed a number of people with a quick-firing gun, so the story ran. The telegram concluded with the words: "Formidable as they seem to be, the Martians have not moved from the pit into which they have fallen, and, indeed, seem incapable of doing so. Probably this is due to the relative strength of the earth's gravitational energy." On that last text their leader-writer expanded very comfortably.

Of course all the students in the crammer's biology class, to which my brother went that day, were intensely interested, but there were no signs of any unusual excitement in the streets. The afternoon papers puffed scraps of news under big headlines. They had nothing to tell beyond the movements of troops about the common, and the burning of the

THE WAR OF THE WORLDS

pine-woods between Woking and Weybridge, until eight. Then the *St. James's Gazette*, in an extra special edition, announced the bare fact of the interruption of telegraphic communication. This was thought to be due to the falling of burning pine-trees across the line. Nothing more of the fighting was known that night, the night of my drive to Leatherhead and back.

My brother felt no anxiety about us, as he knew from the description in the papers that the cylinder was a good two miles from my house. He made up his mind to run down that night to me, in order, as he says, to see the Things before they were killed. He despatched a telegram, which never reached me, about four o'clock, and spent the evening at a music-hall.

In London; also, on Saturday night there was a thunderstorm, and my brother reached Waterloo in a cab. On the platform from which the midnight train usually starts he learned, after some waiting, that an accident prevented trains from reaching Woking that night. The nature of the accident he could not ascertain; indeed, the railway authorities did not clearly know at that time. There was very little excitement in the station, as the officials, failing to realise that anything further than a breakdown between Byfleet and Woking junction had occurred, were running the theatre trains which usually passed through Woking, round by Virginia Water or Guildford. They were busy making the necessary arrangements to alter the route of the Southampton and Portsmouth Sunday League excursions. A nocturnal

IN LONDON

newspaper reporter, mistaking my brother for the traffic manager, to whom he bears a slight resemblance, waylaid and tried to interview him. Few people, excepting the railway officials, connected the breakdown with the Martians.

I have read, in another account of these events, that on Sunday morning "all London was electrified by the news from Woking." As a matter of fact, there was nothing to justify that very extravagant phrase. Plenty of Londoners did not hear of the Martians until the panic of Monday morning. Those who did took some time to realise all that the hastily worded telegrams in the Sunday papers conveyed. The majority of people in London do not read Sunday papers.

The habit of personal security, moreover, is so deeply fixed in the Londoner's mind, and startling intelligence so much a matter of course in the papers, that they could read without any personal tremors: "About seven o'clock last night the Martians came out of the cylinder, and, moving about under an armour of metallic shields, have completely wrecked Woking station with the adjacent houses, and massacred an entire battalion of the Cardigan Regiment. No details are known. Maxims have been absolutely useless against their armour; the field-guns have been disabled by them. Flying hussars have been galloping into Chertsey. The Martians appear to be moving slowly towards Chertsey or Windsor. Great anxiety prevails in West Surrey, and earth-works are being thrown up to check the advance Londonward." That was how the Sunday *Sun* put

THE WAR OF THE WORLDS

it, and a clever and remarkably prompt "hand-book" article in the *Referee* compared the affair to a menagerie suddenly let loose in a village.

No one in London knew positively of the nature of the armoured Martians, and there was still a fixed idea that these monsters must be sluggish: "crawling," "creeping painfully"—such expressions occurred in almost all the earlier reports. None of the telegrams could have been written by an eyewitness of their advance. The Sunday papers printed separate editions as further news came to hand, some even in default of it. But there was practically nothing more to tell people until late in the afternoon, when the authorities gave the press-agencies the news in their possession. It was stated that the people of Walton and Weybridge, and all that district, were pouring along the roads Londonward, and that was all.

My brother went to church at the Foundling Hospital in the morning, still in ignorance of what had happened on the previous night. There he heard allusions made to the invasion, and a special prayer for peace. Coming out, he bought a *Referee*. He became alarmed at the news in this, and went again to Waterloo station to find out if communication were restored. The omnibuses, carriages, cyclists, and innumerable people walking in their best clothes seemed scarcely affected by the strange intelligence that the news-venders were disseminating. People were interested, or, if alarmed, alarmed only on account of the local residents. At the station he heard for the first time that the Windsor and Chert-

IN LONDON

sey lines were now interrupted. The porters told him that several remarkable telegrams had been received in the morning from Byfleet and Chertsey stations, but that these had abruptly ceased. My brother could get very little precise detail out of them. "There's fighting going on about Weybridge" was the extent of their information.

The train service was now very much disorganised. Quite a number of people who had been expecting friends from places on the South-Western network were standing about the station. One grey-headed old gentleman came and abused the South-Western Company bitterly to my brother. "It wants showing up," he said.

One or two trains came in from Richmond, Putney, and Kingston, containing people who had gone out for a day's boating and found the locks closed and a feeling of panic in the air. A man in a blue-and-white blazer addressed my brother, full of strange tidings.

"There's hosts of people driving into Kingston in traps and carts and things, with boxes of valuables and all that," he said. "They come from Molesey and Weybridge and Walton, and they say there's been guns heard at Chertsey, heavy firing, and that mounted soldiers have told them to get off at once because the Martians are coming. *We* heard guns firing at Hampton Court station, but we thought it was thunder. What the dickens does it all mean? The Martians can't get out of their pit, can they?"

My brother could not tell him.

Afterwards he found that the vague feeling of

THE WAR OF THE WORLDS

alarm had spread to the clients of the underground railway, and that the Sunday excursionists began to return from all over the South-Western "lungs"—Barnes, Wimbledon, Richmond Park, Kew, and so forth—at unnaturally early hours; but not a soul had anything more than vague hearsay to tell of. Every one connected with the terminus seemed ill-tempered.

About five o'clock the gathering crowd in the station was immensely excited by the opening of the line of communication, which is almost invariably closed, between the South-Eastern and the South-Western stations, and the passage of carriage-trucks bearing huge guns and carriages crammed with soldiers. These were the guns that were brought up from Woolwich and Chatham to cover Kingston. There was an exchange of pleasantries: "You'll get eaten!" "We're the beast-tamers!" and so forth. A little while after that a squad of police came into the station and began to clear the public off the platforms, and my brother went out into the street again.

The church bells were ringing for evensong, and a squad of Salvation Army lasses came singing down Waterloo Road. On the bridge a number of loafers were watching a curious brown scum that came drifting down the stream in patches. The sun was just setting, and the Clock Tower and the Houses of Parliament rose against one of the most peaceful skies it is possible to imagine, a sky of gold, barred with long transverse stripes of reddish-purple cloud. There was talk of a floating body. One of the men

IN LONDON

there, a reservist he said he was, told my brother he had seen the heliograph flickering in the west.

In Wellington Street my brother met a couple of sturdy roughs who had just rushed out of Fleet Street with still wet newspapers and staring placards. "Dreadful catastrophe!" they bawled one to the other down Wellington Street. "Fighting at Weybridge! Full description! Repulse of the Martians! London in Danger!" He had to give threepence for a copy of that paper.

Then it was, and then only, that he realised something of the full power and terror of these monsters. He learned that they were not merely a handful of small sluggish creatures, but that they were minds swaying vast mechanical bodies; and that they could move swiftly and smite with such power that even the mightiest guns could not stand against them.

They were described as "vast spider-like machines, nearly a hundred feet high, capable of the speed of an express-train, and able to shoot out a beam of intense heat." Masked batteries, chiefly of field-guns, had been planted in the country about Horsell Common, and especially between the Woking district and London. Five of the machines had been seen moving towards the Thames, and one, by a happy chance, had been destroyed. In the other cases the shells had missed, and the batteries had been at once annihilated by the Heat-Rays. Heavy losses of soldiers were mentioned, but the tone of the despatch was optimistic.

The Martians had been repulsed; they were not

THE WAR OF THE WORLDS

invulnerable. They had retreated to their triangle of cylinders again, in the circle about Woking. Signallers with heliographs were pushing forward upon them from all sides. Guns were in rapid transit from Windsor, Portsmouth, Aldershot, Woolwich—even from the north; among others, long wire-guns of ninety-five tons from Woolwich. Altogether one hundred and sixteen were in position or being hastily placed, chiefly covering London. Never before in England had there been such a vast or rapid concentration of military material.

Any further cylinders that fell, it was hoped, could be destroyed at once by high explosives, which were being rapidly manufactured and distributed. No doubt, ran the report, the situation was of the strangest and gravest description, but the public was exhorted to avoid and discourage panic. No doubt the Martians were strange and terrible in the extreme, but at the outside there could not be more than twenty of them against our millions.

The authorities had reason to suppose, from the size of the cylinders, that at the outside there could not be more than five in each cylinder—fifteen altogether. And one at least was disposed of—perhaps more. The public would be fairly warned of the approach of danger, and elaborate measures were being taken for the protection of the people in the threatened south-western suburbs. And so, with reiterated assurances of the safety of London and the ability of the authorities to cope with the difficulty, this quasi-proclamation closed.

This was printed in enormous type on paper so

IN LONDON

fresh that it was still wet, and there had been no time to add a word of comment. It was curious, my brother said, to see how ruthlessly the usual contents of the paper had been hacked and taken out to give this place.

All down Wellington Street people could be seen fluttering out the pink sheets and reading, and the Strand was suddenly noisy with the voices of an army of hawkers following these pioneers. Men came scrambling off buses to secure copies. Certainly this news excited people intensely, whatever their previous apathy. The shutters of a map-shop in the Strand were being taken down, my brother said, and a man in his Sunday raiment, lemon-yellow gloves even, was visible inside the window hastily fastening maps of Surrey to the glass.

Going on along the Strand to Trafalgar Square, the paper in his hand, my brother saw some of the fugitives from West Surrey. There was a man with his wife and two boys and some articles of furniture in a cart such as green-grocers use. He was driving from the direction of Westminster Bridge; and close behind him came a hay-waggon with five or six respectable-looking people in it, and some boxes and bundles. The faces of these people were haggard, and their entire appearance contrasted conspicuously with the Sabbath-best appearance of the people on the omnibuses. People in fashionable clothing peeped at them out of cabs. They stopped at the Square as if undecided which way to take, and finally turned eastward along the Strand. Some way behind these came a man in work-day clothes, riding one of those

THE WAR OF THE WORLDS

old-fashioned tricycles with a small front-wheel. He was dirty and white in the face.

My brother turned down towards Victoria, and met a number of such people. He had a vague idea that he might see something of me. He noticed an unusual number of police regulating the traffic. Some of the refugees were exchanging news with the people on the omnibuses. One was professing to have seen the Martians. "Boilers on stilts, I tell you, striding along like men." Most of them were excited and animated by their strange experience.

Beyond Victoria the public-houses were doing a lively trade with these arrivals. At all the street corners groups of people were reading papers, talking excitedly, or staring at these unusual Sunday visitors. They seemed to increase as night drew on, until at last the roads, my brother said, were like Epsom High Street on a Derby Day. My brother addressed several of these fugitives and got unsatisfactory answers from most.

None of them could tell him any news of Woking except one man, who assured him that Woking had been entirely destroyed on the previous night.

"I come from Byfleet," he said; "a man on a bicycle came through the place in the early morning, and ran from door to door warning us to come away. Then came soldiers. We went out to look, and there were clouds of smoke to the south—nothing but smoke, and not a soul coming that way. Then we heard the guns at Chertsey, and folks coming from Weybridge. So I've locked up my house and come on."

IN LONDON

At that time there was a strong feeling in the streets that the authorities were to blame for their incapacity to dispose of the invaders without all this inconvenience.

About eight o'clock a noise of heavy firing was distinctly audible all over the south of London. My brother could not hear it for the traffic in the main thoroughfares, but by striking through the quiet back-streets to the river he was able to distinguish it quite plainly.

He walked from Westminster to his apartments near Regent's Park, about two. He was now very anxious on my account, and disturbed at the evident magnitude of the trouble. His mind was inclined to run, even as mine had run on Saturday, on military details. He thought of all those silent, expectant guns, of the suddenly nomadic countryside; he tried to imagine "boilers on stilts" a hundred feet high.

There were one or two cart-loads of refugees passing along Oxford Street, and several in the Marylebone Road, but so slowly was the news spreading that Regent Street and Portland Place were full of their usual Sunday-night promenaders, albeit they talked in groups, and along the edge of Regent's Park there were as many silent couples "walking out" together under the scattered gas-lamps as ever there had been. The night was warm and still, and a little oppressive; the sound of guns continued intermittently, and after midnight there seemed to be sheet-lightning in the south.

He read and reread the paper, fearing the worst

THE WAR OF THE WORLDS

had happened to me. He was restless, and after supper prowled out again aimlessly. He returned and tried in vain to divert his attention to his examination notes. He went to bed a little after midnight, and was awakened from lurid dreams in the small hours of Monday by the sound of door-knockers, feet running in the street, distant drumming, and a clamour of bells. Red reflections danced on the ceiling. For a moment he lay astonished, wondering whether day had come or the world gone mad. Then he jumped out of bed and ran to the window.

His room was an attic; and as he thrust his head out, up and down the street there were a dozen echoes to the noise of his window-sash, and heads in every kind of night disarray appeared. Inquiries were being shouted. "They are coming!" bawled a policeman, hammering at the door; "the Martians are coming!" and hurried to the next door.

The sound of drumming and trumpeting came from the Albany Street Barracks, and every church within earshot was hard at work killing sleep with a vehement disorderly tocsin. There was a noise of doors opening, and window after window in the houses opposite flashed from darkness into yellow illumination.

Up the street came galloping a closed carriage, bursting abruptly into noise at the corner, rising to a clattering climax under the window, and dying away slowly in the distance. Close on the rear of this came a couple of cabs, the forerunners of a long procession of flying vehicles, going for the most part

IN LONDON

to Chalk Farm station, where the North-Western special trains were loading up, instead of coming down the gradient into Euston.

For a long time my brother stared out of the window in blank astonishment, watching the policemen hammering at door after door, and delivering their incomprehensible message. Then the door behind him opened, and the man who lodged across the landing came in, dressed only in shirt, trousers, and slippers, his braces loose about his waist, his hair disordered from his pillow.

"What the devil is it?" he asked. "A fire? What a devil of a row!"

They both craned their heads out of the window, straining to hear what the policemen were shouting. People were coming out of the side-streets, and standing in groups at the corners talking.

"What the devil is it all about?" said my brother's fellow-lodger.

My brother answered him vaguely and began to dress, running with each garment to the window in order to miss nothing of the growing excitement. And presently men selling unnaturally early newspapers came bawling into the street:

"London in danger of suffocation! The Kingston and Richmond defences forced! Fearful massacres in the Thames Valley!"

And all about him—in the rooms below, in the houses on each side and across the road, and behind in the Park Terraces and in the hundred other streets of that part of Marylebone, and the Westbourne Park district and St. Pancras, and westward and

THE WAR OF THE WORLDS

northward in Kilburn and St. John's Wood and Hampstead, and eastward in Shoreditch and High-bury and Haggerston and Hoxton, and, indeed, through all the vastness of London from Ealing to East Ham—people were rubbing their eyes, and opening windows to stare out and ask aimless questions, and dressing hastily as the first breath of the coming storm of Fear blew through the streets. It was the dawn of the great panic. London, which had gone to bed on Sunday night oblivious and inert, was awakened in the small hours of Monday morning to a vivid sense of danger.

Unable from his window to learn what was happening, my brother went down and out into the street, just as the sky between the parapets of the houses grew pink with the early dawn. The flying people on foot and in vehicles grew more numerous every moment. "Black Smoke!" he heard people crying, and again "Black Smoke!" The contagion of such a unanimous fear was inevitable. As my brother hesitated on the door-step, he saw another news-vender approaching him, and got a paper forthwith. The man was running away with the rest, and selling his papers for a shilling each as he ran—a grotesque mingling of profit and panic.

And from this paper my brother read that catastrophic despatch of the Commander-in-Chief:

"The Martians are able to discharge enormous clouds of a black and poisonous vapour by means of rockets. They have smothered our batteries, destroyed Richmond, Kingston, and Wimbledon, and are advancing slowly towards London, destroying

IN LONDON

everything on the way. It is impossible to stop them. There is no safety from the Black Smoke but in instant flight."

That was all, but it was enough. The whole population of the great six-million city was stirring, slipping, running; presently it would be pouring *en masse* northward.

"Black Smoke!" the voices cried. "Fire!"

The bells of the neighbouring church made a jangling tumult, a cart carelessly driven smashed, amid shrieks and curses, against the water-trough up the street. Sickly yellow light went to and fro in the houses, and some of the passing cabs flaunted unextinguished lamps. And overhead the dawn was growing brighter, clear and steady and calm.

He heard footsteps running to and fro in the rooms, and up and down stairs behind him. His landlady came to the door, loosely wrapped in dressing-gown and shawl; her husband followed ejaculating.

As my brother began to realise the import of all these things, he turned hastily to his own room, put all his available money—some ten pounds altogether—into his pockets, and went out again into the streets.

XV

WHAT HAD HAPPENED IN SURREY

It was while the curate had sat and talked so wildly to me under the hedge in the flat meadows near Halliford, and while my brother was watching the fugitives stream over Westminster Bridge, that the Martians had resumed the offensive. So far as one can ascertain from the conflicting accounts that have been put forth, the majority of them remained busied with preparations in the Horsell pit until nine that night, hurrying on some operation that disengaged huge volumes of green smoke.

But three certainly came out about eight o'clock, and, advancing slowly and cautiously, made their way through Byfleet and Pyrford towards Ripley and Weybridge, and so came in sight of the expectant batteries against the setting sun. These Martians did not advance in a body, but in a line, each perhaps a mile and a half from his nearest fellow. They communicated with one another by means of siren-like howls, running up and down the scale from one note to another.

It was this howling and the firing of the guns at Ripley and St. George's Hill that we had heard at Upper Halliford. The Ripley gunners, unseasoned artillery volunteers who ought never to have been placed in such a position, fired one wild, premature, ineffectual volley, and bolted on horse and foot through the deserted village, while the Martian with-

IN SURREY

out using his Heat-Ray, walked serenely over their guns, stepped gingerly among them, passed in front of them, and so came unexpectedly upon the guns in Painshill Park, which he destroyed.

The St. George's Hill men, however, were better led or of a better mettle. Hidden by a pine-wood as they were, they seem to have been quite unsuspected by the Martian nearest to them. They laid their guns as deliberately as if they had been on parade, and fired at about a thousand yards range.

The shells flashed all round him, and he was seen to advance a few paces, stagger, and go down. Everybody yelled together, and the guns were reloaded in frantic haste. The overthrown Martian set up a prolonged ululation, and immediately a second glittering giant, answering him, appeared over the trees to the south. It would seem that a leg of the tripod had been smashed by one of the shells. The whole of the second volley flew wide of the Martian on the ground, and, simultaneously, both his companions brought their Heat-Rays to bear on the battery. The ammunition blew up, the pine-trees all about the guns flashed into fire, and only one or two of the men who were already running over the crest of the hill escaped.

After this it would seem that the three took counsel together and halted, and the scouts who were watching them report that they remained absolutely stationary for the next half-hour. The Martian who had been overthrown crawled tediously out of his hood, a small brown figure, oddly suggestive from that distance of a speck of blight, and

THE WAR OF THE WORLDS

apparently engaged in the repair of his support. About nine he had finished, for his cowl was then seen above the trees again.

It was a few minutes past nine that night when these three sentinels were joined by four other Martians, each carrying a thick black tube. A similar tube was handed to each of the three, and the seven proceeded to distribute themselves at equal distances along a curved line between St. George's Hill, Weybridge, and the village of Send, south-west of Ripley.

A dozen rockets sprang out of the hills before them so soon as they began to move, and warned the waiting batteries about Ditton and Esher. At the same time four of their fighting-machines, similarly armed with tubes, crossed the river, and two of them, black against the western sky, came into sight of myself and the curate as we hurried wearily and painfully along the road that runs northward out of Halliford. They moved, as it seemed to us, upon a cloud, for a milky mist covered the fields and rose to a third of their height.

At this sight the curate cried faintly in his throat, and began running; but I knew it was no good running from a Martian, and I turned aside and crawled through dewy nettles and brambles into the broad ditch by the side of the road. He looked back, saw what I was doing, and turned to join me.

The two halted, the nearer to us standing and facing Sunbury, the remoter being a grey indistinctness towards the evening star, away towards Staines.

The occasional howling of the Martians had ceased;

IN SURREY

they took up their positions in the huge crescent about their cylinders in absolute silence. It was a crescent with twelve miles between its horns. Never since the devising of gunpowder was the beginning of a battle so still. To us and to an observer about Ripley it would have had precisely the same effect—the Martians seemed in solitary possession of the darkling night, lit only as it was by the slender moon, the stars, the after-glow of the daylight, and the ruddy glare from St. George's Hill and the woods of Painshill.

But facing that crescent everywhere—at Staines, Hounslow, Ditton, Esher, Ockham, behind hills and woods south of the river, and across the flat grass meadows to the north of it, wherever a cluster of trees or village houses gave sufficient cover—the guns were waiting. The signal rockets burst and rained their sparks through the night and vanished, and the spirit of all those watching batteries rose to a tense expectation. The Martians had but to advance into the line of fire, and instantly those motionless black forms of men, those guns glittering so darkly in the early night, would explode into a thunderous fury of battle.

No doubt the thought that was uppermost in a thousand of those vigilant minds, even as it was uppermost in mine, was the riddle—how much they understood of us. Did they grasp that we in our millions were organised, disciplined, working together? Or did they interpret our spurts of fire, the sudden stinging of our shells, our steady investment of their encampment, as we should the furious una-

THE WAR OF THE WORLDS

nimity of onslaught in a disturbed hive of bees? Did they dream they might exterminate us? (At that time no one knew what food they needed.) A hundred such questions struggled together in my mind as I watched that vast sentinel shape. And in the back of my mind was the sense of all the huge unknown and hidden forces Londonward. Had they prepared pitfalls? Were the powder-mills at Hounslow ready as a snare? Would the Londoners have the heart and courage to make a greater Moscow of their mighty province of houses?

Then, after an interminable time, as it seemed to us, crouching and peering through the hedge, came a sound like the distant concussion of a gun. Another nearer, and then another. And then the Martian beside us raised his tube on high and discharged it, gunwise, with a heavy report that made the ground heave. The one towards Staines answered him. There was no flash, no smoke, simply that loaded detonation.

I was so excited by these heavy minute-guns following one another that I so far forgot my personal safety and my scalded hands as to clamber up into the hedge and stare towards Sunbury. As I did so a second report followed, and a big projectile hurtled overhead towards Hounslow. I expected at least to see smoke or fire, or some such evidence of its work. But all I saw was the deep-blue sky above, with one solitary star, and the white mist spreading wide and low beneath. And there had been no crash, no answering explosion. The silence was restored; the minute lengthened to three.

IN SURREY

"What has happened?" said the curate, standing up beside me.

"Heaven knows!" said I.

A bat flickered by and vanished. A distant tumult of shouting began and ceased. I looked again at the Martian, and saw he was now moving eastward along the river-bank, with a swift, rolling motion.

Every moment I expected the fire of some hidden battery to spring upon him; but the evening calm was unbroken. The figure of the Martian grew smaller as he receded, and presently the mist and the gathering night had swallowed him up. By a common impulse we clambered higher. Towards Sunbury was a dark appearance, as though a conical hill had suddenly come into being there, hiding our view of the farther country; and then, remoter across the river, over Walton, we saw another such summit. These hill-like forms grew lower and broader even as we stared.

Moved by a sudden thought, I looked northward, and there I perceived a third of these cloudy black kopjes had arisen.

Everything had suddenly become very still. Far away to the south-east, marking the quiet, we heard the Martians hooting to one another, and then the air quivered again with the distant thud of their guns. But the earthly artillery made no reply.

Now at the time we could not understand these things, but later I was to learn the meaning of these ominous kopjes that gathered in the twilight. Each of the Martians, standing in the great crescent I

THE WAR OF THE WORLDS

have described, had discharged, by means of the gun-like tube he carried, a huge canister over whatever hill, copse, cluster of houses, or other possible cover for guns, chanced to be in front of him. Some fired only one of these, some two—as in the case of the one we had seen; the one at Ripley is said to have discharged no fewer than five at that time. These canisters smashed on striking the ground—they did not explode—and incontinently disengaged an enormous volume of heavy, inky vapour, coiling and pouring upward in a huge and ebony cumulus cloud, a gaseous hill that sank and spread itself slowly over the surrounding country. And the touch of that vapour, the inhaling of its pungent wisps, was death to all that breathes.

It was heavy, this vapour, heavier than the densest smoke, so that, after the first tumultuous uprush and outflow of its impact, it sank down through the air and poured over the ground in a manner rather liquid than gaseous, abandoning the hills, and streaming into the valleys and ditches and water-courses even as I have heard the carbonic-acid gas that pours from volcanic clefts is wont to do. And where it came upon water some chemical action occurred, and the surface would be instantly covered with a powdery scum that sank slowly and made way for more. The scum was absolutely insoluble, and it is a strange thing, seeing the instant effect of the gas, that one could drink without hurt the water from which it had been strained. The vapour did not diffuse as a true gas would do. It hung together in banks, flowing sluggishly down the slope of the

IN SURREY

land and driving reluctantly before the wind, and very slowly it combined with the mist and moisture of the air, and sank to the earth in the form of dust. Save that an unknown element giving a group of four lines in the blue of the spectrum is concerned, we are still entirely ignorant of the nature of this substance.

Once the tumultuous upheaval of its dispersion was over, the black smoke clung so closely to the ground, even before its precipitation, that fifty feet up in the air, on the roofs and upper stories of high houses and on great trees, there was a chance of escaping its poison altogether, as was proved even that night at Street Chobham and Ditton.

The man who escaped at the former place tells a wonderful story of the strangeness of its coiling flow, and how he looked down from the church spire and saw the houses of the village rising like ghosts out of its inky nothingness. For a day and a half he remained there, weary, starving and sun-scorched, the earth under the blue sky and against the prospect of the distant hills a velvet-black expanse, with red roofs, green trees, and, later, black-veiled shrubs and gates, barns, out-houses, and walls, rising here and there into the sunlight.

But that was at Street Chobham, where the black vapour was allowed to remain until it sank of its own accord into the ground. As a rule the Martians, when it had served its purpose, cleared the air of it again by wading into it and directing a jet of steam upon it.

This they did with the vapour-banks near us, as

THE WAR OF THE WORLDS

burned and wounded from Weybridge; then the dull resonance of the shots the Martians fired, and the clumsy projectile whirling over the trees and houses and smashing amid the neighbouring fields.

One may picture, too, the sudden shifting of the attention, the swiftly spreading coils and bellyings of that blackness advancing headlong, towering heavenward, turning the twilight to a palpable darkness, a strange and horrible antagonist of vapour striding upon its victims, men and horses near it seen dimly, running, shrieking, falling headlong, shouts of dismay, the guns suddenly abandoned, men choking and writhing on the ground, and the swift broadening-out of the opaque cone of smoke. And then night and extinction—nothing but a silent mass of impenetrable vapour hiding its dead.

Before dawn the black vapour was pouring through the streets of Richmond, and the disintegrating organism of government was, with a last expiring effort, rousing the population of London to the necessity of flight.

XVI

THE EXODUS FROM LONDON

So you understand the roaring wave of fear that swept through the greatest city in the world just as Monday was dawning—the stream of flight rising swiftly to a torrent, lashing in a foaming tumult round the railway stations, banked up into a horrible struggle about the shipping in the Thames, and hurrying by every available channel northward and eastward. By ten o'clock the police organisation, and by mid-day even the railway organisations, were losing coherency, losing shape and efficiency, guttering, softening, running at last in that swift liquefaction of the social body.

All the railway lines north of the Thames and the South-Eastern people at Cannon Street had been warned by midnight on Sunday, and trains were being filled. People were fighting savagely for standing-room in the carriages even at two o'clock. By three, people were being trampled and crushed even in Bishopsgate Street, a couple of hundred yards or more from Liverpool Street station; revolvers were fired, people stabbed, and the policemen who had been sent to direct the traffic, exhausted and infuriated, were breaking the heads of the people they were called out to protect.

And as the day advanced and the engine-drivers and stokers refused to return to London, the pres-

THE WAR OF THE WORLDS

sure of the flight drove the people in an ever-thickening multitude away from the stations and along the northward-running roads. By mid-day a Martian had been seen at Barnes, and a cloud of slowly sinking black vapour drove along the Thames and across the flats of Lambeth, cutting off all escape over the bridges in its sluggish advance. Another bank drove over Ealing, and surrounded a little island of survivors on Castle Hill, alive, but unable to escape.

After a fruitless struggle to get aboard a North-Western train at Chalk Farm—the engines of the trains that had loaded in the goods yard there *ploughed* through shrieking people, and a dozen stalwart men fought to keep the crowd from crushing the driver against his furnace—my brother emerged upon the Chalk Farm road, dodged across through a hurrying swarm of vehicles, and had the luck to be foremost in the sack of a cycle shop. The front tire of the machine he got was punctured in dragging it through the window, but he got up and off, notwithstanding, with no further injury than a cut wrist. The steep foot of Haverstock Hill was impassable owing to several overturned horses, and my brother struck into Belsize Road.

So he got out of the fury of the panic, and, skirting the Edgware Road, reached Edgware about seven, fasting and wearied, but well ahead of the crowd. Along the road people were standing in the roadway, curious, wondering. He was passed by a number of cyclists, some horsemen, and two motor-cars. A mile from Edgware the rim of the wheel broke, and the machine became unridable. He left

THE EXODUS FROM LONDON

it by the road-side and trudged through the village. There were shops half opened in the main street of the place, and people crowded on the pavement and in the doorways and windows, staring astonished at this extraordinary procession of fugitives that was beginning. He succeeded in getting some food at an inn.

For a time he remained in Edgware not knowing what next to do. The flying people increased in number. Many of them, like my brother, seemed inclined to loiter in the place. There was no fresh news of the invaders from Mars.

At that time the road was crowded, but as yet far from congested. Most of the fugitives at that hour were mounted on cycles, but there were soon motor-cars, hansom cabs, and carriages hurrying along, and the dust hung in heavy clouds along the road to St. Albans.

It was perhaps a vague idea of making his way to Chelmsford, where some friends of his lived, that at last induced my brother to strike into a quiet lane running eastward. Presently he came upon a stile, and, crossing it, followed a foot-path north-eastward. He passed near several farm-houses and some little places whose names he did not learn. He saw few fugitives until, in a grass lane towards High Barnet, he happened upon the two ladies who became his fellow-travellers. He came upon them just in time to save them.

He heard their screams, and, hurrying round the corner, saw a couple of men struggling to drag them out of the little pony-chaise in which they had been

THE WAR OF THE WORLDS

driving, while a third with difficulty held the frightened pony's head. One of the ladies, a short woman dressed in white, was simply screaming; the other, a dark, slender figure, slashed at the man who gripped her arm with a whip she held in her disengaged hand.

My brother immediately grasped the situation, shouted, and hurried towards the struggle. One of the men desisted and turned towards him, and my brother, realising from his antagonist's face that a fight was unavoidable, and being an expert boxer, went into him forthwith and sent him down against the wheel of the chaise.

It was no time for pugilistic chivalry, and my brother laid him quiet with a kick, and gripped the collar of the man who pulled at the slender lady's arm. He heard the clatter of hoofs, the whip stung across his face, a third antagonist struck him between the eyes, and the man he held wrenched himself free and made off down the lane in the direction from which he had come.

Partly stunned, he found himself facing the man who had held the horse's head, and became aware of the chaise receding from him down the lane, swaying from side to side, and with the women in it looking back. The man before him, a burly rough, tried to close, and he stopped him with a blow in the face. Then, realising that he was deserted, he dodged round and made off down the lane after the chaise, with the sturdy man close behind him, and the fugitive, who had turned now, following remotely.

Suddenly he stumbled and fell; his immediate pursuer went headlong, and he rose to his feet to

THE EXODUS FROM LONDON

find himself with a couple of antagonists again. He would have had little chance against them had not the slender lady very pluckily pulled up and returned to his help. It seems she had had a revolver all this time, but it had been under the seat when she and her companion were attacked. She fired at six yards' distance, narrowly missing my brother. The less courageous of the robbers made off, and his companion followed him, cursing his cowardice. They both stopped in sight down the lane where the third man lay insensible.

"Take this!" said the slender lady, and she gave my brother her revolver.

"Go back to the chaise," said my brother, wiping the blood from his split lip.

She turned without a word—they were both panting—and they went back to where the lady in white struggled to hold back the frightened pony.

The robbers had evidently had enough of it. When my brother looked again they were retreating.

"I'll sit here," said my brother, "if I may;" and he got upon the empty front seat. The lady looked over her shoulder.

"Give me the reins," she said, and laid the whip along the pony's side. In another moment a bend in the road hid the three men from my brother's eyes.

So, quite unexpectedly, my brother found himself, panting, with a cut mouth, a bruised jaw, and blood-stained knuckles, driving along an unknown lane with these two women.

He learned they were the wife and the younger sister of a surgeon living at Stanmore, who had come

THE WAR OF THE WORLDS

in the small hours from a dangerous case at Pinner, and heard at some railway station on his way of the Martian advance. He had hurried home, roused the women—their servant had left them two days before—packed some provisions, put his revolver under the seat—luckily for my brother—and told them to drive on to Edgware, with the idea of getting a train there. He stopped behind to tell the neighbours. He would overtake them, he said, at about half-past four in the morning, and now it was nearly nine and they had seen nothing of him. They could not stop in Edgware because of the growing traffic through the place, and so they had come into this side lane.

That was the story they told my brother in fragments when presently they stopped again, nearer to New Barnet. He promised to stay with them, at least until they could determine what to do, or until the missing man arrived, and professed to be an expert shot with the revolver—a weapon strange to him—in order to give them confidence.

They made a sort of encampment by the wayside, and the pony became happy in the hedge. He told them of his own escape out of London, and all that he knew of these Martians and their ways. The sun crept higher in the sky, and after a time their talk died out and gave place to an uneasy state of anticipation. Several wayfarers came along the lane, and of these my brother gathered such news as he could. Every broken answer he had deepened his impression of the great disaster that had come on humanity, deepened his persuasion of the immediate necessity

THE EXODUS FROM LONDON

for prosecuting this flight. He urged the matter upon them.

"We have money," said the slender woman, and hesitated.

Her eyes met my brother's, and her hesitation ended.

"So have I," said my brother.

She explained that they had as much as thirty pounds in gold, besides a five-pound note, and suggested that with that they might get upon a train at St. Albans or New Barnet. My brother thought that was hopeless, seeing the fury of the Londoners to crowd upon the trains, and broached his own idea of striking across Essex towards Harwich and thence escaping from the country altogether.

Mrs. Elphinstone—that was the name of the woman in white—would listen to no reasoning, and kept calling upon "George"; but her sister-in-law was astonishingly quiet and deliberate, and at last agreed to my brother's suggestion. So designing to cross the Great North Road, they went on towards Barnet, my brother leading the pony to save it as much as possible.

As the sun crept up the sky the day became excessively hot, and under foot a thick, whitish sand grew burning and blinding, so that they travelled only very slowly. The hedges were grey with dust. And as they advanced towards Barnet a tumultuous murmuring grew stronger.

They began to meet more people. For the most part these were staring before them, murmuring indistinct questions, jaded, haggard, unclean. One

THE WAR OF THE WORLDS

man in evening dress passed them on foot, his eyes on the ground. They heard his voice, and, looking back at him, saw one hand clutched in his hair and the other beating invisible things. His paroxysm of rage over, he went on his way without once looking back.

As my brother's party went on towards the cross-roads to the south of Barnet they saw a woman approaching the road across some fields on their left, carrying a child and with two other children; and then passed a man in dirty black, with a thick stick in one hand and a small portmanteau in the other. Then round the corner of the lane, from between the villas that guarded it at its confluence with the highroad, came a little cart drawn by a sweating black pony and driven by a sallow youth in a bowler hat, grey with dust. There were three girls, East End factory girls, and a couple of little children crowded in the cart.

"This'll tike us rahnd Edgware?" asked the driver, wild-eyed, white-faced; and when my brother told him it would if he turned to the left, he whipped up at once without the formality of thanks.

My brother noticed a pale grey smoke or haze rising among the houses in front of them, and veiling the white façade of a terrace beyond the road that appeared between the backs of the villas. Mrs. Elphinstone suddenly cried out at a number of tongues of smoky red flame leaping up above the houses in front of them against the hot, blue sky. The tumultuous noise resolved itself now into the disorderly mingling of many voices, the gride of

THE EXODUS FROM LONDON

many wheels, the creaking of waggons, and the staccato of hoofs. The lane came round sharply, not fifty yards from the cross-roads.

"Good heavens!" cried Mrs. Elphinstone. "What is this you are driving us into?"

My brother stopped.

For the main road was a boiling stream of people, a torrent of human beings rushing northward, one pressing on another. A great bank of dust, white and luminous in the blaze of the sun, made everything within twenty feet of the ground grey and indistinct, and was perpetually renewed by the hurrying feet of a dense crowd of horses and of men and women on foot, and by the wheels of vehicles of every description.

"Way!" my brother heard voices crying. "Make way!"

It was like riding into the smoke of a fire to approach the meeting-point of the lane and road; the crowd roared like a fire, and the dust was hot and pungent. And, indeed, a little way up the road a villa was burning and sending rolling masses of black smoke across the road to add to the confusion.

Two men came past them. Then a dirty woman, carrying a heavy bundle and weeping. A lost retriever dog, with hanging tongue, circled dubiously round them, scared and wretched, and fled at my brother's threat.

So much as they could see of the road Londonward between the houses to the right was a tumultuous stream of dirty, hurrying people, pent in between the villas on either side; the black heads,

THE WAR OF THE WORLDS

the crowded forms, grew into distinctness as they rushed towards the corner, hurried past, and merged their individuality again in a receding multitude that was swallowed up at last in a cloud of dust.

"Go on! Go on!" cried the voices. "Way! Way!"

One man's hands pressed on the back of another. My brother stood at the pony's head. Irresistibly attracted, he advanced slowly, pace by pace, down the lane.

Edgware had been a scene of confusion, Chalk Farm a riotous tumult, but this was a whole population in movement. It is hard to imagine that host. It had no character of its own. The figures poured out past the corner, and receded with their backs to the group in the lane. Along the margin came those who were on foot, threatened by the wheels, stumbling in the ditches, blundering into one another.

The carts and carriages crowded close upon one another, making little way for those swifter and more impatient vehicles that darted forward every now and then when an opportunity showed itself of doing so, sending the people scattering against the fences and gates of the villas.

"Push on!" was the cry. "Push on! They are coming!"

In one cart stood a blind man in the uniform of the Salvation Army, gesticulating with his crooked fingers and bawling, "Eternity! .eternity!" His voice was hoarse and very loud, so that my brother could hear him long after he was lost to sight in the dust. Some of the people who crowded in the carts

THE EXODUS FROM LONDON

whipped stupidly at their horses and quarrelled with other drivers; some sat motionless, staring at nothing with miserable eyes; some gnawed their hands with thirst, or lay prostrate in the bottoms of their conveyances. The horses' bits were covered with foam, their eyes bloodshot.

There were cabs, carriages, shop-carts, waggons, beyond counting; a mail-cart, a road-cleaner's cart marked "Vestry of St. Pancras," a huge timber-waggon crowded with roughs. A brewer's dray rumbled by with its two near wheels splashed with fresh blood.

"Clear the way!" cried the voices. "Clear the way!"

"Eter-nity! eter-nity!" came echoing down the road.

There were sad, haggard women tramping by, well dressed, with children that cried and stumbled, their dainty clothes smothered in dust, their weary faces smeared with tears. With many of these came men, sometimes helpful, sometimes lowering and savage. Fighting side by side with them pushed some weary street outcast in faded black rags, wide-eyed, loud-voiced, and foul-mouthed. There were sturdy workmen thrusting their way along, wretched, unkempt men, clothed like clerks or shop-men, struggling spasmodically; a wounded soldier my brother noticed, men dressed in the clothes of railway porters, one wretched creature in a night-shirt with a coat thrown over it.

But varied as its composition was, certain things all that host had in common. There were fear and

THE WAR OF THE WORLDS

pain on their faces, and fear behind them. A tumult up the road, a quarrel for a place in a waggon, sent the whole host of them quickening their pace; even a man so scared and broken that his knees bent under him was galvanised for a moment into renewed activity. The heat and dust had already been at work upon this multitude. Their skins were dry, their lips black and cracked. They were all thirsty, weary, and footsore. And amid the various cries one heard disputes, reproaches, groans of weariness and fatigue; the voices of most of them were hoarse and weak. Through it all ran a refrain:

“Way! way! The Martians are coming!”

Few stopped and came aside from that flood. The lane opened slantingly into the main road with a narrow opening, and had a delusive appearance of coming from the direction of London. Yet a kind of eddy of people drove into its mouth; weaklings elbowed out of the stream, who for the most part rested but a moment before plunging into it again. A little way down the lane, with two friends bending over him, lay a man with a bare leg, wrapped about with bloody rags. He was a lucky man to have friends.

A little old man, with a grey military moustache and a filthy black frock-coat, limped out and sat down beside the trap, removed his boot—his sock was blood-stained—shook out a pebble, and hobbled on again; and then a little girl of eight or nine, all alone, threw herself under the hedge close by my brother, weeping.

“I can’t go on! I can’t go on!”

THE EXODUS FROM LONDON

My brother woke from his torpor of astonishment and lifted her up, speaking gently to her, and carried her to Miss Elphinstone. So soon as my brother touched her she became quite still, as if frightened.

"Ellen!" shrieked a woman in the crowd, with tears in her voice—"Ellen!" And the child suddenly darted away from my brother, crying "Mother!"

"They are coming," said a man on horseback, riding past along the lane.

"Out of the way, there!" bawled a coachman, towering high; and my brother saw a closed carriage turning into the lane.

The people crushed back on one another to avoid the horse. My brother pushed the pony and chaise back into the hedge, and the man drove by and stopped at the turn of the way. It was a carriage, with a pole for a pair of horses, but only one was in the traces. My brother saw dimly through the dust that two men lifted out something on a white stretcher and put it gently on the grass beneath the privet hedge.

One of the men came running to my brother.

"Where is there any water?" he said. "He is dying fast, and very thirsty. It is Lord Garrick."

"Lord Garrick!" said my brother—"the Chief Justice?"

"The water?" he said.

"There may be a tap," said my brother, "in some of the houses. We have no water. I dare not leave my people."

The man pushed against the crowd towards the gate of the corner house.

THE WAR OF THE WORLDS

"Go on!" said the people, thrusting at him. "They are coming! Go on!"

Then my brother's attention was distracted by a bearded, eagle-faced man lugging a small hand-bag, which split even as my brother's eyes rested on it and disgorged a mass of sovereigns that seemed to break up into separate coins as it struck the ground. They rolled hither and thither among the struggling feet of men and horses. The man stopped and looked stupidly at the heap, and the shaft of a cab struck his shoulder and sent him reeling. He gave a shriek and dodged back, and a cart-wheel shaved him narrowly.

"Way!" cried the men all about him. "Make way!"

So soon as the cab had passed, he flung himself, with both hands open, upon the heap of coins, and began thrusting handfuls in his pocket. A horse rose close upon him, and in another moment, half rising, he had been borne down under the horse's hoofs.

"Stop!" screamed my brother, and pushing a woman out of his way, tried to clutch the bit of the horse.

Before he could get to it, he heard a scream under the wheels, and saw through the dust the rim passing over the poor wretch's back. The driver of the cart slashed his whip at my brother, who ran round behind the cart. The multitudinous shouting confused his ears. The man was writhing in the dust among his scattered money, unable to rise, for the wheel had broken his back, and his lower limbs lay limp and dead. My brother stood up and yelled at the

THE EXODUS FROM LONDON

next driver, and a man on a black horse came to his assistance.

"Get him out of the road," said he; and, clutching the man's collar with his free hand, my brother lugged him sideways. But he still clutched after his money, and regarded my brother fiercely, hammering at his arm with a handful of gold. "Go on! Go on!" shouted angry voices behind. "Way! Way!"

There was a smash as the pole of a carriage crashed into the cart that the man on horseback stopped. My brother looked up, and the man with the gold twisted his head round and bit the wrist that held his collar. There was a concussion, and the black horse came staggering sideways, and the cart-horse pushed beside it. A hoof missed my brother's foot by a hair's breadth. He released his grip on the fallen man and jumped back. He saw anger change to terror on the face of the poor wretch on the ground, and in a moment he was hidden and my brother was borne backward and carried past the entrance of the lane, and had to fight hard in the torrent to recover it.

He saw Miss Elphinstone covering her eyes, and a little child, with all a child's want of sympathetic imagination, staring with dilated eyes at a dusty something that lay black and still, ground and crushed under the rolling wheels. "Let us go back!" he shouted, and began turning the pony round. "We cannot cross this—hell," he said; and they went back a hundred yards the way they had come, until the fighting crowd was hidden. As they passed the bend in the lane my brother saw the face of the dying man in the ditch under the privet, deadly white and

THE WAR OF THE WORLDS

drawn, and shining with perspiration. The two women sat silent, crouching in their seats and shivering.

Then beyond the bend my brother stopped again. Miss Elphinstone was white and pale, and her sister-in-law sat weeping, too wretched even to call upon "George." My brother was horrified and perplexed. So soon as they had retreated he realised how urgent and unavoidable it was to attempt this crossing. He turned to Miss Elphinstone, suddenly resolute.

"We must go that way," he said, and led the pony round again.

For the second time that day this girl proved her quality. To force their way into the torrent of people, my brother plunged into the traffic and held back a cab-horse, while she drove the pony across its head. A waggon locked wheels for a moment and ripped a long splinter from the chaise. In another moment they were caught and swept forward by the stream. My brother, with the cabman's whip-marks red across his face and hands, scrambled into the chaise and took the reins from her.

"Point the revolver at the man behind," he said, giving it to her, "if he presses us too hard. No!—point it at his horse."

Then he began to look out for a chance of edging to the right across the road. But once in the stream he seemed to lose volition, to become a part of that dusty rout. They swept through Chipping Barnet with the torrent; they were nearly a mile beyond the centre of the town before they had fought across to the opposite side of the way. It was din and con-

THE EXODUS FROM LONDON

fusion indescribable; but in and beyond the town the road forks repeatedly, and this to some extent relieved the stress.

They struck eastward through Hadley, and there on either side of the road, and at another place farther on they came upon a great multitude of people drinking at the stream, some fighting to come at the water. And farther on, from a hill near East Barnet, they saw two trains running slowly one after the other without signal or order—trains swarming with people, with men even among the coals behind the engines—going northward along the Great Northern Railway. My brother supposes they must have filled outside London, for at that time the furious terror of the people had rendered the central termini impossible.

Near this place they halted for the rest of the afternoon, for the violence of the day had already utterly exhausted all three of them. They began to suffer the beginnings of hunger; the night was cold, and none of them dared to sleep. And in the evening many people came hurrying along the road near by their stopping-place, fleeing from unknown dangers before them, and going in the direction from which my brother had come.

XVII

THE "THUNDER CHILD"

HAD the Martians aimed only at destruction, they might on Monday have annihilated the entire population of London, as it spread itself slowly through the home counties. Not only along the road through Barnet, but also through Edgware and Waltham Abbey, and along the roads eastward to Southend and Shoeburyness, and south of the Thames to Deal and Broadstairs, poured the same frantic rout. If one could have hung that June morning in a balloon in the blazing blue above London, every northward and eastward road running out of the tangled maze of streets would have seemed stippled black with the streaming fugitives, each dot a human agony of terror and physical distress. I have set forth at length in the last chapter my brother's account of the road through Chipping Barnet, in order that my readers may realise how that swarming of black dots appeared to one of those concerned. Never before in the history of the world had such a mass of human beings moved and suffered together. The legendary hosts of Goths and Huns, the hugest armies Asia has ever seen, would have been but a drop in that current. And this was no disciplined march; it was a stampede—a stampede gigantic and terrible—without order and without a goal, six million people, unarmed and unprovisioned, driving

THE "THUNDER CHILD"

headlong. It was the beginning of the rout of civilisation, of the massacre of mankind.

Directly below him the balloonist would have seen the network of streets far and wide, houses, churches, squares, crescents, gardens—already derelict—spread out like a huge map, and in the southward *blotted*. Over Ealing, Richmond, Wimbledon, it would have seemed as if some monstrous pen had flung ink upon the chart. Steadily, incessantly, each black splash grew and spread, shooting out ramifications this way and that, now banking itself against rising ground, now pouring swiftly over a crest into a new-found valley, exactly as a gout of ink would spread itself upon blotting-paper.

And beyond, over the blue hills that rise southward of the river, the glittering Martians went to and fro, calmly and methodically spreading their poison-cloud over this patch of country and then over that, laying it again with their steam-jets when it had served its purpose, and taking possession of the conquered country. They do not seem to have aimed at extermination so much as at complete demoralisation and the destruction of any opposition. They exploded any stores of powder they came upon, cut every telegraph, and wrecked the railways here and there. They were hamstringing mankind. They seemed in no hurry to extend the field of their operations, and did not come beyond the central part of London all that day. It is possible that a very considerable number of people in London stuck to their houses through Monday morning. Certain it is that many died at home, suffocated by the Black Smoke.

THE WAR OF THE WORLDS

Until about mid-day the Pool of London was an astonishing scene. Steamboats and shipping of all sorts lay there, tempted by the enormous sums of money offered by fugitives, and it is said that many who swam out to these vessels were thrust off with boat-hooks and drowned. About one o'clock in the afternoon the thinning remnant of a cloud of the black vapour appeared between the arches of Blackfriars Bridge. At that the Pool became a scene of mad confusion, fighting, and collision, and for some time a multitude of boats and barges jammed in the northern arch of the Tower Bridge, and the sailors and lightermen had to fight savagely against the people who swarmed upon them from the river front. People were actually clambering down the piers of the bridge from above.

When, an hour later, a Martian appeared beyond the Clock Tower and waded down the river, nothing but wreckage floated above Limehouse.

Of the falling of the fifth cylinder I have presently to tell. The sixth star fell at Wimbledon. My brother, keeping watch beside the women in the chaise in a meadow, saw the green flash of it far beyond the hills. On Tuesday the little party, still set upon getting across the sea, made its way through the swarming country towards Colchester. The news that the Martians were now in possession of the whole of London was confirmed. They had been seen at Highgate, and even, it was said, at Neasden. But they did not come into my brother's view until the morrow.

That day the scattered multitudes began to realise

THE "THUNDER CHILD"

the urgent need of provisions. As they grew hungry the rights of property ceased to be regarded. Farmers were out to defend their cattlesheds, granaries, and ripening root crops with arms in their hands. A number of people now, like my brother, had their faces eastward, and there were some desperate souls even going back towards London to get food. These were chiefly people from the northern suburbs, whose knowledge of the Black Smoke came by hearsay. He heard that about half the members of the government had gathered at Birmingham, and that enormous quantities of high explosives were being prepared to be used in automatic mines across the Midland counties.

He was also told that the Midland Railway Company had replaced the desertions of the first day's panic, had resumed traffic, and was running northward trains from St. Albans to relieve the congestion of the home counties. There was also a placard in Chipping Ongar announcing that large stores of flour were available in the northern towns, and that within twenty-four hours bread would be distributed among the starving people in the neighbourhood. But this intelligence did not deter him from the plan of escape he had formed, and the three pressed eastward all day, and heard no more of the bread distribution than this promise. Nor, as a matter of fact, did any one else hear more of it. That night fell the seventh star, falling upon Primrose Hill. It fell while Miss Elphinstone was watching, for she took that duty alternately with my brother. She saw it.

On Wednesday the three fugitives—they had

THE WAR OF THE WORLDS

passed the night in a field of unripe wheat—reached Chelmsford, and there a body of the inhabitants, calling itself the Committee of Public Supply, seized the pony as provisions, and would give nothing in exchange for it but the promise of a share in it the next day. Here there were rumours of Martians at Epping, and news of the destruction of Waltham Abbey Powder Mills in a vain attempt to blow up one of the invaders.

People were watching for Martians here from the church towers. My brother, very luckily for him as it chanced, preferred to push on at once to the coast rather than wait for food, although all three of them were very hungry. By mid-day they passed through Tillingham, which, strangely enough, seemed to be quite silent and deserted, save for a few furtive plunderers hunting for food. Near Tillingham they suddenly came in sight of the sea, and the most amazing crowd of shipping of all sorts that it is possible to imagine.

For after the sailors could no longer come up the Thames, they came on to the Essex coast, to Harwich and Walton and Clacton, and afterwards to Foulness and Shoebury, to bring off the people. They lay in a huge sickle-shaped curve that vanished into mist at last towards the Naze. Close inshore was a multitude of fishing-smacks—English, Scotch, French, Dutch, and Swedish; steam-launches from the Thames, yachts, electric boats; and beyond were ships of large burden, a multitude of filthy colliers, trim merchantmen, cattle-ships, passenger-boats, petroleum-tanks, ocean tramps, an old white transport

THE "THUNDER CHILD"

even, neat white and grey liners from Southampton and Hamburg; and along the blue coast across the Blackwater my brother could make out dimly a dense swarm of boats chaffering with the people on the beach, a swarm which also extended up the Blackwater almost to Maldon.

About a couple of miles out lay an ironclad, very low in the water, almost, to my brother's perception, like a water-logged ship. This was the ram *Thunder Child*. It was the only warship in sight, but far away to the right over the smooth surface of the sea—for that day there was a dead calm—lay a serpent of black smoke to mark the next ironclads of the Channel Fleet, which hovered in an extended line, steam up and ready for action, across the Thames estuary during the course of the Martian conquest, vigilant and yet powerless to prevent it.

At the sight of the sea, Mrs. Elphinstone, in spite of the assurances of her sister-in-law, gave way to panic. She had never been out of England before, she would rather die than trust herself friendless in a foreign country, and so forth. She seemed, poor woman, to imagine that the French and the Martians might prove very similar. She had been growing increasingly hysterical, fearful, and depressed during the two days' journeyings. Her great idea was to return to Stanmore. Things had been always well and safe at Stanmore. They would find George at Stanmore.

It was with the greatest difficulty they could get her down to the beach, where presently my brother succeeded in attracting the attention of some men

THE WAR OF THE WORLDS

on a paddle steamer from the Thames. They sent a boat and drove a bargain for thirty-six pounds for the three. The steamer was going, these men said, to Ostend.

It was about two o'clock when my brother, having paid their fares at the gangway, found himself safely aboard the steamboat with his charges. There was food aboard, albeit at exorbitant prices, and the three of them contrived to eat a meal on one of the seats forward.

There were already a couple of score of passengers aboard, some of whom had expended their last money in securing a passage, but the captain lay off the Blackwater until five in the afternoon, picking up passengers until the seated decks were even dangerously crowded. He would probably have remained longer had it not been for the sound of guns that began about that hour in the south. As if in answer, the ironclad seaward fired a small gun and hoisted a string of flags. A jet of smoke sprang out of her funnels.

Some of the passengers were of opinion that this firing came from Shoeburyness, until it was noticed that it was growing louder. At the same time, far away in the south-east the masts and upper-works of three ironclads rose one after the other out of the sea, beneath clouds of black smoke. But my brother's attention speedily reverted to the distant firing in the south. He fancied he saw a column of smoke rising out of the distant grey haze.

The little steamer was already flapping her way eastward of the big crescent of shipping, and the low

THE "THUNDER CHILD"

Essex coast was growing blue and hazy, when a Martian appeared, small and faint in the remote distance, advancing along the muddy coast from the direction of Foulness. At that the captain on the bridge swore at the top of his voice with fear and anger at his own delay, and the paddles seemed infected with his terror. Every soul aboard stood at the bulwarks or on the seats of the steamer and stared at that distant shape, higher than the trees or church towers inland, and advancing with a leisurely parody of a human stride.

It was the first Martian my brother had seen, and he stood, more amazed than terrified, watching this Titan advancing deliberately towards the shipping, wading farther and farther into the water as the coast fell away. Then, far away beyond the Crouch, came another, striding over some stunted trees, and then yet another, still farther off, wading deeply through a shiny mud-flat that seemed to hang half-way up between sea and sky. They were all stalking seaward, as if to intercept the escape of the multitudinous vessels that were crowded between Foulness and the Naze. In spite of the throbbing exertions of the engines of the little paddle-boat, and the pouring foam that her wheels flung behind her, she receded with terrifying slowness from this ominous advance.

Glancing north-westward, my brother saw the large crescent of shipping already writhing with the approaching terror; one ship passing behind another, another coming round from broadside to end on, steamships whistling and giving off volumes of

THE WAR OF THE WORLDS

steam, sails being let out, launches rushing hither and thither. He was so fascinated by this and by the creeping danger away to the left that he had no eyes for anything seaward. And then a swift movement of the steamboat (she had suddenly come round to avoid being run down) flung him headlong from the seat upon which he was standing. There was a shouting all about him, a trampling of feet, and a cheer that seemed to be answered faintly. The steamboat lurched and rolled him over upon his hands.

He sprang to his feet and saw to starboard, and not a hundred yards from their heeling, pitching boat, a vast iron bulk like the blade of a plough tearing through the water, tossing it on either side in huge waves of foam that leaped towards the steamer, flinging her paddles helplessly in the air, and then sucking her deck down almost to the water-line.

A douche of spray blinded my brother for a moment. When his eyes were clear again he saw the monster had passed and was rushing landward. Big iron upper-works rose out of this headlong structure, and from that twin funnels projected and spat a smoking blast shot with fire. It was the torpedo-ram, *Thunder Child*, steaming headlong, coming to the rescue of the threatened shipping.

Keeping his footing on the heaving deck by clutching the bulwarks, my brother looked past this charging leviathan at the Martians again, and he saw the three of them now close together, and standing so far out to sea that their tripod supports were almost entirely submerged. Thus sunken, and seen in re-

THE "THUNDER CHILD"

mote perspective, they appeared far less formidable than the huge iron bulk in whose wake the steamer was pitching so helplessly. It would seem they were regarding this new antagonist with astonishment. To their intelligence, it may be, the giant was even such another as themselves. The *Thunder Child* fired no gun, but simply drove full speed towards them. It was probably her not firing that enabled her to get so near the enemy as she did. They did not know what to make of her. One shell, and they would have sent her to the bottom forthwith with the Heat-Ray.

She was steaming at such a pace that in a minute she seemed half-way between the steamboat and the Martians—a diminishing black bulk against the receding horizontal expanse of the Essex coast.

Suddenly the foremost Martian lowered his tube and discharged a canister of the black gas at the iron-clad. It hit her larboard side and glanced off in an inky jet that rolled away to seaward, an unfolding torrent of Black Smoke, from which the ironclad drove clear. To the watchers from the steamer, low in the water and with the sun in their eyes, it seemed as though she were already among the Martians.

They saw the gaunt figures separating and rising out of the water as they retreated shoreward, and one of them raised the camera-like generator of the Heat-Ray. He held it pointing obliquely downward, and a bank of steam sprang from the water at its touch. It must have driven through the iron of the ship's side like a white-hot iron rod through paper.

A flicker of flame went up through the rising steam, and then the Martian reeled and staggered.

THE WAR OF THE WORLDS

In another moment he was cut down, and a great body of water and steam shot high in the air. The guns of the *Thunder Child* sounded through the reek, going off one after the other, and one shot splashed the water high close by the steamer, ricocheted towards the other flying ships to the north, and smashed a smack to match-wood.

But no one heeded that very much. At the sight of the Martian's collapse the captain on the bridge yelled inarticulately, and all the crowding passengers on the steamer's stern shouted together. And then they yelled again. For, surging out beyond the white tumult drove something long and black, the flames streaming from its middle parts, its ventilators and funnels spouting fire.

She was alive still; the steering-gear, it seems, was intact and her engines working. She headed straight for a second Martian, and was within a hundred yards of him when the Heat-Ray came to bear. Then with a violent thud, a blinding flash, her decks, her funnels, leaped upward. The Martian staggered with the violence of her explosion, and in another moment the flaming wreckage, still driving forward with the impetus of its pace, had struck him and crumpled him up like a thing of card-board. My brother shouted involuntarily. A boiling tumult of steam hid everything again.

"Two!" yelled the captain.

Every one was shouting. The whole steamer from end to end rang with frantic cheering that was taken up first by one and then by all in the crowding multitude of ships and boats that was driving out to sea.

THE "THUNDER CHILD"

The steam hung upon the water for many minutes, hiding the third Martian and the coast altogether. And all this time the boat was paddling steadily out to sea and away from the fight; and when at last the confusion cleared, the drifting bank of black vapour intervened, and nothing of the *Thunder Child* could be made out, nor could the third Martian be seen. But the ironclads to seaward were now quite close and standing in towards shore past the steamboat.

The little vessel continued to beat its way seaward, and the ironclads receded slowly towards the coast, which was hidden still by a marbled bank of vapour, part steam, part black gas, eddying and combining in the strangest ways. The fleet of refugees was scattering to the north-east; several smacks were sailing between the ironclads and the steamboat. After a time, and before they reached the sinking cloud-bank, the warships turned northward, and then abruptly went about and passed into the thickening haze of evening southward. The coast grew faint, and at last indistinguishable amid the low banks of clouds that were gathering about the sinking sun.

Then suddenly out of the golden haze of the sunset came the vibration of guns, and a form of black shadows moving. Every one struggled to the rail of the steamer and peered into the blinding furnace of the west, but nothing was to be distinguished clearly. A mass of smoke rose slantingly and barred the face of the sun. The steamboat throbbed on its way through an interminable suspense.

THE WAR OF THE WORLDS

The sun sank into grey clouds, the sky flushed and darkened, the evening star trembled into sight. It was deep twilight when the captain cried out and pointed. My brother strained his eyes. Something rushed up into the sky out of the greyness—rushed slantingly upward and very swiftly into the luminous clearness above the clouds in the western sky; something flat and broad and very large, that swept round in a vast curve, grew smaller, sank slowly, and vanished again into the grey mystery of the night. And as it flew it rained down darkness upon the land.

BOOK II

THE EARTH UNDER THE MARTIANS

I

UNDER FOOT

IN the first book I have wandered so much from my own adventures to tell of the experiences of my brother that all through the last two chapters I and the curate have been lurking in the empty house at Halliford whither we fled to escape the Black Smoke. There I will resume. We stopped there all Sunday night and all the next day—the day of the panic—in a little island of daylight, cut off by the Black Smoke from the rest of the world. We could do nothing but wait in an aching inactivity during those two weary days.

My mind was occupied by anxiety for my wife. I figured her at Leatherhead, terrified, in danger, mourning me already as a dead man. I paced the rooms and cried aloud when I thought of how I was cut off from her, of all that might happen to her in my absence. My cousin I knew was brave enough for any emergency, but he was not the sort of man to realise danger quickly, to rise promptly. What was needed now was not bravery, but circumspection. My only consolation was to believe that the Martians were moving Londonward and away from her. Such vague anxieties keep the mind sensitive and painful. I grew very weary and irritable with the curate's perpetual ejaculations; I tired of the sight of his selfish despair. After some ineffectual remonstrance I kept away from him, staying in a

THE WAR OF THE WORLDS

room—evidently a children's schoolroom—containing globes, forms, and copy-books. When he followed me thither, I went to a box-room at the top of the house and, in order to be alone with my aching miseries, locked myself in.

We were hopelessly hemmed in by the Black Smoke all that day and the morning of the next. There were signs of people in the next house on Sunday evening—a face at a window and moving lights, and later the slamming of a door. But I do not know who these people were, nor what became of them. We saw nothing of them next day. The Black Smoke drifted slowly riverward all through Monday morning, creeping nearer and nearer to us, driving at last along the roadway outside the house that hid us.

A Martian came across the fields about mid-day, laying the stuff with a jet of superheated steam that hissed against the walls, smashed all the windows it touched, and scalded the curate's hand as he fled out of the front room. When at last we crept across the sodden rooms and looked out again, the country northward was as though a black snowstorm had passed over it. Looking towards the river, we were astonished to see an unaccountable redness mingling with the black of the scorched meadows.

For a time we did not see how this change affected our position, save that we were relieved of our fear of the Black Smoke. But later I perceived that we were no longer hemmed in, that now we might get away. So soon as I realised that the way of escape was open, my dream of action returned. But the curate was lethargic, unreasonable.

UNDER FOOT

"We are safe here," he repeated; "safe here."

I resolved to leave him—would that I had! Wiser now for the artilleryman's teaching, I sought out food and drink. I had found oil and rags for my burns, and I also took a hat and a flannel shirt that I found in one of the bedrooms. When it was clear to him that I meant to go alone—had reconciled myself to going alone—he suddenly roused himself to come. And all being quiet throughout the afternoon, we started about five o'clock, as I should judge, along the blackened road to Sunbury.

In Sunbury, and at intervals along the road, were dead bodies lying in contorted attitudes, horses as well as men, overturned carts and luggage, all covered thickly with black dust. That pall of cindery powder made me think of what I had read of the destruction of Pompeii. We got to Hampton Court without misadventure, our minds full of strange and unfamiliar appearances, and at Hampton Court our eyes were relieved to find a patch of green that had escaped the suffocating drift. We went through Bushey Park, with its deer going to and fro under the chestnuts, and some men and women hurrying in the distance towards Hampton, and so we came to Twickenham. These were the first people we saw.

Away across the road the woods beyond Ham and Petersham were still afire. Twickenham was uninjured by either Heat-Ray or Black Smoke, and there were more people about here, though none could give us news. For the most part they were like ourselves, taking advantage of a lull to shift their quarters. I have an impression that many of the houses here were

THE WAR OF THE WORLDS

still occupied by scared inhabitants, too frightened even for flight. Here, too, the evidence of a hasty rout was abundant along the road. I remember most vividly three smashed bicycles in a heap, pounded into the road by the wheels of subsequent carts. We crossed Richmond Bridge about half-past eight. We hurried across the exposed bridge, of course, but I noticed floating down the stream a number of red masses, some many feet across. I did not know what these were—there was no time for scrutiny—and I put a more horrible interpretation on them than they deserved. Here again on the Surrey side, were black dust that had once been smoke, and dead bodies—a heap near the approach to the station; but we had no glimpse of the Martians until we were some way towards Barnes.

We saw in the blackened distance a group of three people running down a side street towards the river, but otherwise it seemed deserted. Up the hill Richmond town was burning briskly; outside the town of Richmond there was no trace of the Black Smoke.

Then, suddenly, as we approached Kew, came a number of people running, and the upper-works of a Martian fighting-machine loomed in sight over the house-tops, not a hundred yards away from us. We stood aghast at our danger, and had the Martian looked down we must immediately have perished. We were so terrified that we dared not go on, but turned aside and hid in a shed in a garden. There the curate crouched, weeping silently, and refusing to stir again.

But my fixed idea of reaching Leatherhead would

UNDER FOOT

not let me rest, and in the twilight I ventured out again. I went through a shrubbery, and along a passage beside a big house standing in its own grounds, and so emerged upon the road towards Kew. The curate I left in the shed, but he came hurrying after me.

That second start was the most foolhardy thing I ever did. For it was manifest the Martians were about us. No sooner had the curate overtaken me than we saw either the fighting-machine we had seen before or another, far away across the meadows in the direction of Kew Lodge. Four or five little black figures hurried before it across the green-grey of the field, and in a moment it was evident this Martian pursued them. In three strides he was among them, and they ran radiating from his feet in all directions. He used no Heat-Ray to destroy them, but picked them up one by one. Apparently he tossed them into the great metallic carrier which projected behind him, much as a workman's basket hangs over his shoulder.

It was the first time I realised that the Martians might have any other purpose than destruction with defeated humanity. We stood for a moment petrified, then turned and fled through a gate behind us into a walled garden, fell into, rather than found, a fortunate ditch, and lay there, scarce daring to whisper to each other until the stars were out.

I suppose it was nearly eleven o'clock before we gathered courage to start again, no longer venturing into the road, but sneaking along hedge-rows and through plantations, and watching keenly through

THE WAR OF THE WORLDS

the darkness, he on the right and I on the left, for the Martians, who seemed to be all about us. In one place we blundered upon a scorched and blackened area, now cooling and ashen, and a number of scattered dead bodies of men, burned horribly about the heads and trunks but with their legs and boots mostly intact; and of dead horses, fifty feet, perhaps, behind a line of four ripped guns and smashed gun-carriages.

Sheen, it seemed, had escaped destruction, but the place was silent and deserted. Here we happened on no dead, though the night was too dark for us to see into the side roads of the place. In Sheen my companion suddenly complained of faintness and thirst, and we decided to try one of the houses.

The first house we entered, after a little difficulty with the window, was a small semi-detached villa, and I found nothing eatable left in the place but some mouldy cheese. There was, however, water to drink; and I took a hatchet, which promised to be useful in our next house-breaking.

We then crossed to a place where the road turns towards Mortlake. Here there stood a white house within a walled garden, and in the pantry of this domicile we found a store of food—two loaves of bread in a pan, an uncooked steak, and the half of a ham. I give this catalogue so precisely because, as it happened, we were destined to subsist upon this store for the next fortnight. Bottled beer stood under a shelf, and there were two bags of haricot beans and some limp lettuces. This pantry opened into a kind of wash-up kitchen, and in this was firewood; there

UNDER FOOT

was also a cupboard, in which we found nearly a dozen of burgundy, tinned soups and salmon, and two tins of biscuits.

We sat in the adjacent kitchen in the dark—for we dared not strike a light—and ate bread and ham, and drank beer out of the same bottle. The curate, who was still timorous and restless, was now, oddly enough, for pushing on, and I was urging him to keep up his strength by eating when the thing happened that was to imprison us.

"It can't be midnight yet," I said, and then came a blinding glare of vivid green light. Everything in the kitchen leaped out, clearly visible in green and black, and vanished again. And then followed such a concussion as I have never heard before or since. So close on the heels of this as to seem instantaneous came a thud behind me, a clash of glass, a crash and rattle of falling masonry all about us, and the plaster of the ceiling came down upon us, smashing into a multitude of fragments upon our heads. I was knocked headlong across the floor against the oven handle and stunned. I was insensible for a long time, the curate told me, and when I came to we were in darkness again, and he, with a face wet, as I found afterwards, with blood from a cut forehead, was dabbing water over me.

For some time I could not recollect what had happened. Then things came to me slowly. A bruise on my temple asserted itself.

"Are you better?" asked the curate, in a whisper. At last I answered him. I sat up.

"Don't move," he said. "The floor is covered

THE WAR OF THE WORLDS

with smashed crockery from the dresser. You can't possibly move without making a noise, and I fancy *they* are outside."

We both sat quite silent, so that we could scarcely hear each other breathing. Everything seemed deadly still, but once something near us, some plaster or broken brick-work, slid down with a rumbling sound. Outside and very near was an intermittent, metallic rattle.

"That!" said the curate, when presently it happened again.

"Yes," I said. "But what is it?"

"A Martian!" said the curate.

I listened again.

"It was not like the Heat-Ray," I said, and for a time I was inclined to think one of the great fighting-machines had stumbled against the house, as I had seen one stumble against the tower of Shepperton Church.

Our situation was so strange and incomprehensible that for three or four hours, until the dawn came, we scarcely moved. And then the light filtered in, not through the window, which remained black, but through a triangular aperture between a beam and a heap of broken bricks in the wall behind us. The interior of the kitchen we now saw greyly for the first time.

The window had been burst in by a mass of garden mould, which flowed over the table upon which we had been sitting and lay about our feet. Outside, the soil was banked high against the house. At the top of the window-frame we could see an uprooted

UNDER FOOT

drain-pipe. The floor was littered with smashed hardware; the end of the kitchen towards the house was broken into, and since the daylight shone in there, it was evident the greater part of the house had collapsed. Contrasting vividly with this ruin was the neat dresser, stained in the fashion, pale green, and with a number of copper and tin vessels below it, the wall-paper imitating blue and white tiles, and a couple of coloured supplements fluttering from the walls above the kitchen range.

As the dawn grew clearer, we saw through the gap in the wall the body of a Martian, standing sentinel, I suppose, over the still glowing cylinder. At the sight of that we crawled as circumspectly as possible out of the twilight of the kitchen into the darkness of the scullery.

Abruptly the right interpretation dawned upon my mind.

"The fifth cylinder," I whispered, "the fifth shot from Mars, has struck this house and buried us under the ruins!"

For a time the curate was silent, and then he whispered:

"God have mercy upon us!"

I heard him presently whimpering to himself.

Save for that sound we lay quite still in the scullery; I for my part scarce dared breathe, and sat with my eyes fixed on the faint light of the kitchen door. I could just see the curate's face, a dim, oval shape, and his collar and cuffs. Outside there began a metallic hammering, then a violent hooting, and then again, after a quiet interval, a hissing like the

THE WAR OF THE WORLDS

hissing of an engine. These noises, for the most part problematical, continued intermittently, and seemed if anything to increase in number as time wore on. Presently a measured thudding and a vibration that made everything about us quiver and the vessels in the pantry ring and shift, began and continued. Once the light was eclipsed, and the ghostly kitchen doorway became absolutely dark. For many hours we must have crouched there, silent and shivering, until our tired attention failed. . . .

At last I found myself awake and very hungry. I am inclined to believe we must have spent the greater portion of a day before that awakening. My hunger was at a stride so insistent that it moved me to action. I told the curate I was going to seek food, and felt my way towards the pantry. He made me no answer, but so soon as I began eating the faint noise I made stirred him up and I heard him crawling after me.

II

WHAT WE SAW FROM THE RUINED HOUSE

AFTER eating we crept back to the scullery, and there I must have dozed again, for when presently I looked round I was alone. The thudding vibration continued with wearisome persistence. I whispered for the curate several times, and at last felt my way to the door of the kitchen. It was still daylight, and I perceived him across the room, lying against the triangular hole that looked out upon the Martians. His shoulders were hunched, so that his head was hidden from me.

I could hear a number of noises almost like those in an engine-shed, and the place rocked with that beating thud. Through the aperture in the wall I could see the top of a tree touched with gold, and the warm blue of a tranquil evening sky. For a minute or so I remained watching the curate, and then I advanced, crouching and stepping with extreme care amid the broken crockery that littered the floor.

I touched the curate's leg, and he started so violently that a mass of plaster went sliding down outside and fell with a loud impact. I gripped his arm, fearing he might cry out, and for a long time we crouched motionless. Then I turned to see how much of our rampart remained. The detachment of the plaster had left a vertical slit open in the débris, and

THE WAR OF THE WORLDS

by raising myself cautiously across a beam I was able to see out of this gap into what had been overnight a quiet suburban roadway. Vast, indeed, was the change that we beheld.

The fifth cylinder must have fallen right into the midst of the house we had first visited. The building had vanished, completely smashed, pulverised, and dispersed by the blow. The cylinder lay now far beneath the original foundations—deep in a hole, already vastly larger than the pit I had looked into at Woking. The earth all round it had splashed under that tremendous impact—"splashed" is the only word—and lay in heaped piles that hid the masses of the adjacent houses. It had behaved exactly like mud under the violent blow of a hammer. Our house had collapsed backward; the front portion, even on the ground floor, had been destroyed completely; by a chance the kitchen and scullery had escaped, and stood buried now under soil and ruins, closed in by tons of earth on every side save towards the cylinder. Over that aspect we hung now on the very edge of the great circular pit the Martians were engaged in making. The heavy beating sound was evidently just behind us, and ever and again a bright green vapour drove up like a veil across our peep-hole.

The cylinder was already opened in the centre of the pit, and on the farther edge of the pit, amid the smashed and gravel-heaped shrubbery, one of the great fighting-machines, deserted by its occupant, stood stiff and tall against the evening sky. At first I scarcely noticed the pit and the cylinder, although

FROM THE RUINED HOUSE

it has been convenient to describe them first, on account of the extraordinary glittering mechanism I saw busy in the excavation, and on account of the strange creatures that were crawling slowly and painfully across the heaped mould near it.

The mechanism it certainly was that held my attention first. It was one of those complicated fabrics that have since been called handling-machines, and the study of which has already given such an enormous impetus to terrestrial invention. As it dawned upon me first it presented a sort of metallic spider with five jointed, agile legs, and with an extraordinary number of jointed levers, bars, and reaching and clutching tentacles about its body. Most of its arms were retracted, but with three long tentacles it was fishing out a number of rods, plates, and bars which lined the covering and apparently strengthened the walls, of the cylinder. These, as it extracted them, were lifted out and deposited upon a level surface of earth behind it.

Its motion was so swift, complex, and perfect that at first I did not see it as a machine, in spite of its metallic glitter. The fighting-machines were co-ordinated and animated to an extraordinary pitch, but nothing to compare with this. People who have never seen these structures, and have only the ill-imagined efforts of artists or the imperfect descriptions of such eye-witnesses as myself to go upon, scarcely realise that living quality.

I recall particularly the illustration of one of the first pamphlets to give a consecutive account of the war. The artist had evidently made a hasty study

THE WAR OF THE WORLDS

of one of the fighting-machines, and there his knowledge ended. He presented them as tilted, stiff tripods, without either flexibility or subtlety, and with an altogether misleading monotony of effect. The pamphlet containing these renderings had a considerable vogue, and I mention them here simply to warn the reader against the impression they may have created. They were no more like the Martians I saw in action than a Dutch doll is like a human being. To my mind, the pamphlet would have been much better without them.

At first, I say, the handling-machine did not impress me as a machine, but as a crab-like creature with a glittering integument, the controlling Martian whose delicate tentacles actuated its movements seeming to be simply the equivalent of the crab's cerebral portion. But then I perceived the resemblance of its grey-brown, shiny, leathery integument to that of the other sprawling bodies beyond, and the true nature of this dexterous workman dawned upon me. With that realisation my interest shifted to those other creatures, the real Martians. Already I had had a transient impression of these, and the first nausea no longer obscured my observation. Moreover, I was concealed and motionless, and under no urgency of action.

They were, I now saw, the most unearthly creatures it is possible to conceive. They were huge round bodies—or, rather, heads—about four feet in diameter, each body having in front of it a face. This face had no nostrils—indeed, the Martians do not seem to have had any sense of smell—but it had

FROM THE RUINED HOUSE

a pair of very large, dark-coloured eyes, and just beneath this a kind of fleshy beak. In the back of this head or body—I scarcely know how to speak of it—was the single tight tympanic surface, since known to be anatomically an ear, though it must have been almost useless in our denser air. In a group round the mouth were sixteen slender, almost whip-like tentacles, arranged in two bunches of eight each. These bunches have since been named rather aptly, by that distinguished anatomist, Professor Howes, the *hands*. Even as I saw these Martians for the first time they seemed to be endeavouring to raise themselves on these hands, but of course, with the increased weight of terrestrial conditions, this was impossible. There is reason to suppose that on Mars they may have progressed upon them with some facility.

The internal anatomy, I may remark here, as dissection has since shown, was almost equally simple. The greater part of the structure was the brain, sending enormous nerves to the eyes, ear, and tactile tentacles. Besides this were the bulky lungs, into which the mouth opened, and the heart and its vessels. The pulmonary distress caused by the denser atmosphere and greater gravitational attraction was only too evident in the convulsive movements of the outer skin.

And this was the sum of the Martian organs. Strange as it may seem to a human being, all the complex apparatus of digestion, which makes up the bulk of our bodies, did not exist in the Martians. They were heads—merely heads. Entrails they had

THE WAR OF THE WORLDS

none. They did not eat, much less digest. Instead, they took the fresh, living blood of other creatures, and *injected* it into their own veins. I have myself seen this being done, as I shall mention in its place. But, squeamish as I may seem, I cannot bring myself to describe what I could not endure even to continue watching. Let it suffice to say, blood obtained from a still living animal, in most cases from a human being, was run directly by means of a little pipette into the recipient canal. . . .

The bare idea of this is no doubt horribly repulsive to us, but at the same time I think that we should remember how repulsive our carnivorous habits would seem to an intelligent rabbit.

The physiological advantages of the practice of injection are undeniable, if one thinks of the tremendous waste of human time and energy occasioned by eating and the digestive process. Our bodies are half made up of glands and tubes and organs, occupied in turning heterogeneous food into blood. The digestive processes and their reaction upon the nervous system sap our strength and colour our minds. Men go happy or miserable as they have healthy or unhealthy livers, or sound gastric glands. But the Martians were lifted above all these organic fluctuations of mood and emotion.

Their undeniable preference for men as their source of nourishment is partly explained by the nature of the remains of the victims they had brought with them as provisions from Mars. These creatures, to judge from the shrivelled remains that have fallen into human hands, were bipeds with flimsy, silicious

FROM THE RUINED HOUSE

skeletons (almost like those of the silicious sponges) and feeble musculature, standing about six feet high and having round, erect heads, and large eyes in flinty sockets. Two or three of these seem to have been brought in each cylinder, and all were killed before earth was reached. It was just as well for them, for the mere attempt to stand upright upon our planet would have broken every bone in their bodies.

And while I am engaged in this description, I may add in this place certain further details which, although they were not all evident to us at the time, will enable the reader who is unacquainted with them to form a clearer picture of these offensive creatures.

In three other points their physiology differed strangely from ours. Their organisms did not sleep, any more than the heart of man sleeps. Since they had no extensive muscular mechanism to recuperate, that periodical extinction was unknown to them. They had little or no sense of fatigue, it would seem. On earth they could never have moved without effort, yet even to the last they kept in action. In twenty-four hours they did twenty-four hours of work, as even on earth is perhaps the case with the ants.

In the next place, wonderful as it seems in a sexual world, the Martians were absolutely without sex, and therefore without any of the tumultuous emotions that arise from that difference among men. A young Martian, there can now be no dispute, was really born upon earth during the war, and it was found attached to its parent, partially *budded off*,

THE WAR OF THE WORLDS

just as young lily-bulbs bud off, or like the young animals in the fresh-water polyp.

In man, in all the higher terrestrial animals, such a method of increase has disappeared; but even on this earth it was certainly the primitive method. Among the lower animals, up even to those first cousins of the vertebrated animals, the Tunicates, the two processes occur side by side, but finally the sexual method superseded its competitor altogether. On Mars, however, just the reverse has apparently been the case.

It is worthy of remark that a certain speculative writer of quasi-scientific repute, writing long before the Martian invasion, did forecast for man a final structure not unlike the actual Martian condition. His prophecy, I remember, appeared in November or December, 1893, in a long-defunct publication, the *Pall Mall Budget*, and I recall a caricature of it in a pre-Martian periodical called *Punch*. He pointed out—writing in a foolish, facetious tone—that the perfection of mechanical appliances must ultimately supersede limbs; the perfection of chemical devices, digestion; that such organs as hair, external nose, teeth, ears, and chin were no longer essential parts of the human being, and that the tendency of natural selection would lie in the direction of their steady diminution through the coming ages. The brain alone remained a cardinal necessity. Only one other part of the body had a strong case for survival, and that was the hand, “teacher and agent of the brain.” While the rest of the body dwindled, the hands would grow larger.

FROM THE RUINED HOUSE

There is many a true word written in jest, and here in the Martians we have beyond dispute the actual accomplishment of such a suppression of the animal side of the organism by the intelligence. To me it is quite credible that the Martians may be descended from beings not unlike ourselves, by a gradual development of brain and hands (the latter giving rise to the two bunches of delicate tentacles at last) at the expense of the rest of the body. Without the body the brain would, of course, become a mere selfish intelligence, without any of the emotional substratum of the human being.

The last salient point in which the systems of these creatures differed from ours was in what one might have thought a very trivial particular. Micro-organisms, which cause so much disease and pain on earth, have either never appeared upon Mars or Martian sanitary science eliminated them ages ago. A hundred diseases, all the fevers and contagions of human life, consumption, cancers, tumours and such morbidities, never enter the scheme of their life. And speaking of the differences between the life on Mars and terrestrial life, I may allude here to the curious suggestions of the red weed.

Apparently the vegetable kingdom in Mars, instead of having green for a dominant colour, is of a vivid blood-red tint. At any rate, the seeds which the Martians (intentionally or accidentally) brought with them gave rise in all cases to red-coloured growths. Only that known popularly as the red weed, however, gained any footing in competition with terrestrial forms. The red creeper was quite a transi-

THE WAR OF THE WORLDS

tory growth, and few people have seen it growing. For a time, however, the red weed grew with astonishing vigour and luxuriance. It spread up the sides of the pit by the third or fourth day of our imprisonment, and its cactus-like branches formed a carmine fringe to the edges of our triangular window. And afterwards I found it broadcast throughout the country, and especially wherever there was a stream of water.

The Martians had what appears to have been an auditory organ, a single round drum at the back of the head-body, and eyes with a visual range not very different from ours except that, according to Philips, blue and violet were as black to them. It is commonly supposed that they communicated by sounds and tentacular gesticulations; this is asserted, for instance, in the able but hastily compiled pamphlet (written evidently by some one not an eye-witness of Martian actions) to which I have already alluded, and which, so far, has been the chief source of information concerning them. Now no surviving human being saw so much of the Martians in action as I did. I take no credit to myself for an accident, but the fact is so. And I assert that I watched them closely time after time, and that I have seen four, five, and (once) six of them sluggishly performing the most elaborately complicated operations together without either sound or gesture. Their peculiar hooting invariably preceded feeding; it had no modulation, and was, I believe, in no sense a signal, but merely the expiration of air preparatory to the suctional operation. I have a certain claim to at

FROM THE RUINED HOUSE

least an elementary knowledge of psychology, and in this matter I am convinced—as firmly as I am convinced of anything—that the Martians interchanged thoughts without any physical intermediation. And I have been convinced of this in spite of strong preconceptions. Before the Martian invasion, as an occasional reader here or there may remember, I had written with some little vehemence against the telepathic theory.

The Martians wore no clothing. Their conceptions of ornament and decorum were necessarily different from ours; and not only were they evidently much less sensible of changes of temperature than we are, but changes of pressure do not seem to have affected their health at all seriously. Yet though they wore no clothing, it was in the other artificial additions to their bodily resources, that their great superiority over man lay. We men, with our bicycles and road-skates, our Lilienthal soaring-machines, our guns and sticks and so forth, are just in the beginning of the evolution that the Martians have worked out. They have become practically mere brains, wearing different bodies according to their needs just as men wear suits of clothes and take a bicycle in a hurry or an umbrella in the wet. And of their appliances, perhaps nothing is more wonderful to a man than the curious fact that what is the dominant feature of almost all human devices in mechanism is absent—the *wheel* is absent; among all the things they brought to earth there is no trace or suggestion of their use of wheels. One would have at least expected it in locomotion. And in this con-

THE WAR OF THE WORLDS

nection it is curious to remark that even on this earth Nature has never hit upon the wheel, or has preferred other expedients to its development. And not only did the Martians either not know of (which is incredible), or abstain from, the wheel, but in their apparatus singularly little use is made of the fixed pivot, or relatively fixed pivot, with circular motions thereabout confined to one plane. Almost all the joints of the machinery present a complicated system of sliding parts moving over small but beautifully curved friction bearings. And while upon this matter of detail, it is remarkable that the long lever-ages of their machines are in most cases actuated by a sort of sham musculature of discs in an elastic sheath; these discs become polarised and drawn closely and powerfully together when traversed by a current of electricity. In this way the curious parallelism to animal motions, which was so striking and disturbing to the human beholder, was attained. Such quasi-muscles abounded in the crab-like handling-machine which, on my first peeping out of the slit, I watched unpacking the cylinder. It seemed infinitely more alive than the actual Martians lying beyond it in the sunset light, panting, stirring ineffectual tentacles, and moving feebly after their vast journey across space.

While I was still watching their sluggish motions in the sunlight, and noting each strange detail of their form, the curate reminded me of his presence by pulling violently at my arm. I turned to a scowling face, and silent, eloquent lips. He wanted the slit, which permitted only one of us to peep through; and

FROM THE RUINED HOUSE

so I had to forego watching them for a time while he enjoyed that privilege.

When I looked again, the busy handling-machine had already put together several of the pieces of apparatus it had taken out of the cylinder into a shape having an unmistakable likeness to its own; and down on the left a busy little digging mechanism had come into view, emitting jets of green vapour and working its way round the pit, excavating and embanking in a methodical and discriminating manner. This it was which had caused the regular beating noise, and the rhythmic shocks that had kept our ruinous refuge quivering. It piped and whistled as it worked. So far as I could see, the thing was without a directing Martian at all.

III

THE DAYS OF IMPRISONMENT

THE arrival of a second fighting-machine drove us from our peep-hole into the scullery, for we feared that from his elevation the Martian might see down upon us behind our barrier. At a later date we began to feel less in danger of their eyes, for to an eye in the dazzle of the sunlight outside our refuge must have been blank blackness, but at first the slightest suggestion of approach drove us into the scullery in heart-throbbing retreat. Yet terrible as was the danger we incurred, the attraction of peeping was for both of us irresistible. And I recall now with a sort of wonder that, in spite of the infinite danger in which we were between starvation and a still more terrible death, we could yet struggle bitterly for that horrible privilege of sight. We would race across the kitchen in a grotesque way between eagerness and the dread of making a noise, and strike each other, and thrust and kick, within a few inches of exposure.

The fact is that we had absolutely incompatible dispositions and habits of thought and action, and our danger and isolation only accentuated the incompatibility. At Halliford I had already come to hate the curate's trick of helpless exclamation, his stupid rigidity of mind. His endless muttering monologue vitiated every effort I made to think out a

THE DAYS OF IMPRISONMENT

line of action, and drove me at times, thus pent up and intensified, almost to the verge of craziness. He was as lacking in restraint as a silly woman. He would weep for hours together, and I verily believe that to the very end this spoiled child of life thought his weak tears in some way efficacious. And I would sit in the darkness unable to keep my mind off him by reason of his importunities. He ate more than I did, and it was in vain I pointed out that our only chance of life was to stop in the house until the Martians had done with their pit, that in that long patience a time might presently come when we should need food. He ate and drank impulsively in heavy meals at long intervals. He slept little.

As the days wore on, his utter carelessness of any consideration so intensified our distress and danger that I had, much as I loathed doing it, to resort to threats, and at last to blows. That brought him to reason for a time. But he was one of those weak creatures, void of pride, timorous, anæmic, hateful souls, full of shifty cunning who face neither God nor man, who face not even themselves.

It is disagreeable for me to recall and write these things, but I set them down that my story may lack nothing. Those who have escaped the dark and terrible aspects of life will find my brutality, my flash of rage in our final tragedy, easy enough to blame; for they know what is wrong as well as any, but not what is possible to tortured men. But those who have been under the shadow, who have gone down at last to elemental things, will have a wider charity.

THE WAR OF THE WORLDS

And while within we fought out our dark, dim contest of whispers, snatched food and drink, and gripping hands and blows, without, in the pitiless sunlight of that terrible June, was the strange wonder, the unfamiliar routine of the Martians in the pit. Let me return to those first new experiences of mine. After a long time I ventured back to the peep-hole, to find that the new-comers had been reinforced by the occupants of no fewer than three of the fighting-machines. These last had brought with them certain fresh appliances that stood in an orderly manner about the cylinder. The second handling-machine was now completed, and was busied in serving one of the novel contrivances the big machine had brought. This was a body resembling a milk-can in its general form, above which oscillated a pear-shaped receptacle, and from which a stream of white powder flowed into a circular basin below.

The oscillatory motion was imparted to this by one tentacle of the handling-machine. With two spatulate hands the handling-machine was digging out and flinging masses of clay into the pear-shaped receptacle above, while with another arm it periodically opened a door and removed rusty and blackened clinkers from the middle part of the machine. Another steely tentacle directed the powder from the basin along a ribbed channel towards some receiver that was hidden from me by the mound of bluish dust. From this unseen receiver a little thread of green smoke rose vertically into the quiet air. As I looked, the handling-machine, with a faint and musical clinking, extended, telescopic fashion, a ten-

THE DAYS OF IMPRISONMENT

tacle that had been a moment before a mere blunt projection, until its end was hidden behind the mound of clay. In another second it had lifted a bar of white aluminium into sight, untarnished as yet and shining dazzlingly, and deposited it in a growing stack of bars that stood at the side of the pit. Between sunset and starlight this dexterous machine must have made more than a hundred such bars out of the crude clay, and the mound of bluish dust rose steadily until it topped the side of the pit.

The contrast between the swift and complex movements of these contrivances and the inert, panting clumsiness of their masters was acute, and for days I had to tell myself repeatedly that these latter were indeed the living of the two things.

The curate had possession of the slit when the first men were brought to the pit. I was sitting below, huddled up, listening with all my ears. He made a sudden movement backward, and I, fearful that we were observed, crouched in a spasm of terror. He came sliding down the rubbish and crept beside me in the darkness, inarticulate, gesticulating, and for a moment I shared his panic. His gesture suggested a resignation of the slit, and after a little while my curiosity gave me courage, and I rose up, stepped across him, and clambered up to it. At first I could see no reason for his frantic behaviour. The twilight had now come, the stars were little and faint, but the pit was illuminated by the flickering green fire that came from the aluminium-making. The whole picture was a flickering scheme of green gleams and shifting rusty black shadows, strangely trying to the eyes.

THE WAR OF THE WORLDS

Over and through it all went the bats, heeding it not at all. The sprawling Martians were no longer to be seen, the mound of blue-green powder had risen to cover them from sight, and a fighting-machine, with its legs contracted, crumpled, and abbreviated, stood across the corner of the pit. And then, amid the clangour of the machinery, came a drifting suspicion of human voices, that I entertained at first only to dismiss.

I crouched, watching this fighting-machine closely, satisfying myself now for the first time that the hood did indeed contain a Martian. As the green flames lifted I could see the oily gleam of his integument and the brightness of his eyes. And suddenly I heard a yell, and saw a long tentacle reaching over the shoulder of the machine to the little cage that hunched upon its back. Then something—something struggling violently—was lifted high against the sky, a black, vague enigma against the starlight; and as this black object came down again, I saw by the green brightness that it was a man. For an instant he was clearly visible. He was a stout, ruddy, middle-aged man, well dressed; three days before he must have been walking the world, a man of considerable consequence. I could see his staring eyes and gleams of light on his studs and watch-chain. He vanished behind the mound, and for a moment there was silence. And then began a shrieking and a sustained and cheerful hooting from the Martians.

I slid down the rubbish, struggled to my feet, clapped my hands over my ears, and bolted into the scullery. The curate, who had been crouching

THE DAYS OF IMPRISONMENT

silently with his arms over his head, looked up as I passed, cried out quite loudly at my desertion of him, and came running after me.

That night, as we lurked in the scullery balanced between our horror and the terrible fascination this peeping had, although I felt an urgent need of action I tried in vain to conceive some plan of escape; but afterwards, during the second day, I was able to consider our position with great clearness. The curate, I found, was quite incapable of discussion; this new and culminating atrocity had robbed him of all vestiges of reason or forethought. Practically he had already sunk to the level of an animal. But, as the saying goes, I gripped myself with both hands. It grew upon my mind, once I could face the facts, that, terrible as our position was, there was as yet no justification for absolute despair. Our chief chance lay in the possibility of the Martians making the pit nothing more than a temporary encampment. Or even if they kept it permanently, they might not consider it necessary to guard it, and a chance of escape might be afforded us. I also weighed very carefully the possibility of our digging a way out in a direction away from the pit, but the chances of our emerging within sight of some sentinel fighting-machine seemed at first too great. And I should have had to do all the digging myself. The curate would certainly have failed me.

It was on the third day, if my memory serves me right, that I saw the lad killed. It was the only occasion on which I actually saw the Martians feed. After that experience I avoided the hole in the wall

THE WAR OF THE WORLDS

for the better part of a day. I went into the scullery, removed the door, and spent some hours digging with my hatchet as silently as possible; but when I had made a hole about a couple of feet deep the loose earth collapsed noisily, and I did not dare continue. I lost heart, and lay down on the scullery floor for a long time, having no spirit even to move. And after that I abandoned altogether the idea of escaping by excavation.

It says much for the impression the Martians had made upon me that at first I entertained little or no hope of our escape being brought about by their overthrow through any human effort. But on the fourth or fifth night I heard a sound like heavy guns.

It was very late in the night, and the moon was shining brightly. The Martians had taken away the excavating-machine, and, save for a fighting-machine that stood on the remoter bank of the pit and a handling-machine that was busied out of my sight in a corner of the pit immediately beneath my peephole, the place was deserted by them. Except for the pale glow from the handling-machine and the bars and patches of white moonlight, the pit was in darkness, and, except for the clinking of the handling-machine, quite still. That night was a beautiful serenity; save for one planet, the moon seemed to have the sky to herself. I heard a dog howling, and that familiar sound it was that made me listen. Then I heard quite distinctly a booming exactly like the sound of great guns. Six distinct reports I counted, and after a long interval six again. And that was all.

IV

THE DEATH OF THE CURATE

It was on the sixth day of our imprisonment that I peeped for the last time, and presently found myself alone. Instead of keeping close to me and trying to oust me from the slit, the curate had gone back into the scullery. I was struck by a sudden thought. I went back quickly and quietly into the scullery. In the darkness I heard the curate drinking. I snatched in the darkness, and my fingers caught a bottle of burgundy.

For a few minutes there was a tussle. The bottle struck the floor and broke, and I desisted and rose. We stood panting, threatening each other. In the end I planted myself between him and the food, and told him of my determination to begin a discipline. I divided the food in the pantry into rations to last us ten days. I would not let him eat any more that day. In the afternoon he made a feeble effort to get at the food. I had been dozing, but in an instant I was awake. All day and all night we sat face to face, I weary but resolute, and he weeping and complaining of his immediate hunger. It was, I know, a night and a day, but to me it seemed—it seems now—an interminable length of time.

And so our widened incompatibility ended at last in open conflict. For two vast days we struggled in undertones and wrestling contests. There were

THE WAR OF THE WORLDS

times when I beat and kicked him madly, times when I cajoled and persuaded him, and once I tried to bribe him with the last bottle of burgundy, for there was a rain-water pump from which I could get water. But neither force nor kindness availed; he was indeed beyond reason. He would neither desist from his attacks on the food nor from his noisy babbling to himself. The rudimentary precautions to keep our imprisonment endurable he would not observe. Slowly I began to realise the complete overthrow of his intelligence, to perceive that my sole companion in this close and sickly darkness was a man insane.

From certain vague memories I am inclined to think my own mind wandered at times. I had strange and hideous dreams whenever I slept. It sounds paradoxical, but I am inclined to think that the weakness and insanity of the curate warned me, braced me, and kept me a sane man.

On the eighth day he began to talk aloud instead of whispering, and nothing I could do would moderate his speech.

"It is just, O God!" he would say, over and over again. "It is just. On me and mine be the punishment laid. We have sinned, we have fallen short. There was poverty, sorrow; the poor were trodden in the dust, and I held my peace. I preached acceptable folly—my God, what folly!—when I should have stood up, though I died for it, and called upon them to repent—repent! . . . Oppressors of the poor and needy! . . . The wine-press of God!"

Then he would suddenly revert to the matter of the food I withheld from him, praying, begging,

THE DEATH OF THE CURATE

weeping, at last threatening. He began to raise his voice—I prayed him not to. He perceived a hold on me—he threatened he would shout and bring the Martians upon us. For a time that scared me; but any concession would have shortened our chance of escape beyond estimating. I defied him, although I felt no assurance that he might not do this thing. But that day, at any rate, he did not. He talked, with his voice rising slowly, through the greater part of the eighth and ninth days—threats, entreaties, mingled with a torrent of half-sane and always frothy repentance for his vacant sham of God’s service, such as made me pity him. Then he slept awhile, and began again with renewed strength, so loudly that I must needs make him desist.

“Be still!” I implored.

He rose to his knees, for he had been sitting in the darkness near the copper.

“I have been still too long,” he said, in a tone that must have reached the pit, “and now I must bear my witness. Woe unto this unfaithful city! Woe! woe! Woe! woe! woe! to the inhabitants of the earth by reason of the other voices of the trumpet——”

“Shut up!” I said, rising to my feet, and in a terror lest the Martians should hear us. “For God’s sake——”

“Nay!” shouted the curate, at the top of his voice, standing likewise and extending his arms. “Speak! The word of the Lord is upon me!”

In three strides he was at the door leading into the kitchen.

THE WAR OF THE WORLDS

"I must bear my witness! I go! It has already been too long delayed."

I put out my hand and felt the meat-chopper hanging to the wall. In a flash I was after him. I was fierce with fear. Before he was half-way across the kitchen I had overtaken him. With one last touch of humanity I turned the blade back and struck him with the butt. He went headlong forward and lay stretched on the ground. I stumbled over him and stood panting. He lay still.

Suddenly I heard a noise without, the run and smash of slipping plaster, and the triangular aperture in the wall was darkened. I looked up and saw the lower surface of a handling-machine coming slowly across the hole. One of its gripping limbs curled amid the debris; another limb appeared, feeling its way over the fallen beams. I stood petrified, staring. Then I saw through a sort of glass plate near the edge of the body the face, as we may call it, and the large dark eyes of a Martian, peering, and then a long metallic snake of tentacle came feeling slowly through the hole.

I turned by an effort, stumbled over the curate, and stopped at the scullery door. The tentacle was now some way, two yards or more, in the room, and twisting and turning, with queer sudden movements, this way and that. For a while I stood fascinated by that slow, fitful advance. Then, with a faint, hoarse cry, I forced myself across the scullery. I trembled violently; I could scarcely stand upright. I opened the door of the coal-cellar, and stood there in the darkness staring at the faintly lit door-way

THE DEATH OF THE CURATE

into the kitchen, and listening. Had the Martian seen me? What was it doing now?

Something was moving to and fro there, very quietly; every now and then it tapped against the wall, or started on its movements with a faint metallic ringing, like the movement of keys on a splitting. Then a heavy body—I knew too well what—was dragged across the floor of the kitchen towards the opening. Irresistibly attracted, I crept to the door and peeped into the kitchen. In the triangle of bright outer sunlight I saw the Martian, in its Briareus of a handling-machine, scrutinising the curate's head. I thought at once that it would infer my presence from the mark of the blow I had given him.

I crept back to the coal-cellar, shut the door, and began to cover myself up as much as I could, and as noiselessly as possible in the darkness, among the firewood and coal therein. Every now and then I paused, rigid, to hear if the Martian had thrust its tentacle through the opening again.

Then the faint metallic jingle returned. I traced it slowly feeling over the kitchen. Presently I heard it nearer—in the scullery, as I judged. I thought that its length might be insufficient to reach me. I prayed copiously. It passed, scraping faintly across the cellar door. An age of almost intolerable suspense intervened; then I heard it fumbling at the latch. It had found the door! The Martians understood doors!

It worried at the catch for a minute, perhaps, and then the door opened.

THE WAR OF THE WORLDS

In the darkness I could just see the thing—like an elephant's trunk more than anything else—waving towards me and touching and examining the wall, coals, wood, and ceiling. It was like a black worm swaying its blind head to and fro.

Once, even, it touched the heel of my boot. I was on the verge of screaming; I bit my hand. For a time the tentacle was silent. I could have fancied it had been withdrawn. Presently, with an abrupt click, it gripped something—I thought it had me!—and seemed to go out of the cellar again. For a minute I was not sure. Apparently it had taken a lump of coal to examine.

I seized the opportunity of slightly shifting my position, which had become cramped, and then listened. I whispered passionate prayers for safety.

Then I heard the slow, deliberate sound creeping towards me again. Slowly, slowly it drew near, scratching against the walls and tapping the furniture.

While I was still doubtful, it rapped smartly against the cellar door and closed it. I heard it go into the pantry, and the biscuit-tins rattled and a bottle smashed, and then came a heavy bump against the cellar door. Then silence, that passed into an infinity of suspense.

Had it gone?

At last I decided that it had.

It came into the scullery no more; but I lay all the tenth day in the close darkness, buried among coals and firewood, not daring even to crawl out for the drink for which I craved. It was the eleventh day before I ventured so far from my security.

V

THE STILLNESS

MY first act before I went into the pantry was to fasten the door between the kitchen and the scullery. But the pantry was empty; every scrap of food had gone. Apparently, the Martian had taken it all on the previous day. At that discovery I despaired for the first time. I took no food, or no drink either, on the eleventh or the twelfth day.

At first my mouth and throat were parched, and my strength ebbed sensibly. I sat about in the darkness of the scullery, in a state of despondent wretchedness. My mind ran on eating. I thought I had become deaf, for the noises of movement I had been accustomed to hear from the pit had ceased absolutely. I did not feel strong enough to crawl noiselessly to the peep-hole, or I would have gone there.

On the twelfth day my throat was so painful that, taking the chance of alarming the Martians, I attacked the creaking rain-water pump that stood by the sink, and got a couple of glassfuls of blackened and tainted rain-water. I was greatly refreshed by this, and emboldened by the fact that no inquiring tentacle followed the noise of my pumping.

During these days, in a rambling, inconclusive way, I thought much of the curate and of the manner of his death.

On the thirteenth day I drank some more water,

THE WAR OF THE WORLDS

and dozed and thought disjointedly of eating and of vague impossible plans of escape. Whenever I dozed I dreamt of horrible phantasms, of the death of the curate, or of sumptuous dinners; but, asleep or awake, I felt a keen pain that urged me to drink again and again. The light that came into the scullery was no longer grey, but red. To my disordered imagination it seemed the colour of blood.

On the fourteenth day I went into the kitchen, and I was surprised to find that the fronds of the red weed had grown right across the hole in the wall, turning the half-light of the place into a crimson-coloured obscurity.

It was early on the fifteenth day that I heard a curious, familiar sequence of sounds in the kitchen, and, listening, identified it as the snuffing and scratching of a dog. Going into the kitchen, I saw a dog's nose peering in through a break among the ruddy fronds. This greatly surprised me. At the scent of me he barked shortly.

I thought if I could induce him to come into the place quietly I should be able, perhaps, to kill and eat him; and, in any case, it would be advisable to kill him, lest his actions attracted the attention of the Martians.

I crept forward, saying "Good dog!" very softly; but he suddenly withdrew his head and disappeared.

I listened—I was not deaf—but certainly the pit was still. I heard a sound like the flutter of a bird's wings, and a hoarse croaking, but that was all.

For a long while I lay close to the peep-hole, but not daring to move aside the red plants that ob-

THE STILLNESS

scured it. Once or twice I heard a faint pitter-patter like the feet of the dog going hither and thither on the sand far below me, and there were more birdlike sounds, but that was all. At length, encouraged by the silence, I looked out.

Except in the corner, where a multitude of crows hopped and fought over the skeletons of the dead the Martians had consumed, there was not a living thing in the pit.

I stared about me, scarcely believing my eyes. All the machinery had gone. Save for the big mound of greyish-blue powder in one corner, certain bars of aluminium in another, the black birds, and the skeletons of the killed, the place was merely an empty circular pit in the sand.

Slowly I thrust myself out through the red weed, and stood upon the mound of rubble. I could see in any direction save behind me, to the north, and neither Martians nor sign of Martians were to be seen. The pit dropped sheerly from my feet, but a little way along the rubbish afforded a practicable slope to the summit of the ruins. My chance of escape had come. I began to tremble.

I hesitated for some time, and then, in a gust of desperate resolution, and with a heart that throbbed violently, I scrambled to the top of the mound in which I had been buried so long.

I looked about again. To the northward, too, no Martian was visible.

When I had last seen this part of Sheen in the daylight it had been a straggling street of comfortable white and red houses, interspersed with abundant

THE WAR OF THE WORLDS

shady trees. Now I stood on a mound of smashed brickwork, clay, and gravel, over which spread a multitude of red cactus-shaped plants, knee-high, without a solitary terrestrial growth to dispute their footing. The trees near me were dead and brown, but further a network of red threads scaled the still living stems.

The neighbouring houses had all been wrecked, but none had been burned; their walls stood, sometimes to the second story, with smashed windows and shattered doors. The red weed grew tumultuously in their roofless rooms. Below me was the great pit, with the crows struggling for its refuse. A number of other birds hopped about among the ruins. Far away I saw a gaunt cat slink crouchingly along a wall, but traces of men there were none.

The day seemed, by contrast with my recent confinement, dazzlingly bright, the sky a glowing blue. A gentle breeze kept the red weed that covered every scrap of unoccupied ground gently swaying. And oh! the sweetness of the air!

VI

THE WORK OF FIFTEEN DAYS

FOR some time I stood tottering on the mound regardless of my safety. Within that noisome den from which I had emerged I had thought with a narrow intensity only of our immediate security. I had not realised what had been happening to the world, had not anticipated this startling vision of unfamiliar things. I had expected to see Sheen in ruins—I found about me the landscape, weird and lurid, of another planet.

For that moment I touched an emotion beyond the common range of men, yet one that the poor brutes we dominate know only too well. I felt as a rabbit might feel returning to his burrow and suddenly confronted by the work of a dozen busy navvies digging the foundations of a house. I felt the first inkling of a thing that presently grew quite clear in my mind, that oppressed me for many days, a sense of dethronement, a persuasion that I was no longer a master, but an animal among the animals, under the Martian heel. With us it would be as with them, to lurk and watch, to run and hide; the fear and empire of man had passed away.

But so soon as this strangeness had been realised it passed, and my dominant motive became the hunger of my long and dismal fast. In the direction away from the pit I saw, beyond a red-covered wall,

THE WAR OF THE WORLDS

a patch of garden ground unburied. This gave me a hint, and I went knee-deep, and sometimes neck-deep, in the red weed. The density of the weed gave me a reassuring sense of hiding. The wall was some six feet high, and when I attempted to clamber it I found I could not lift my feet to the crest. So I went along by the side of it, and came to a corner and a rockwork that enabled me to get to the top and tumble into the garden I coveted. Here I found some young onions, a couple of gladiolus bulbs, and a quantity of immature carrots, all of which I secured, and, scrambling over a ruined wall, went on my way through scarlet and crimson trees towards Kew—it was like walking through an avenue of gigantic blood-drops—possessed with two ideas: to get more food, and to limp, as soon and as far as my strength permitted, out of this accursed unearthly region of the pit.

Some way farther, in a grassy place, was a group of mushrooms which also I devoured, and then I came upon a brown sheet of flowing shallow water, where meadows used to be. These fragments of nourishment served only to whet my hunger. At first I was surprised at this flood in a hot, dry summer, but afterwards I discovered that it was caused by the tropical exuberance of the red weed. Directly this extraordinary growth encountered water it straightway became gigantic and of unparalleled fecundity. Its seeds were simply poured down into the water of the Wey and Thames, and its swiftly growing and Titanic water-fronds speedily choked both those rivers.

THE WORK OF FIFTEEN DAYS

At Putney, as I afterwards saw, the bridge was almost lost in a tangle of this weed, and at Richmond, too, the Thames water poured in a broad and shallow stream across the meadows of Hampton and Twickenham. As the waters spread the weed followed them, until the ruined villas of the Thames Valley were for a time lost in this red swamp, whose margin I explored, and much of the desolation the Martians had caused was concealed.

In the end the red weed succumbed almost as quickly as it had spread. A cankering disease, due, it is believed, to the action of certain bacteria, presently seized upon it. Now by the action of natural selection, all terrestrial plants have acquired a resisting power against bacterial diseases—they never succumb without a severe struggle, but the red weed rotted like a thing already dead. The fronds became bleached, and then shrivelled and brittle. They broke off at the least touch, and the waters that had stimulated their early growth carried their last vestiges out to sea.

My first act on coming to this water was, of course, to slake my thirst. I drank a great deal of it, and, moved by an impulse, gnawed some fronds of red weed; but they were watery, and had a sickly, metallic taste. I found the water was sufficiently shallow for me to wade securely, although the red weed impeded my feet a little; but the flood evidently got deeper towards the river, and I turned back to Mortlake. I managed to make out the road by means of occasional ruins of its villas and fences and lamps, and so presently I got out of this spate and made my

THE WAR OF THE WORLDS

way to the hill going up towards Roehampton and came out on Putney Common.

Here the scenery changed from the strange and unfamiliar to the wreckage of the familiar: patches of ground exhibited the devastation of a cyclone, and in a few score yards I would come upon perfectly undisturbed spaces, houses with their blinds trimly drawn and doors closed, as if they had been left for a day by the owners, or as if their inhabitants slept within. The red weed was less abundant; the tall trees along the lane were free from the red creeper. I hunted for food among the trees, finding nothing, and I also raided a couple of silent houses, but they had already been broken into and ransacked. I rested for the remainder of the daylight in a shrubbery, being, in my enfeebled condition, too fatigued to push on.

All this time I saw no human beings, and no signs of the Martians. I encountered a couple of hungry-looking dogs, but both hurried circuitously away from the advances I made them. Near Roehampton I had seen two human skeletons—not bodies, but skeletons, picked clean—and in the wood by me I found the crushed and scattered bones of several cats and rabbits and the skull of a sheep. But though I gnawed parts of these in my mouth, there was nothing to be got from them.

After sunset I struggled on along the road towards Putney, where I think the Heat-Ray must have been used for some reason. And in a garden beyond Roehampton I got a quantity of immature potatoes, sufficient to stay my hunger. From this garden one

THE WORK OF FIFTEEN DAYS

looked down upon Putney and the river. The aspect of the place in the dusk was singularly desolate: blackened trees, blackened, desolate ruins, and down the hill the sheets of the flooded river, red-tinged with the weed. And over all—silence. It filled me with indescribable terror to think how swiftly that desolating change had come.

For a time I believed that mankind had been swept out of existence, and that I stood there alone, the last man left alive. Hard by the top of Putney Hill I came upon another skeleton, with the arms dislocated and removed several yards from the rest of the body. As I proceeded I became more and more convinced that the extermination of mankind was, save for such stragglers as myself, already accomplished in this part of the world. The Martians, I thought, had gone on and left the country desolated, seeking food elsewhere. Perhaps even now they were destroying Berlin or Paris, or it might be they had gone northward.

VII

THE MAN ON PUTNEY HILL

I SPENT that night in the inn that stands at the top of Putney Hill, sleeping in a made bed for the first time since my flight to Leatherhead. I will not tell the needless trouble I had breaking into that house—afterwards I found the front door was on the latch—nor how I ransacked every room for food, until, just on the verge of despair, in what seemed to me to be a servant's bedroom, I found a rat-gnawed crust and two tins of pineapple. The place had been already searched and emptied. In the bar I afterwards found some biscuits and sandwiches that had been overlooked. The latter I could not eat, they were too rotten, but the former not only stayed my hunger, but filled my pockets. I lit no lamps, fearing some Martian might come beating that part of London for food in the night. Before I went to bed I had an interval of restlessness, and prowled from window to window, peering out for some sign of these monsters. I slept little. As I lay in bed I found myself thinking consecutively—a thing I do not remember to have done since my last argument with the curate. During all the intervening time my mental condition had been a hurrying succession of vague emotional states or a sort of stupid receptivity. But in the night my brain, reinforced, I suppose, by the food I had eaten, grew clear again, and I thought.

THE MAN ON PUTNEY HILL

Three things struggled for possession of my mind: the killing of the curate, the whereabouts of the Martians, and the possible fate of my wife. The former gave me no sensation of horror or remorse to recall; I saw it simply as a thing done, a memory infinitely disagreeable but quite without the quality of remorse. I saw myself then as I see myself now, driven step by step towards that hasty blow, the creature of a sequence of accidents leading inevitably to that. I felt no condemnation; yet the memory, static, unprogressive, haunted me. In the silence of the night, with that sense of the nearness of God that sometimes comes into the stillness and the darkness, I stood my trial, my only trial, for that moment of wrath and fear. I retraced every step of our conversation from the moment when I had found him crouching beside me, heedless of my thirst, and pointing to the fire and smoke that streamed up from the ruins of Weybridge. We had been incapable of co-operation—grim chance had taken no heed of that. Had I foreseen, I should have left him at Halliford. But I did not foresee; and crime is to foresee and do. And I set this down as I have set all this story down, as it was. There were no witnesses—all these things I might have concealed. But I set it down, and the reader must form his judgment as he will.

And when, by an effort, I had set aside that picture of a prostrate body, I faced the problem of the Martians and the fate of my wife. For the former I had no data; I could imagine a hundred things, and so, unhappily, I could for the latter. And suddenly

THE WAR OF THE WORLDS

that night became terrible. I found myself sitting up in bed, staring at the dark. I found myself praying that the Heat-Ray might have suddenly and painlessly struck her out of being. Since the night of my return from Leatherhead I had not prayed. I had uttered prayers, fetish prayers, had prayed as heathens mutter charms when I was in extremity; but now I prayed indeed, pleading steadfastly and sanely, face to face with the darkness of God. Strange night! strangest in this, that so soon as dawn had come, I, who had talked with God, crept out of the house like a rat leaving its hiding-place—a creature scarcely larger, an inferior animal, a thing that for any passing whim of our masters might be hunted and killed. Perhaps they also prayed confidently to God. Surely, if we have learned nothing else, this war has taught us pity—pity for those witless souls that suffer our dominion.

The morning was bright and fine, and the eastern sky glowed pink, and was fretted with little golden clouds. In the road that runs from the top of Putney Hill to Wimbledon was a number of poor vestiges of the panic torrent that must have poured Londonward on the Sunday night after the fighting began. There was a little two-wheeled cart inscribed with the name of Thomas Lobb, Green-grocer, New Malden, with a smashed wheel and an abandoned tin trunk; there was a straw hat trampled into the now hardened mud, and at the top of West Hill a lot of blood-stained glass about the overturned water-trough. My movements were languid, my plans of the vaguest. I had an idea of going to Leatherhead,

THE MAN ON PUTNEY HILL

though I knew that there I had the poorest chance of finding my wife. Certainly, unless death had overtaken them suddenly, my cousins and she would have fled thence; but it seemed to me I might find or learn there whither the Surrey people had fled. I knew I wanted to find my wife, that my heart ached for her and the world of men, but I had no clear idea how the finding might be done. I was also sharply aware now of my intense loneliness. From the corner I went, under cover of a thicket of trees and bushes, to the edge of Wimbledon Common, stretching wide and far.

That dark expanse was lit in patches by yellow gorse and broom; there was no red weed to be seen, and as I prowled, hesitating, on the verge of the open, the sun rose, flooding it all with light and vitality. I came upon a busy swarm of little frogs in a swampy place among the trees. I stopped to look at them, drawing a lesson from their stout resolve to live. And presently, turning suddenly, with an odd feeling of being watched, I beheld something crouching amid a clump of bushes. I stood regarding this. I made a step towards it, and it rose up and became a man armed with a cutlass. I approached him slowly. He stood silent and motionless, regarding me.

As I drew nearer I perceived he was dressed in clothes as dusty and filthy as my own; he looked, indeed, as though he had been dragged through a culvert. Nearer, I distinguished the green slime of ditches mixing with the pale drab of dried clay and shiny, coal patches. His black hair fell over his

THE WAR OF THE WORLDS

eyes, and his face was dark and dirty and sunken, so that at first I did not recognise him. There was a red cut across the lower part of his face.

"Stop!" he cried, when I was within ten yards of him, and I stopped. His voice was hoarse. "Where do you come from?" he said.

I thought, surveying him.

"I come from Mortlake," I said. "I was buried near the pit the Martians made about their cylinder. I have worked my way out and escaped."

"There is no food about here," he said. "This is my country. All this hill down to the river, and back to Clapham, and up to the edge of the common. There is only food for one. Which way are you going?"

I answered slowly.

"I don't know," I said. "I have been buried in the ruins of a house thirteen or fourteen days. I don't know what has happened."

He looked at me doubtfully, then started, and looked with a changed expression.

"I've no wish to stop about here," said I. "I think I shall go to Leatherhead, for my wife was there."

He shot out a pointing finger.

"It is you," said he—"the man from Woking. And you weren't killed at Weybridge?"

I recognised him at the same moment.

"You are the artilleryman who came into my garden."

"Good-luck!" he said. "We are lucky ones! Fancy *you*!" He put out a hand, and I took it. "I

THE MAN ON PUTNEY HILL

crawled up a drain," he said. "But they didn't kill every one. And after they went away I got off towards Walton across the fields. But— It's not sixteen days altogether—and your hair is grey." He looked over his shoulder suddenly. "Only a rook," he said. "One gets to know that birds have shadows these days. This is a bit open. Let us crawl under those bushes and talk."

"Have you seen any Martians?" I said. "Since I crawled out——"

"They've gone away across London," he said. "I guess they've got a bigger camp there. Of a night, all over there, Hampstead way, the sky is alive with their lights. It's like a great city, and in the glare you can just see them moving. By daylight you can't. But nearer—I haven't seen them—" (he counted on his fingers) "five days. Then I saw a couple across Hammersmith way carrying something big. And the night before last"—he stopped and spoke impressively—"it was just a matter of lights, but it was something up in the air. I believe they've built a flying-machine, and are learning to fly."

I stopped, on hands and knees, for we had come to the bushes.

"Fly!"

"Yes," he said, "fly."

I went on into a little bower, and sat down.

"It is all over with humanity," I said. "If they can do that they will simply go round the world."

He nodded.

"They will. But— It will relieve things over here a bit. And besides—" He looked at me. "Aren't

THE WAR OF THE WORLDS

you satisfied it is up with humanity? I am. We're down; we're beat."

I stared. Strange as it may seem, I had not arrived at this fact—a fact perfectly obvious so soon as he spoke. I had still held a vague hope; rather, I had kept a lifelong habit of mind. He repeated his words, "We're beat." They carried absolute conviction.

"It's all over," he said. "They've lost *one*—just *one*. And they've made their footing good and crippled the greatest power in the world. They've walked over us. The death of that one at Weybridge was an accident. And these are only pioneers. They keep on coming. These green stars—I've seen none these five or six days, but I've no doubt they're falling somewhere every night. Nothing's to be done. We're under! We're beat!"

I made him no answer. I sat staring before me, trying in vain to devise some countervailing thought.

"This isn't a war," said the artilleryman. "It never was a war, any more than there's war between men and ants."

Suddenly I recalled the night in the observatory.

"After the tenth shot they fired no more—at least, until the first cylinder came."

"How do you know?" said the artilleryman. I explained. He thought. "Something wrong with the gun," he said. "But what if there is? They'll get it right again. And even if there's a delay, how can it alter the end? It's just men and ants. There's the ants build their cities, live their lives, have wars, revolutions, until the men want them out of the

THE MAN ON PUTNEY HILL

way, and then they go out of the way. That's what we are now—just ants. Only——”

“Yes,” I said.

“We're eatable ants.”

We sat looking at each other.

“And what will they do with us?” I said.

“That's what I've been thinking,” he said—
“that's what I've been thinking. After Weybridge I went south—thinking. I saw what was up. Most of the people were hard at it squealing and exciting themselves. But I'm not so fond of squealing. I've been in sight of death once or twice; I'm not an ornamental soldier, and at the best and worst, death—it's just death. And it's the man that keeps on thinking comes through. I saw every one tracking away south. Says I, 'Food won't last this way,' and I turned right back. I went for the Martians like a sparrow goes for man. All round”—he waved a hand to the horizon—“they're starving in heaps, bolting, treading on each other.” . . .

He saw my face, and halted awkwardly.

“No doubt lots who had money have gone away to France,” he said. He seemed to hesitate whether to apologise, met my eyes, and went on: “There's food all about here. Canned things in shops; wines, spirits, mineral waters; and the water mains and drains are empty. Well, I was telling you what I was thinking. 'Here's intelligent things,' I said, 'and it seems they want us for food. First, they'll smash us up—ships, machines, guns, cities, all the order and organisation. All that will go. If we were the size of ants we might pull through. But we're not. It's

THE WAR OF THE WORLDS

all too bulky to stop. That's the first certainty.' Eh?"

I assented.

"It is; I've thought it out. Very well, then—next; at present we're caught as we're wanted. A Martian has only to go a few miles to get a crowd on the run. And I saw one, one day, out by Wandsworth, picking houses to pieces and routing among the wreckage. But they won't keep on doing that. So soon as they've settled all our guns and ships, and smashed our railways, and done all the things they are doing over there, they will begin catching us systematic, picking the best and storing us in cages and things. That's what they will start doing in a bit. Lord! they haven't begun on us yet. Don't you see that?"

"Not begun!" I exclaimed.

"Not begun. All that's happened so far is through our not having the sense to keep quiet—worrying them with guns and such foolery. And losing our heads, and rushing off in crowds to where there wasn't any more safety than where we were. They don't want to bother us yet. They're making their things—making all the things they couldn't bring with them, getting things ready for the rest of their people. Very likely that's why the cylinders have stopped for a bit, for fear of hitting those who are here. And instead of our rushing about blind, on the howl, or getting dynamite on the chance of busting them up, we've got to fix ourselves up according to the new state of affairs. That's how I figure it out. It isn't quite according to what a man wants for his species, but it's about what the facts point to. And

THE MAN ON PUTNEY HILL

that's the principle I acted upon. Cities, nations, civilisation, progress—it's all over. That game's up. We're beat."

"But if that is so, what is there to live for?"

The artilleryman looked at me for a moment.

"There won't be any more blessed concerts for a million years or so; there won't be any Royal Academy of Arts, and no nice little feeds at restaurants. If it's amusement you're after, I reckon the game is up. If you've got any drawing-room manners or a dislike to eating peas with a knife or dropping aitches, you'd better chuck 'em away. They ain't no further use."

"You mean——"

"I mean that men like me are going on living—for the sake of the breed. I tell you, I'm grim set on living. And if I'm not mistaken, you'll show what insides *you've* got, too, before long. We aren't going to be exterminated. And I don't mean to be caught, either, and tamed and fattened and bred like a thundering ox. Ugh! Fancy those brown creepers!"

"You don't mean to say——"

"I do. I'm going on. Under their feet. I've got it planned; I've thought it out. We men are beat. We don't know enough. We've got to learn before we've got a chance. And we've got to live and keep independent while we learn. See! That's what has to be done."

I stared, astonished, and stirred profoundly by the man's resolution.

"Great God!" cried I. "But you are a man, indeed!" And suddenly I gripped his hand.

THE WAR OF THE WORLDS

"Eh!" he said, with his eyes shining. "I've thought it out, eh?"

"Go on," I said.

"Well, those who mean to escape their catching must get ready. I'm getting ready. Mind you, it isn't all of us that are made for wild beasts; and that's what it's got to be. That's why I watched you. I had my doubts. You're slender. I didn't know that it was you, you see, or just how you'd been buried. All these—the sort of people that lived in these houses, and all those damn little clerks that used to live down that way—they'd be no good. They haven't any spirit in them—no proud dreams and no proud lusts; and a man who hasn't one or the other—Lord! what is he but funk and precautions? They just used to skedaddle off to work—I've seen hundreds of 'em, bit of breakfast in hand, running wild and shining to catch their little season-ticket train, for fear they'd get dismissed if they didn't; working at businesses they were afraid to take the trouble to understand; skedaddling back for fear they wouldn't be in time for dinner; keeping indoors after dinner for fear of the back streets, and sleeping with the wives they married, not because they wanted them, but because they had a bit of money that would make for safety in their one little miserable skedaddle through the world. Lives insured and a bit invested for fear of accidents. And on Sundays—fear of the hereafter. As if hell was built for rabbits! Well, the Martians will just be a godsend to these. Nice roomy cages, fattening food, careful breeding, no worry. After a week or so chasing about

THE MAN ON PUTNEY HILL

the fields and lands on empty stomachs, they'll come and be caught cheerful. They'll be quite glad after a bit. They'll wonder what people did before there were Martians to take care of them. And the bar-loafers, and mashers, and singers—I can imagine them. I can imagine them," he said, with a sort of sombre gratification. "There'll be any amount of sentiment and religion loose among them. There's hundreds of things I saw with my eyes that I've only begun to see clearly these last few days. There's lots will take things as they are—fat and stupid; and lots will be worried by a sort of feeling that it's all wrong, and that they ought to be doing something. Now whenever things are so that a lot of people feel they ought to be doing something, the weak, and those who go weak with a lot of complicated thinking, always make for a sort of do-nothing religion, very pious and superior, and submit to persecution and the will of the Lord. Very likely you've seen the same thing. It's energy in a gale of funk, and turned clean inside out. These cages will be full of psalms and hymns and piety. And those of a less simple sort will work in a bit of—what is it?—eroticism."

He paused.

"Very likely these Martians will make pets of some of them; train them to do tricks—who knows?—get sentimental over the pet boy who grew up and had to be killed. And some, maybe, they will train to hunt us."

"No," I cried, "that's impossible! No human being——"

THE WAR OF THE WORLDS

"What's the good of going on with such lies?" said the artilleryman. "There's men who'd do it cheerful. What nonsense to pretend there isn't!"

And I succumbed to his conviction.

"If they come after me," he said—"Lord! if they come after me!" and subsided into a grim meditation.

I sat contemplating these things. I could find nothing to bring against this man's reasoning. In the days before the invasion no one would have questioned my intellectual superiority to his—I, a professed and recognised writer on philosophical themes, and he, a common soldier; and yet he had already formulated a situation that I had scarcely realised.

"What are you doing?" I said, presently. "What plans have you made?"

He hesitated.

"Well, it's like this," he said. "What have we to do? We have to invent a sort of life where men can live and breed, and be sufficiently secure to bring the children up. Yes—wait a bit, and I'll make it clearer what I think ought to be done. The tame ones will go like all tame beasts; in a few generations they'll be big, beautiful, rich-blooded, stupid—rubbish! The risk is that we who keep wild will go savage—degenerate into a sort of big, savage rat. . . . You see, how I mean to live is underground. I've been thinking about the drains. Of course, those who don't know drains think horrible things; but under this London are miles and miles—hundreds of miles—and a few days' rain and London empty will leave them sweet and clean. The main drains are big

THE MAN ON PUTNEY HILL

enough and airy enough for any one. Then there's cellars, vaults, stores, from which bolting passages may be made to the drains. And the railway tunnels and subways. Eh? You begin to see? And we form a band—able-bodied, clean-minded men. We're not going to pick up any rubbish that drifts in. Weaklings go out again."

"As you meant me to go?"

"Well—I parleyed, didn't I?"

"We won't quarrel about that. Go on."

"Those who stop obey orders. Able-bodied, clean-minded women we want also—mothers and teachers. No lackadaisical ladies—no blasted rolling eyes. We can't have any weak or silly. Life is real again, and the useless and cumbersome and mischievous have to die. They ought to die. They ought to be willing to die. It's a sort of disloyalty, after all, to live and taint the race. And they can't be happy. Moreover, dying's none so dreadful; it's the funking makes it bad. And in all those places we shall gather. Our district will be London. And we may even be able to keep a watch, and run about in the open when the Martians keep away. Play cricket, perhaps. That's how we shall save the race. Eh? It's a possible thing? But saving the race is nothing in itself. As I say, that's only being rats. It's saving our knowledge and adding to it is the thing. There men like you come in. There's books, there's models. We must make great safe places down deep, and get all the books we can; not novels and poetry swipes, but ideas, science books. That's where men like you come in. We must go to the British Museum and pick all

THE WAR OF THE WORLDS

those books through. Especially we must keep up our science—learn more. We must watch these Martians. Some of us must go as spies. When it's all working, perhaps I will. Get caught, I mean. And the great thing is, we must leave the Martians alone. We mustn't even steal. If we get in their way, we clear out. We must show them we mean no harm. Yes, I know. But they're intelligent things, and they won't hunt us down if they have all they want, and think we're just harmless vermin."

The artilleryman paused and laid a brown hand upon my arm.

"After all, it may not be so much we may have to learn before— Just imagine this: Four or five of their fighting-machines suddenly starting off—Heat-Rays right and left, and not a Martian in 'em. Not a Martian in 'em, but men—men who have learned the way how. It may be in my time, even—those men. Fancy having one of them lovely things, with its Heat-Ray wide and free! Fancy having it in control! What would it matter if you smashed to smithereens at the end of the run, after a bust like that? I reckon the Martians'll open their beautiful eyes! Can't you see them, man? Can't you see them hurrying, hurrying—puffing and blowing and hooting to their other mechanical affairs? Something out of gear in every case. And swish, bang, rattle, swish! just as they are fumbling over it, *swish* comes the Heat-Ray, and, behold! man has come back to his own."

For a while the imaginative daring of the artilleryman, and the tone of assurance and courage he assumed, completely dominated my mind. I believed

THE MAN ON PUTNEY HILL

unhesitatingly both in his forecast of human destiny and in the practicability of his astonishing scheme, and the reader who thinks me susceptible and foolish must contrast his position, reading steadily with all his thoughts about his subject, and mine, crouching fearfully in the bushes and listening, distracted by apprehension. We talked in this manner through the early morning time, and later crept out of the bushes, and, after scanning the sky for Martians, hurried precipitately to the house on Putney Hill where he had made his lair. It was the coal-cellar of the place, and when I saw the work he had spent a week upon—it was a burrow scarcely ten yards long, which he designed to reach to the main drain on Putney Hill—I had my first inkling of the gulf between his dreams and his powers. Such a hole I could have dug in a day. But I believed in him sufficiently to work with him all that morning until past mid-day at his digging. We had a garden-barrow and shot the earth we removed against the kitchen range. We refreshed ourselves with a tin of mock-turtle soup and wine from the neighbouring pantry. I found a curious relief from the aching strangeness of the world in this steady labour. As we worked, I turned his project over in my mind, and presently objections and doubts began to arise; but I worked there all the morning, so glad was I to find myself with a purpose again. After working an hour I began to speculate on the distance one had to go before the cloaca was reached, the chances we had of missing it altogether. My immediate trouble was why we should dig this long tunnel, when it was possible to get into the

THE WAR OF THE WORLDS

drain at once down one of the manholes, and work back to the house. It seemed to me, too, that the house was inconveniently chosen, and required a needless length of tunnel. And just as I was beginning to face these things, the artilleryman stopped digging, and looked at me.

"We're working well," he said. He put down his spade. "Let us knock off a bit," he said. "I think it's time we reconnoitred from the roof of the house."

I was for going on, and after a little hesitation he resumed his spade; and then suddenly I was struck by a thought. I stopped, and so did he at once.

"Why were you walking about the common," I said, "instead of being here?"

"Taking the air," he said. "I was coming back. It's safer by night."

"But the work?"

"Oh, one can't always work," he said, and in a flash I saw the man plain. He hesitated, holding his spade. "We ought to reconnoitre now," he said, "because if any come near they may hear the spades and drop upon us unawares."

I was no longer disposed to object. We went together to the roof and stood on a ladder peeping out of the roof door. No Martians were to be seen, and we ventured out on the tiles, and slipped down under shelter of the parapet.

From this position a shrubbery hid the greater portion of Putney, but we could see the river below, a bubbly mass of red weed, and the low parts of Lambeth flooded and red. The red creeper swarmed

THE MAN ON PUTNEY HILL

up the trees about the old palace, and their branches stretched gaunt and dead, and set with shrivelled leaves, from amid its clusters. It was strange how entirely dependent both these things were upon flowing water for their propagation. About us neither had gained a footing; laburnums, pink mayes, snowballs, and trees of arborvitæ, rose out of laurels and hydrangeas, green and brilliant into the sunlight. Beyond Kensington dense smoke was rising, and that and a blue haze hid the northward hills.

The artilleryman began to tell me of the sort of people who still remained in London.

"One night last week," he said, "some fools got the electric light in order, and there was all Regent's Street and the Circus ablaze, crowded with painted and ragged drunkards, men and women, dancing and shouting till dawn. A man who was there told me. And as the day came they became aware of a fighting-machine standing near by the Langham and looking down at them. Heaven knows how long he had been there. It must have given some of them a nasty turn. He came down the road towards them, and picked up nearly a hundred too drunk or frightened to run away."

Grotesque gleam of a time no history will ever fully describe!

From that, in answer to my questions, he came round to his grandiose plans again. He grew enthusiastic. He talked so eloquently of the possibility of capturing a fighting-machine that I more than half believed in him again. But now that I was beginning to understand something of his quality, I could divine

THE WAR OF THE WORLDS

the stress he laid on doing nothing precipitately. And I noted that now there was no question that he personally was to capture and fight the great machine.

After a time we went down to the cellar. Neither of us seemed disposed to resume digging, and when he suggested a meal, I was nothing loath. He became suddenly very generous, and when we had eaten he went away and returned with some excellent cigars. We lit these, and his optimism glowed. He was inclined to regard my coming as a great occasion.

"There's some champagne in the cellar," he said.

"We can dig better on this Thames-side burgundy," said I.

"No," said he; "I am host to-day. Champagne! Great God! we've a heavy enough task before us! Let us take a rest and gather strength while we may. Look at these blistered hands!"

And pursuant to this idea of a holiday, he insisted upon playing cards after we had eaten. He taught me euchre, and after dividing London between us, I taking the northern side and he the southern, we played for parish points. Grotesque and foolish as this will seem to the sober reader, it is absolutely true, and, what is more remarkable, I found the card game and several others we played extremely interesting.

Strange mind of man! that, with our species upon the edge of extermination or appalling degradation, with no clear prospect before us but the chance of a horrible death, we could sit following the chance of this painted pasteboard, and playing the "joker"

THE MAN ON PUTNEY HILL

with vivid delight. Afterwards he taught me poker, and I beat him at three tough chess games. When dark came we decided to take the risk, and lit a lamp.

After an interminable string of games, we supped, and the artilleryman finished the champagne. We went on smoking the cigars. He was no longer the energetic regenerator of his species I had encountered in the morning. He was still optimistic, but it was a less kinetic, a more thoughtful optimism. I remember he wound up with my health, proposed in a speech of small variety and considerable intermittence. I took a cigar, and went upstairs to look at the lights of which he had spoken, that blazed so greenly along the Highgate hills.

At first I stared unintelligently across the London valley. The northern hills were shrouded in darkness; the fires near Kensington glowed redly, and now and then an orange-red tongue of flame flashed up and vanished in the deep blue night. All the rest of London was black. Then, nearer, I perceived a strange light, a pale, violet-purple fluorescent glow, quivering under the night breeze. For a space I could not understand it, and then I knew that it must be the red weed from which this faint irradiation proceeded. With that realisation my dormant sense of wonder, my sense of the proportion of things, awoke again. I glanced from that to Mars, red and clear, glowing high in the west, and then gazed long and earnestly at the darkness of Hampstead and Highgate.

I remained a very long time upon the roof, wondering at the grotesque changes of the day. I recalled

THE WAR OF THE WORLDS

my mental states from the midnight prayer to the foolish card-playing. I had a violent revulsion of feeling. I remember I flung away the cigar with a certain wasteful symbolism. My folly came to me with glaring exaggeration. I seemed a traitor to my wife and to my kind; I was filled with remorse. I resolved to leave this strange undisciplined dreamer of great things to his drink and gluttony, and to go on into London. There, it seemed to me, I had the best chance of learning what the Martians and my fellow-men were doing. I was still upon the roof when the late moon rose.

VIII

DEAD LONDON

AFTER I had parted from the artilleryman, I went down the hill, and by the High Street across the bridge to Lambeth. The red weed was tumultuous at that time, and nearly choked the bridge roadway: but its fronds were already whitened in patches by the spreading disease that presently removed it so swiftly.

At the corner of the lane that runs to Putney Bridge station I found a man lying. He was as black as a sweep with the black dust, alive, but helplessly and speechlessly drunk. I could get nothing from him but curses and furious lunges at my head. I think I should have stayed by him but for the brutal expression of his face.

There was black dust along the roadway from the bridge onwards, and it grew thicker in Fulham. The streets were horribly quiet. I got food—sour, hard, and mouldy, but quite eatable—in a baker's shop here. Some way towards Walham Green the streets became clear of powder, and I passed a white terrace of houses on fire; the noise of the burning was an absolute relief. Going on towards Brompton, the streets were quiet again.

Here I came once more upon the black powder in the streets and upon dead bodies. I saw altogether about a dozen in the length of the Fulham Road.

THE WAR OF THE WORLDS

They had been dead many days, so that I hurried quickly past them. The black powder covered them over, and softened their outlines. One or two had been disturbed by dogs.

Where there was no black powder, it was curiously like a Sunday in the City, with the closed shops, the houses locked up and the blinds drawn, the desertion, and the stillness. In some places plunderers had been at work, but rarely at other than the provision and wine shops. A jeweller's window had been broken open in one place, but apparently the thief had been disturbed, and a number of gold chains and a watch were scattered on the pavement. I did not trouble to touch them. Farther on was a tattered woman in a heap on a doorstep; the hand that hung over her knee was gashed and bled down her rusty brown dress, and a smashed magnum of champagne formed a pool across the pavement. She seemed asleep, but she was dead.

The farther I penetrated into London, the profounder grew the stillness. But it was not so much the stillness of death—it was the stillness of suspense, of expectation. At any time the destruction that had already singed the north-western borders of the metropolis, and had annihilated Ealing and Kilburn, might strike among these houses and leave them smoking ruins. It was a city condemned and derelict. . . .

In South Kensington the streets were clear of dead and of black powder. It was near South Kensington that I first heard the howling. It crept almost imperceptibly upon my senses. It was a sobbing alterna-

DEAD LONDON

tion of two notes, "Ulla, ulla, ulla, ulla," keeping on perpetually. When I passed streets that ran northward it grew in volume, and houses and buildings seemed to deaden and cut it off again. It came in a full tide down Exhibition Road. I stopped, staring towards Kensington Gardens, wondering at this strange, remote wailing. It was as if that mighty desert of houses had found a voice for its fear and solitude.

"Ulla, ulla, ulla, ulla," wailed that superhuman note—great waves of sound sweeping down the broad, sunlit roadway, between the tall buildings on each side. I turned northward, marvelling, towards the iron gates of Hyde Park. I had half a mind to break into the Natural History Museum and find my way up to the summits of the towers, in order to see across the park. But I decided to keep to the ground, where quick hiding was possible, and so went on up the Exhibition Road. All the large mansions on each side of the road were empty and still, and my footsteps echoed against the sides of the houses. At the top, near the park gate, I came upon a strange sight—a bus overturned, and the skeleton of a horse picked clean. I puzzled over this for a time, and then went on to the bridge over the Serpentine. The voice grew stronger and stronger, though I could see nothing above the house-tops on the north side of the park, save a haze of smoke to the north-west.

"Ulla, ulla, ulla, ulla," cried the voice, coming, as it seemed to me, from the district about Regent's Park. The desolating cry worked upon my mind. The mood that had sustained me passed. The wail-

THE WAR OF THE WORLDS

ing took possession of me. I found I was intensely weary, footsore, and now again hungry and thirsty.

It was already past noon. Why was I wandering alone in this city of the dead? Why was I alone when all London was lying in state, and in its black shroud? I felt intolerably lonely. My mind ran on old friends that I had forgotten for years. I thought of the poisons in the chemists' shops, of the liquors the wine-merchants stored; I recalled the two sodden creatures of despair who, so far as I knew, shared the city with myself. . . .

I came into Oxford Street by the Marble Arch, and here again were black powder and several bodies, and an evil, ominous smell from the gratings of the cellars of some of the houses. I grew very thirsty after the heat of my long walk. With infinite trouble I managed to break into a public-house and get food and drink. I was weary after eating, and went into the parlour behind the bar, and slept on a black horse-hair sofa I found there.

I awoke to find that dismal howling still in my ears, "Ulla, ulla, ulla, ulla." It was now dusk, and after I had routed out some biscuits and a cheese in the bar—there was a meat-safe, but it contained nothing but maggots—I wandered on through the silent residential squares to Baker Street—Portman Square is the only one I can name—and so came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness of the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course.

DEAD LONDON

I watched him for some time, but he did not move. He appeared to be standing and yelling, for no reason that I could discover.

I tried to formulate a plan of action. That perpetual sound of "Ulla, ulla, ulla, ulla," confused my mind. Perhaps I was too tired to be very fearful. Certainly I was more curious to know the reason of this monotonous crying than afraid. I turned back away from the park and struck into Park Road, intending to skirt the park, went along under shelter of the terraces, and got a view of this stationary, howling Martian from the direction of St. John's Wood. A couple of hundred yards out of Baker Street I heard a yelping chorus, and saw, first a dog with a piece of putrescent red meat in his jaws coming headlong towards me, and then a pack of starving mongrels in pursuit of him. He made a wide curve to avoid me, as though he feared I might prove a fresh competitor. As the yelping died away down the silent road, the wailing sound of "Ulla, ulla, ulla, ulla," reasserted itself.

I came upon the wrecked handling-machine half-way to St. John's Wood station. At first I thought a house had fallen across the road. It was only as I clambered among the ruins that I saw, with a start, this mechanical Samson lying, with its tentacles bent and smashed and twisted, among the ruins it had made. The forepart was shattered. It seemed as if it had driven blindly straight at the house, and had been overwhelmed in its overthrow. It seemed to me then that this might have happened by a handling-machine escaping from the guidance of its Martian. I could not clamber among the ruins to see it, and

THE WAR OF THE WORLDS

the twilight was now so far advanced that the blood with which its seat was smeared, and the gnawed gristle of the Martian that the dogs had left, were invisible to me.

Wondering still more at all that I had seen, I pushed on towards Primrose Hill. Far away, through a gap in the trees, I saw a second Martian, as motionless as the first, standing in the park towards the Zoological Gardens, and silent. A little beyond the ruins about the smashed handling-machine I came upon the red weed again, and found the Regent's Canal a spongy mass of dark-red vegetation.

As I crossed the bridge, the sound of "Ulla, ulla, ulla, ulla," ceased. It was, as it were, cut off. The silence came like a thunder-clap.

The dusky houses about me stood faint and tall and dim; the trees towards the park were growing black. All about me the red weed clambered among the ruins, writhing to get above me in the dimness. Night, the mother of fear and mystery, was coming upon me. But while that voice sounded the solitude, the desolation, had been endurable; by virtue of it London had still seemed alive, and the sense of life about me had upheld me. Then suddenly a change, the passing of something—I knew not what—and then a stillness that could be felt. Nothing but this gaunt quiet.

London about me gazed at me spectrally. The windows in the white houses were like the eye-sockets of skulls. About me my imagination found a thousand noiseless enemies moving. Terror seized me, a horror of my temerity. In front of me the road be-

DEAD LONDON

came pitchy black as though it was tarred, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road, and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road. But before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I missed my way among the streets, and presently saw down a long avenue, in the half-light of the early dawn, the curve of Primrose Hill. On the summit, towering up to the fading stars, was a third Martian, erect and motionless like the others.

An insane resolve possessed me. I would die and end it. And I would save myself even the trouble of killing myself. I marched on recklessly towards this Titan, and then, as I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.

I hurried through the red weed that choked St. Edmund's Terrace (I waded breast-high across a torrent of water that was rushing down from the waterworks towards the Albert Road), and emerged upon the grass before the rising of the sun. Great mounds had been heaped about the crest of the hill, making a huge redoubt of it—it was the final and largest place the Martians had made—and from behind these heaps there rose a thin smoke against the sky. Against the sky-line an eager dog ran and disappeared. The thought that had flashed into my mind

THE WAR OF THE WORLDS

grew real, grew credible. I felt no fear, only a wild, trembling exultation, as I ran up the hill towards the motionless monster. Out of the hood hung lank shreds of brown, at which the hungry birds pecked and tore.

In another moment I had scrambled up the earthen rampart and stood upon its crest, and the interior of the redoubt was below me. A mighty space it was, with gigantic machines here and there within it, huge mounds of material and strange shelter-places. And scattered about it, some in their overturned war-machines, some in the now rigid handling-machines, and a dozen of them stark and silent and laid in a row, were the Martians—*dead!*—slain by the putrefactive and disease bacteria against which their systems were unprepared; slain as the red weed was being slain; slain, after all man's devices had failed, by the humblest things that God, in his wisdom, has put upon this earth.

For so it had come about, as indeed I and many men might have foreseen had not terror and disaster blinded our minds. These germs of disease have taken toll of humanity since the beginning of things—taken toll of our prehuman ancestors since life began here. But by virtue of this natural selection of our kind we have developed resisting power; to no germs do we succumb without a struggle, and to many—those that cause putrefaction in dead matter, for instance—our living frames are altogether immune. But there are no bacteria in Mars, and directly these invaders arrived, directly they drank and fed, our microscopic allies began to work their overthrow.

DEAD LONDON

Already when I watched them they were irrevocably doomed, dying and rotting even as they went to and fro. It was inevitable. By the toll of a billion deaths man has bought his birthright of the earth, and it is his against all comers; it would still be his were the Martians ten times as mighty as they are. For neither do men live nor die in vain.

Here and there they were scattered, nearly fifty altogether, in that great gulf they had made, overtaken by a death that must have seemed to them as incomprehensible as any death could be. To me also at that time this death was incomprehensible. All I knew was that these things that had been alive and so terrible to men were dead. For a moment I believed that the destruction of Sennacherib had been repeated, that God had repented, that the Angel of Death had slain them in the night.

I stood staring into the pit, and my heart lightened gloriously, even as the rising sun struck the world to fire about me with his rays. The pit was still in darkness; the mighty engines, so great and wonderful in their power and complexity, so unearthly in their tortuous forms, rose weird and vague and strange out of the shadows towards the light. A multitude of dogs, I could hear, fought over the bodies that lay darkly in the depth of the pit, far below me. Across the pit on its farther lip, flat and vast and strange, lay the great flying-machine with which they had been experimenting upon our denser atmosphere when decay and death arrested them. Death had come not a day too soon. At the sound of a cawing overhead I looked up at the huge fighting-machine

THE WAR OF THE WORLDS

that would fight no more forever, at the tattered red shreds of flesh that dripped down upon the overturned seats on the summit of Primrose Hill.

I turned and looked down the slope of the hill to where, enhaloed now in birds, stood those other two Martians that I had seen overnight, just as death had overtaken them. The one had died, even as it had been crying to its companions; perhaps it was the last to die, and its voice had gone on perpetually until the force of its machinery was exhausted. They glittered now, harmless tripod towers of shining metal, in the brightness of the rising sun.

All about the pit, and saved as by a miracle from everlasting destruction, stretched the great Mother of Cities. Those who have only seen London veiled in her sombre robes of smoke can scarcely imagine the naked clearness and beauty of the silent wilderness of houses.

Eastward, over the blackened ruins of the Albert Terrace and the splintered spire of the church, the sun blazed dazzling in a clear sky, and here and there some facet in the great wilderness of roofs caught the light and glared with a white intensity.

Northward were Kilburn and Hampstead, blue and crowded with houses; westward the great city was dimmed; and southward, beyond the Martians, the green waves of Regent's Park, the Langham Hotel, the dome of the Albert Hall, the Imperial Institute, and the giant mansions of the Brompton Road came out clear and little in the sunrise, the jagged ruins of Westminster rising hazily beyond. Far away and blue were the Surrey hills, and the

DEAD LONDON

towers of the Crystal Palace glittered like two silver rods. The dome of St. Paul's was dark against the sunrise, and injured, I saw for the first time, by a huge gaping cavity on its western side.

And as I looked at this wide expanse of houses and factories and churches, silent and abandoned; as I thought of the multitudinous hopes and efforts, the innumerable hosts of lives that had gone to build this human reef, and of the swift and ruthless destruction that had hung over it all; when I realised that the shadow had been rolled back, and that men might still live in the streets, and this dear vast dead city of mine be once more alive and powerful, I felt a wave of emotion that was near akin to tears.

The torment was over. Even that day the healing would begin. The survivors of the people scattered over the country—leaderless, lawless, foodless, like sheep without a shepherd—the thousands who had fled by sea, would begin to return; the pulse of life, growing stronger and stronger, would beat again in the empty streets and pour across the vacant squares. Whatever destruction was done, the hand of the destroyer was stayed. All the gaunt wrecks, the blackened skeletons of houses that stared so dismally at the sunlit grass of the hill, would presently be echoing with the hammers of the restorers and ringing with the tapping of their trowels. At the thought I extended my hands towards the sky and began thanking God. In a year, thought I—in a year . . .

With overwhelming force, came the thought of myself, of my wife, and the old life of hope and tender helpfulness that had ceased forever.

IX

WRECKAGE

AND now comes the strangest thing in my story. Yet, perhaps, it is not altogether strange. I remember, clearly and coldly and vividly, all that I did that day until the time that I stood weeping and praising God upon the summit of Primrose Hill. And then I forget.

Of the next three days I know nothing. I have learned since that, so far from my being the first discoverer of the Martian overthrow, several such wanderers as myself had already discovered this on the previous night. One man—the first—had gone to St. Martin's-le-Grand, and, while I sheltered in the cabmen's hut, had contrived to telegraph to Paris. Thence the joyful news had flashed all over the world; a thousand cities, chilled by ghastly apprehensions, suddenly flashed into frantic illuminations; they knew of it in Dublin, Edinburgh, Manchester, Birmingham, at the time when I stood upon the verge of the pit. Already men, weeping with joy, as I have heard, shouting and staying their work to shake hands and shout, were making up trains, even as near as Crewe, to descend upon London. The church bells that had ceased a fortnight since suddenly caught the news, until all England was bell-ringing. Men on cycles, lean-faced, unkempt, scorched along every country lane shouting of un hoped deliverance, shouting to gaunt, staring figures of despair. And for the food!

WRECKAGE

Across the Channel, across the Irish Sea, across the Atlantic, corn, bread, and meat were tearing to our relief. All the shipping in the world seemed going Londonward in those days. But of all this I have no memory. I drifted—a demented man. I found myself in a house of kindly people, who had found me on the third day wandering, weeping, and raving through the streets of St. John's Wood. They have told me since that I was singing some inane doggerel about "The Last Man Left Alive! Hurrah! The Last Man Left Alive!" Troubled as they were with their own affairs, these people, whose name, much as I would like to express my gratitude to them, I may not even give here, nevertheless cumbered themselves with me, sheltered me, and protected me from myself. Apparently they had learned something of my story from me during the days of my lapse.

Very gently, when my mind was assured again, did they break to me what they had learned of the fate of Leatherhead. Two days after I was imprisoned it had been destroyed, with every soul in it, by a Martian. He had swept it out of existence, as it seemed, without any provocation, as a boy might crush an ant-hill, in the mere wantonness of power.

I was a lonely man, and they were very kind to me. I was a lonely man and a sad one, and they bore with me. I remained with them four days after my recovery. All that time I felt a vague, a growing craving to look once more on whatever remained of the little life that seemed so happy and bright in my past. It was a mere hopeless desire to feast upon my misery. They dissuaded me. They did all they could

THE WAR OF THE WORLDS

to divert me from this morbidity. But at last I could resist the impulse no longer, and, promising faithfully to return to them, and parting, as I will confess, from these four-day friends with tears, I went out again into the streets that had lately been so dark and strange and empty.

Already they were busy with returning people; in places even there were shops open, and I saw a drinking-fountain running water.

I remember how mockingly bright the day seemed as I went back on my melancholy pilgrimage to the little house at Woking, how busy the streets and vivid the moving life about me. So many people were abroad everywhere, busied in a thousand activities, that it seemed incredible that any great proportion of the population could have been slain. But then I noticed how yellow were the skins of the people I met, how shaggy the hair of the men, how large and bright their eyes, and that every other man still wore his dirty rags. Their faces seemed all with one of two expressions—a leaping exultation and energy or a grim resolution. Save for the expression of the faces, London seemed a city of tramps. The vestries were indiscriminately distributing bread sent us by the French government. The ribs of the few horses showed dismally. Haggard special constables with white badges stood at the corners of every street. I saw little of the mischief wrought by the Martians until I reached Wellington Street, and there I saw the red weed clambering over the buttresses of Waterloo Bridge.

At the corner of the bridge, too, I saw one of the

WRECKAGE

common contrasts of that grotesque time—a sheet of paper flaunting against a thicket of the red weed, transfixed by a stick that kept it in place. It was the placard of the first newspaper to resume publication—the *Daily Mail*. I bought a copy for a blackened shilling I found in my pocket. Most of it was in blank, but the solitary compositor who did the thing had amused himself by making a grotesque scheme of advertisement stereo on the back page. The matter he printed was emotional; the news organisation had not as yet found its way back. I learned nothing fresh except that already in one week the examination of the Martian mechanisms had yielded astonishing results. Among other things, the article assured me what I did not believe at the time, that the “Secret of Flying” was discovered. At Waterloo I found the free trains that were taking people to their homes. The first rush was already over. There were few people in the train, and I was in no mood for casual conversation. I got a compartment to myself, and sat with folded arms, looking greyly at the sunlit devastation that flowed past the windows. And just outside the terminus the train jolted over temporary rails, and on either side of the railway the houses were blackened ruins. To Clapham Junction the face of London was grimy with powder of the Black Smoke, in spite of two days of thunderstorms and rain, and at Clapham Junction the line had been wrecked again; there were hundreds of out-of-work clerks and shopmen working side by side with the customary navvies, and we were jolted over a hasty relaying.

THE WAR OF THE WORLDS

All down the line from there the aspect of the country was gaunt and unfamiliar; Wimbledon particularly had suffered. Walton, by virtue of its unburned pine-woods, seemed the least hurt of any place along the line. The Wandle, the Mole, every little stream, was a heaped mass of red weed, in appearance between butcher's meat and pickled cabbage. The Surrey pine-woods were too dry, however, for the festoons of the red climber. Beyond Wimbledon, within sight of the line, in certain nursery grounds, were the heaped masses of earth about the sixth cylinder. A number of people were standing about it, and some sappers were busy in the midst of it. Over it flaunted a Union Jack, flapping cheerfully in the morning breeze. The nursery grounds were everywhere crimson with the weed, a wide expanse of livid colour cut with purple shadows, and very painful to the eye. One's gaze went with infinite relief from the scorched greys and sullen reds of the foreground to the blue-green softness of the eastward hills.

The line on the London side of Woking station was still undergoing repair, so I descended at Byfleet station and took the road to Maybury, past the place where I and the artilleryman had talked to the hussars, and on by the spot where the Martian had appeared to me in the thunderstorm. Here, moved by curiosity, I turned aside to find, among a tangle of red fronds, the warped and broken dog-cart with the whitened bones of the horse, scattered and gnawed. For a time I stood regarding these vestiges. . . .

Then I returned through the pine-wood, neck-high

WRECKAGE

with red weed here and there, to find the landlord of the Spotted Dog had already found burial, and so came home past the College Arms. A man standing at an open cottage door greeted me by name as I passed.

I looked at my house with a quick flash of hope that faded immediately. The door had been forced; it was unfastened, and was opening slowly as I approached.

It slammed again. The curtains of my study fluttered out of the open window from which I and the artilleryman had watched the dawn. No one had closed it since. The smashed bushes were just as I had left them nearly four weeks ago. I stumbled into the hall, and the house felt empty. The stair-carpet was ruffled and discoloured where I had crouched, soaked to the skin from the thunderstorm the night of the catastrophe. Our muddy footsteps I saw still went up the stairs.

I followed them to my study, and found lying on my writing-table still, with the selenite paper-weight upon it, the sheet of work I had left on the afternoon of the opening of the cylinder. For a space I stood reading over my abandoned arguments. It was a paper on the probable development of Moral Ideas with the development of the civilising process; and the last sentence was the opening of a prophecy: "In about two hundred years," I had written, "we may expect—" The sentence ended abruptly. I remembered my inability to fix my mind that morning, scarcely a month gone by, and how I had broken off to get my *Daily Chronicle* from the newsboy. I

THE WAR OF THE WORLDS

remembered how I went down to the garden gate as he came along, and how I had listened to his odd story of "Men from Mars."

I came down and went into the dining-room. There were the mutton and the bread, both far gone now in decay, and a beer bottle overturned, just as I and the artilleryman had left them. My home was desolate. I perceived the folly of the faint hope I had cherished so long. And then a strange thing occurred. "It is no use," said a voice. "The house is deserted. No one has been here these ten days. Do not stay here to torment yourself. No one escaped but you."

I was startled. Had I spoken my thought aloud? I turned, and the French window was open behind me. I made a step to it, and stood looking out.

And there, amazed and afraid, even as I stood amazed and afraid, were my cousin and my wife—my wife white and tearless. She gave a faint cry.

"I came," she said. "I knew—knew——"

She put her hand to her throat—swayed. I made a step forward, and caught her in my arms.

X

THE EPILOGUE

I CANNOT but regret, now that I am concluding my story, how little I am able to contribute to the discussion of the many debatable questions which are still unsettled. In one respect I shall certainly provoke criticism. My particular province is speculative philosophy. My knowledge of comparative physiology is confined to a book or two, but it seems to me that Carver's suggestions as to the reason of the rapid death of the Martians is so probable as to be regarded almost as a proven conclusion. I have assumed that in the body of my narrative.

At any rate, in all the bodies of the Martians that were examined after the war, no bacteria except those already known as terrestrial species were found. That they did not bury any of their dead, and the reckless slaughter they perpetrated, point also to an entire ignorance of the putrefactive process. But probable as this seems, it is by no means a proven conclusion.

Neither is the composition of the Black Smoke known, which the Martians used with such deadly effect, and the generator of the Heat-Ray remains a puzzle. The terrible disasters at the Ealing and South Kensington laboratories have disinclined analysts for further investigations upon the latter. Spectrum analysis of the black powder points unmistak-

THE WAR OF THE WORLDS

ably to the presence of an unknown element with a brilliant group of three lines in the green, and it is possible that it combines with argon to form a compound which acts at once with deadly effect upon some constituent in the blood. But such unproven speculations will scarcely be of interest to the general reader, to whom this story is addressed. None of the brown scum that drifted down the Thames after the destruction of Shepperton was examined at the time, and now none is forthcoming.

The results of an anatomical examination of the Martians, so far as the prowling dogs had left such an examination possible, I have already given. But everyone is familiar with the magnificent and almost complete specimen in spirits at the Natural History Museum, and the countless drawings that have been made from it; and beyond that the interest of their physiology and structure is purely scientific.

A question of graver and universal interest is the possibility of another attack from the Martians. I do not think that nearly enough attention is being given to this aspect of the matter. At present the planet Mars is in conjunction, but with every return to opposition I, for one, anticipate a renewal of their adventure. In any case, we should be prepared. It seems to me that it should be possible to define the position of the gun from which the shots are discharged, to keep a sustained watch upon this part of the planet, and to anticipate the arrival of the next attack.

In that case the cylinder might be destroyed with dynamite or artillery before it was sufficiently cool

THE EPILOGUE

for the Martians to emerge, or they might be butchered by means of guns so soon as the screw opened. It seems to me that they have lost a vast advantage in the failure of their first surprise. Possibly they see it in the same light.

Lessing has advanced excellent reasons for supposing that the Martians have actually succeeded in effecting a landing on the planet Venus. Seven months ago now, Venus and Mars were in alignment with the sun; that is to say, Mars was in opposition from the point of view of an observer on Venus. Subsequently a peculiar luminous and sinuous marking appeared on the unilluminated half of the inner planet, and almost simultaneously a faint dark mark of a similar sinuous character was detected upon a photograph of the Martian disc. One needs to see the drawings of these appearances in order to appreciate fully their remarkable resemblance in character.

At any rate, whether we expect another invasion or not, our views of the human future must be greatly modified by these events. We have learned now that we cannot regard this planet as being fenced in and a secure abiding-place for Man; we can never anticipate the unseen good or evil that may come upon us suddenly out of space. It may be that in the larger design of the universe this invasion from Mars is not without its ultimate benefit for men; it has robbed us of that serene confidence in the future which is the most fruitful source of decadence, the gifts to human science it has brought are enormous, and it has done much to promote the conception of the commonweal of mankind. It may be that across

THE WAR OF THE WORLDS

the immensity of space the Martians have watched the fate of these pioneers of theirs and learned their lesson, and that on the planet Venus they have found a securer settlement. Be that as it may, for many years yet there will certainly be no relaxation of the eager scrutiny of the Martian disc, and those fiery darts of the sky, the shooting stars, will bring with them as they fall an unavoidable apprehension to all the sons of men.

The broadening of men's views that has resulted can scarcely be exaggerated. Before the cylinder fell there was a general persuasion that through all the deep of space no life existed beyond the petty surface of our minute sphere. Now we see further. If the Martians can reach Venus, there is no reason to suppose that the thing is impossible for men, and when the slow cooling of the sun makes this earth uninhabitable, as at last it must do, it may be that the thread of life that has begun here will have streamed out and caught our sister planet within its toils.

Dim and wonderful is the vision I have conjured up in my mind of life spreading slowly from this little seed-bed of the solar system throughout the inanimate vastness of sidereal space. But that is a remote dream. It may be, on the other hand, that the destruction of the Martians is only a reprieve. To them, and not to us, perhaps, is the future ordained.

I must confess the stress and danger of the time have left an abiding sense of doubt and insecurity in my mind. I sit in my study writing by lamplight, and suddenly I see again the healing valley below set with writhing flames, and feel the house behind

THE EPILOGUE

and about me empty and desolate. I go out into the Byfleet Road, and vehicles pass me, a butcher-boy in a cart, a cabful of visitors, a workman on a bicycle, children going to school, and suddenly they become vague and unreal, and I hurry again with the artilleryman through the hot, brooding silence. Of a night I see the black powder darkening the silent streets, and the contorted bodies shrouded in that layer; they rise upon me tattered and dog-bitten. They gibber and grow fiercer, paler, uglier, mad distortions of humanity at last, and I wake, cold and wretched, in the darkness of the night.

I go to London and see the busy multitudes in Fleet Street and the Strand, and it comes across my mind that they are but the ghosts of the past, haunting the streets that I have seen silent and wretched, going to and fro, phantasms in a dead city, the mockery of life in a galvanised body. And strange, too, it is to stand on Primrose Hill, as I did but a day before writing this last chapter, to see the great province of houses, dim and blue through the haze of the smoke and mist, vanishing at last into the vague lower sky, to see the people walking to and fro among the flower-beds on the hill, to see the sightseers about the Martian machine that stands there still, to hear the tumult of playing children, and to recall the time when I saw it all bright and clear-cut, hard and silent, under the dawn of that last great day. . . .

And strangest of all is it to hold my wife's hand again, and to think that I have counted her, and that she has counted me, among the dead.

A DREAM OF ARMAGEDDON



A DREAM OF ARMAGEDDON

THE man with the white face entered the carriage at Rugby. He moved slowly in spite of the urgency of his porter, and even while he was still on the platform I noted how ill he seemed. He dropped into the corner over against me with a sigh, made an incomplete attempt to arrange his travelling shawl, and became motionless, with his eyes staring vacantly. Presently he was moved by a sense of my observation, looked up at me, and put out a spiritless hand for his newspaper. Then he glanced again in my direction.

I feigned to read. I feared I had unwittingly embarrassed him, and in a moment I was surprised to find him speaking.

"I beg your pardon?" said I.

"That book," he repeated, pointing a lean finger, "is about dreams."

"Obviously," I answered, for it was Fortnum-Roscoe's *Dream States*, and the title was on the cover.

He hung silent for a space as if he sought words. "Yes," he said at last, "but they tell you nothing."

I did not catch his meaning for a second.

"They don't know," he added.

I looked a little more attentively at his face.

"There are dreams," he said, "and dreams."

That sort of proposition I never dispute.

"I suppose—" he hesitated. "Do you ever dream? I mean vividly."

THE WAR OF THE WORLDS

"I dream very little," I answered. "I doubt if I have three vivid dreams in a year."

"Ah!" he said, and seemed for a moment to collect his thoughts.

"Your dreams don't mix with your memories?" he asked abruptly. "You don't find yourself in doubt: did this happen or did it not?"

"Hardly ever. Except just for a momentary hesitation now and then. I suppose few people do."

"Does *he* say—" he indicated the book.

"Says it happens at times and gives the usual explanation about intensity of impression and the like to account for its not happening as a rule. I suppose you know something of these theories——"

"Very little—except that they are wrong."

His emaciated hand played with the strap of the window for a time. I prepared to resume reading, and that seemed to precipitate his next remark. He leant forward almost as though he would touch me.

"Isn't there something called consecutive dreaming—that goes on night after night?"

"I believe there is. There are cases given in most books on mental trouble."

"Mental trouble! Yes. I daresay there are. It's the right place for them. But what I mean—" He looked at his bony knuckles. "Is that sort of thing always dreaming? *Is* it dreaming? Or is it something else? Mightn't it be something else?"

I should have snubbed his persistent conversation but for the drawn anxiety of his face. I remember now the look of his faded eyes and the lids red stained—perhaps you know that look.

A DREAM OF ARMAGEDDON

"I'm not just arguing about a matter of opinion," he said. "The thing's killing me."

"Dreams?"

"If you call them dreams. Night after night. Vivid!—so vivid . . . this—" (he indicated the landscape that went streaming by the window) "seems unreal in comparison! I can scarcely remember who I am, what business I am on . . ."

He paused. "Even now——"

"The dream is always the same—do you mean?" I asked.

"It's over."

"You mean?"

"I died."

"Died?"

"Smashed and killed, and now so much of me as that dream was is dead. Dead for ever. I dreamt I was another man, you know, living in a different part of the world and in a different time. I dreamt that night after night. Night after night I woke into that other life. Fresh scenes and fresh happenings—until I came upon the last——"

"When you died?"

"When I died."

"And since then——"

"No," he said. "Thank God! that was the end of the dream. . . ."

It was clear I was in for this dream. And, after all, I had an hour before me, the light was fading fast, and Fortnum-Roscoe has a dreary way with him. "Living in a different time," I said: "do you mean in some different age?"

THE WAR OF THE WORLDS

"Yes."

"Past?"

"No, to come—to come."

"The year three thousand, for example?"

"I don't know what year it was. I did when I was asleep, when I was dreaming that is, but not now—not now that I am awake. There's a lot of things I have forgotten since I woke out of these dreams, though I knew them at the time when I was—I suppose it was dreaming. They called the year differently from our way of calling the year. . . . What *did* they call it?" He put his hand to his forehead. "No," said he, "I forget."

He sat smiling weakly. For a moment I feared he did not mean to tell me his dream. As a rule, I hate people who tell their dreams, but this struck me differently. I proffered assistance even. "It began—" I suggested.

"It was vivid from the first. I seemed to wake up in it suddenly. And it's curious that in these dreams I am speaking of I never remembered this life I am living now. It seemed as if the dream life was enough while it lasted. Perhaps— But I will tell you how I find myself when I do my best to recall it all. I don't remember anything clearly until I found myself sitting in a sort of loggia looking out over the sea. I had been dozing, and suddenly I woke up—fresh and vivid—not a bit dreamlike—because the girl had stopped fanning me."

"The girl?"

"Yes, the girl. You must not interrupt or you will put me out."

A DREAM OF ARMAGEDDON

He stopped abruptly. "You won't think I'm mad?" he said.

"No," I answered; "you've been dreaming. Tell me your dream."

"I woke up, I say, because the girl had stopped fanning me. I was not surprised to find myself there or anything of that sort, you understand. I did not feel I had fallen into it suddenly. I simply took it up at that point. Whatever memory I had of *this* life, this nineteenth-century life, faded as I woke, vanished like a dream. I knew all about myself, knew that my name was no longer Cooper but Hedon, and all about my position in the world. I've forgotten a lot since I woke—there's a want of connection—but it was all quite clear and matter-of-fact then."

He hesitated again, gripping the window strap, putting his face forward, and looking up to me appealingly.

"This seems bosh to you?"

"No, no!" I cried. "Go on. Tell me what this loggia was like."

"It was not really a loggia—I don't know what to call it. It faced south. It was small. It was all in shadow except the semicircle above the balcony that showed the sky and sea and the corner where the girl stood. I was on a couch—it was a metal couch with light striped cushions—and the girl was leaning over the balcony with her back to me. The light of the sunrise fell on her ear and cheek. Her pretty white neck and the little curls that nestled there, and her white shoulder were in the sun, and all the grace of her body was in the cool blue shadow. She was

THE WAR OF THE WORLDS

dressed—how can I describe it? It was easy and flowing. And altogether there she stood, so that it came to me how beautiful and desirable she was, as though I had never seen her before. And when at last I sighed and raised myself upon my arm she turned her face to me——”

He stopped.

“I have lived three-and-fifty years in this world. I have had mother, sisters, friends, wife and daughters—all their faces, the play of their faces, I know. But the face of this girl—it is much more real to me. I can bring it back into memory so that I see it again—I could draw it or paint it. And after all——”

He stopped—but I said nothing.

“The face of a dream—the face of a dream. She was beautiful. Not that beauty which is terrible, cold, and worshipful, like the beauty of a saint; nor that beauty that stirs fierce passions; but a sort of radiation, sweet lips that softened into smiles, and grave grey eyes. And she moved gracefully, she seemed to have part with all pleasant and gracious things——”

He stopped, and his face was downcast and hidden. Then he looked up at me and went on, making no further attempt to disguise his absolute belief in the reality of his story.

“You see, I had thrown up my plans and ambitions, thrown up all I had ever worked for or desired, for her sake. I had been a master man away there in the north, with influence and property and a great reputation, but none of it had seemed worth having beside her. I had come to the place, this city of sunny

A DREAM OF ARMAGEDDON

pleasures, with her, and left all those things to wreck and ruin just to save a remnant at least of my life. While I had been in love with her before I knew that she had any care for me, before I had imagined that she would dare—that we should dare—all my life had seemed vain and hollow, dust and ashes. It *was* dust and ashes. Night after night, and through the long days I had longed and desired—my soul had beaten against the thing forbidden!

“But it is impossible for one man to tell another just these things. It’s emotion, it’s a tint, a light that comes and goes. Only while it’s there, everything changes, everything. The thing is I came away and left them in their crisis to do what they could.”

“Left whom?” I asked, puzzled.

“The people up in the north there. You see—in this dream, anyhow—I had been a big man, the sort of man men come to trust in, to group themselves about. Millions of men who had never seen me were ready to do things and risk things because of their confidence in me. I had been playing that game for years, that big laborious game, that vague, monstrous political game amidst intrigues and betrayals, speech and agitation. It was a vast weltering world, and at last I had a sort of leadership against the Gang—you know it was called the Gang—a sort of compromise of scoundrelly projects and base ambitions and vast public emotional stupidities and catch-words—the Gang that kept the world noisy and blind year by year, and all the while that it was drifting, drifting towards infinite disaster. But I can’t expect you to understand the shades and com-

THE WAR OF THE WORLDS

plications of the year—the year something or other ahead. I had it all—down to the smallest details—in my dream. I suppose I had been dreaming of it before I awoke, and the fading outline of some queer new development I had imagined still hung about me as I rubbed my eyes. It was some grubby affair that made me thank God for the sunlight. I sat up on the couch and remained looking at the woman, and rejoicing—rejoicing that I had come away out of all that tumult and folly and violence before it was too late. After all, I thought, this is life—love and beauty, desire and delight, are they not worth all those dismal struggles for vague, gigantic ends? And I blamed myself for having ever sought to be a leader when I might have given my days to love. But then, thought I, if I had not spent my early days sternly and austere, I might have wasted myself upon vain and worthless women, and at the thought all my being went out in love and tenderness to my dear mistress, my dear lady, who had come at last and compelled me—compelled me by her invincible charm for me—to lay that life aside.

“‘You are worth it,’ I said, speaking without intending her to hear; ‘you are worth it, my dearest one; worth pride and praise and all things. Love! to have *you* is worth them all together.’ And at the murmur of my voice she turned about.

“‘Come and see,’ she cried—I can hear her now—‘come and see the sunrise upon Monte Solaro.’

“I remember how I sprang to my feet and joined her at the balcony. She put a white hand upon my shoulder and pointed towards great masses of lime-

A DREAM OF ARMAGEDDON

stone flushing, as it were, into life. I looked. But first I noted the sunlight on her face caressing the lines of her cheeks and neck. How can I describe to you the scene we had before us? We were at Capri——”

“I have been there,” I said. “I have clambered up Monte Solaro and drunk *vero Capri*—muddy stuff like cider—at the summit.”

“Ah!” said the man with the white face; “then perhaps you can tell me—you will know if this was indeed Capri. For in this life I have never been there. Let me describe it. We were in a little room, one of a vast multitude of little rooms, very cool and sunny, hollowed out of the limestone of a sort of cape, very high above the sea. The whole island, you know, was one enormous hotel, complex beyond explaining, and on the other side there were miles of floating hotels, and huge floating stages to which the flying-machines came. They called it a Pleasure City. Of course, there was none of that in your time—rather, I should say, *is* none of that *now*. Of course. Now!—yes.

“Well, this room of ours was at the extremity of the cape, so that one could see east and west. Eastward was a great cliff—a thousand feet high perhaps, coldly grey except for one bright edge of gold, and beyond it the Isle of the Sirens, and a falling coast that faded and passed into the hot sunrise. And when one turned to the west, distinct and near was a little bay, a scimitar of beach still in shadow. And out of that shadow rose Solaro, straight and tall, flushed and golden-crested, like a beauty throned, and the white

THE WAR OF THE WORLDS

moon was floating behind her in the sky. And before us from east to west stretched the many-tinted sea all dotted with sailing-boats.

"To the eastward, of course, these boats were grey and very minute and clear, but to the westward they were little boats of gold—shining gold—almost like flames. And just below us was a rock with an arch worn through it. The blue sea-water broke to green and foam all round the rock, and a galley came gliding out of the arch."

"I know that rock," I said. "I was nearly drowned there. It is called the Faraglioni."

"*Faraglioni?* Yes, *she* called it that," answered the man with the white face. "There was some story—but that——"

He put his hand to his forehead again. "No," he said, "I forget that story."

"Well, that is the first thing I remember, the first dream I had, that shaded room and the beautiful air and sky and that dear lady of mine, with her shining arms and her graceful robe, and how we sat and talked in half whispers to one another. We talked in whispers, not because there was any one to hear, but because there was still such a freshness of mind between us that our thoughts were a little frightened, I think, to find themselves at last in words. And so they went softly."

"Presently we were hungry, and we went from our apartment, going by a strange passage with a moving floor, until we came to the great breakfast-room—there was a fountain and music. A pleasant and joyful place it was, with its sunlight and splashing, and

A DREAM OF ARMAGEDDON

the murmur of plucked strings. And we sat and ate and smiled at one another, and I would not heed a man who was watching me from a table near by.

“And afterwards we went on to the dancing-hall. But I cannot describe that hall. The place was enormous, larger than any building you have ever seen—and in one place there was the old gate of Capri, caught into the wall of a gallery high overhead. Light girders, stems and threads of gold, burst from the pillars like fountains, streamed like an Aurora across the roof and interlaced like—like conjuring tricks. All about the great circle for the dancers there were beautiful figures, strange dragons, and intricate and wonderful grotesques bearing lights. The place was inundated with artificial light that shamed the newborn day. And as we went through the throng the people turned about and looked at us, for all through the world my name and face were known, and how I had suddenly thrown up pride and struggle to come to this place. And they looked also at the lady beside me, though half the story of how at last she had come to me was unknown or mistold. And few of the men who were there, I know, but judged me a happy man, in spite of all the shame and dishonour that had come upon my name.

“The air was full of music, full of harmonious scents, full of the rhythm of beautiful motions. Thousands of beautiful people swarmed about the hall, crowded the galleries, sat in a myriad recesses; they were dressed in splendid colours and crowned with flowers; thousands danced about the great circle beneath the white images of the ancient gods, and

THE WAR OF THE WORLDS

glorious processions of youths and maidens came and went. We two danced, not the dreary monotonies of your days—of this time, I mean—but dances that were beautiful, intoxicating. And even now I can see my lady dancing—dancing joyously. She danced, you know, with a serious face; she danced with a serious dignity, and yet she was smiling at me and caressing me—smiling and caressing with her eyes.

“The music was different,” he murmured. “It went—I cannot describe it; but it was infinitely richer and more varied than any music that has ever come to me awake.

“And then—it was when we had done dancing—a man came to speak to me. He was a lean, resolute man, very soberly clad for that place, and already I had marked his face watching me in the breakfasting hall, and afterwards as we went along the passage I had avoided his eye. But now, as we sat in an alcove smiling at the pleasure of all the people who went to and fro across the shining floor, he came and touched me, and spoke to me so that I was forced to listen. And he asked that he might speak to me for a while apart.

“‘No,’ I said. ‘I have no secrets from this lady. What do you want to tell me?’

“He said it was a trivial matter, or at least a dry matter, for a lady to hear.

“‘Perhaps for me to hear,’ said I.

“He glanced at her, as though almost he would appeal to her. Then he asked me suddenly if I had heard of a great and avenging declaration that Gresham had made. Now, Gresham had always

A DREAM OF ARMAGEDDON

before been the man next to myself in the leadership of that great party in the north. He was a forcible, hard, and tactless man, and only I had been able to control and soften him. It was on his account even more than my own, I think, that the others had been so dismayed at my retreat. So this question about what he had done re-awakened my old interest in the life I had put aside just for a moment.

“‘I have taken no heed of any news for many days,’ I said. ‘What has Gresham been saying?’”

“And with that the man began, nothing loth, and I must confess even I was struck by Gresham’s reckless folly in the wild and threatening words he had used. And this messenger they had sent to me not only told me of Gresham’s speech, but went on to ask counsel and to point out what need they had of me. While he talked, my lady sat a little forward and watched his face and mine.

“My old habits of scheming and organising reasserted themselves. I could even see myself suddenly returning to the north, and all the dramatic effect of it. All that this man said witnessed to the disorder of the party indeed, but not to its damage. I should go back stronger than I had come. And then I thought of my lady. You see—how can I tell you? There were certain peculiarities of our relationship—as things are I need not tell about that—which would render her presence with me impossible. I should have had to leave her; indeed, I should have had to renounce her clearly and openly, if I was to do all that I could do in the north. And the man knew *that*, even as he talked to her and me, knew it as

THE WAR OF THE WORLDS

well as she did, that my steps to duty were—first, separation, then abandonment. At the touch of that thought my dream of a return was shattered. I turned on the man suddenly, as he was imagining his eloquence was gaining ground with me.

“‘What have I to do with these things now?’ I said. ‘I have done with them. Do you think I am coquetting with your people in coming here?’

“‘No,’ he said; ‘but——’

“‘Why cannot you leave me alone? I have done with these things. I have ceased to be anything but a private man.’

“‘Yes,’ he answered. ‘But have you thought?—this talk of war, these reckless challenges, these wild aggressions——’

“I stood up.

“‘No,’ I cried. ‘I won’t hear you. I took count of all those things, I weighed them—and I have come away.’

“He seemed to consider the possibility of persistence. He looked from me to where the lady sat regarding us.

“‘War,’ he said, as if he were speaking to himself, and then turned slowly from me and walked away.

“I stood, caught in the whirl of thoughts his appeal had set going.

“I heard my lady’s voice.

“‘Dear,’ she said; ‘but if they have need of you——’

“She did not finish her sentence, she let it rest there. I turned to her sweet face, and the balance of my mood swayed and reeled.

A DREAM OF ARMAGEDDON

“‘They want me only to do the thing they dare not do themselves,’ I said. ‘If they distrust Gresham they must settle with him themselves.’

“‘She looked at me doubtfully.

“‘But war—’ she said.

“‘I saw a doubt on her face that I had seen before, a doubt of herself and me, the first shadow of the discovery that, seen strongly and completely, must drive us apart for ever.

“‘Now I was an older mind than hers, and I could sway her to this belief or that.

“‘My dear one,’ I said, ‘you must not trouble over these things. There will be no war. Certainly there will be no war. The age of wars is past. Trust me to know the justice of this case. They have no right upon me, dearest, and no one has a right upon me. I have been free to choose my life, and I have chosen this.’

“‘But *war*—’ she said.

“‘I sat down beside her. I put an arm behind her and took her hand in mine. I set myself to drive that doubt away—I set myself to fill her mind with pleasant things again. I lied to her, and in lying to her I lied also to myself. And she was only too ready to believe me, only too ready to forget.

“‘Very soon the shadow had gone again, and we were hastening to our bathing-place in the Grotta del Bove Marino, where it was our custom to bathe every day. We swam and splashed one another, and in that buoyant water I seemed to become something lighter and stronger than a man. And at last we came out dripping and rejoicing and raced among the

THE WAR OF THE WORLDS

rocks. And then I put on a dry bathing-dress, and we sat to bask in the sun, and presently I nodded, resting my head against her knee, and she put her hand upon my hair and stroked it softly and I dozed. And behold! as it were with the snapping of the string of a violin, I was awakening, and I was in my own bed in Liverpool, in the life of to-day.

"Only for a time I could not believe that all these vivid moments had been no more than the substance of a dream.

"In truth, I could not believe it a dream, for all the sobering reality of things about me. I bathed and dressed as it were by habit, and as I shaved I argued why I of all men should leave the woman I loved to go back to fantastic politics in the hard and strenuous north. Even if Gresham did force the world back to war, what was that to me? I was a man, with the heart of a man, and why should I feel the responsibility of a deity for the way the world might go?

"You know that is not quite the way I think about affairs, about my real affairs. I am a solicitor, you know, with a point of view.

"The vision was so real, you must understand, so utterly unlike a dream, that I kept perpetually recalling trivial irrelevant details; even the ornament of a book-cover that lay on my wife's sewing-machine in the breakfast-room recalled with the utmost vividness the gilt line that ran about the seat in the alcove where I had talked with the messenger from my deserted party. Have you ever heard of a dream that had a quality like that?"

"Like——?"

A DREAM OF ARMAGEDDON

"So that afterwards you remembered details you had forgotten."

I thought. I had never noticed the point before, but he was right.

"Never," I said. "That is what you never seem to do with dreams."

"No," he answered. "But that is just what I did. I am a solicitor, you must understand, in Liverpool, and I could not help wondering what the clients and business people I found myself talking to in my office would think if I told them suddenly I was in love with a girl who would be born a couple of hundred years or so hence, and worried about the politics of my great-great-great-grandchildren. I was chiefly busy that day negotiating a ninety-nine-year building lease. It was a private builder in a hurry, and we wanted to tie him in every possible way. I had an interview with him, and he showed a certain want of temper that sent me to bed still irritated. That night I had no dream. Nor did I dream the next night, at least, to remember."

"Something of that intense reality of conviction vanished. I began to feel sure it *was* a dream. And then it came again."

"When the dream came again, nearly four days later, it was very different. I think it certain that four days had also elapsed in the dream. Many things had happened in the north, and the shadow of them was back again between us, and this time it was not so easily dispelled. I began, I know, with moody musings. Why, in spite of all, should I go back, go back for all the rest of my days to toil and

THE WAR OF THE WORLDS

stress, insults, and perpetual dissatisfaction, simply to save hundreds of millions of common people whom I did not love, whom too often I could not do other than despise, from the stress and anguish of war and infinite misrule? And, after all, I might fail. *They* all sought their own narrow ends, and why should not I—why should not I also live as a man? And out of such thoughts her voice summoned me, and I lifted my eyes.

"I found myself awake and walking. We had come out above the Pleasure City, we were near the summit of Monte Solaro and looking towards the bay. It was the late afternoon and very clear. Far away to the left Ischia hung in a golden haze between sea and sky, and Naples was coldly white against the hills, and before us was Vesuvius with a tall and slender streamer feathering at last towards the south, and the ruins of Torre Annunziata and Castellammare glittering and near."

I interrupted suddenly: "You have been to Capri, of course?"

"Only in this dream," he said, "only in this dream. All across the bay beyond Sorrento were the floating palaces of the Pleasure City moored and chained. And northward were the broad floating stages that received the aeroplanes. Aeroplanes fell out of the sky every afternoon, each bringing its thousands of pleasure-seekers from the uttermost parts of the earth to Capri and its delights. All these things, I say, stretched below.

"But we noticed them only incidentally because of an unusual sight that evening had to show.' Five

A DREAM OF ARMAGEDDON

war aeroplanes that had long slumbered useless in the distant arsenals of the Rhine-mouth were manœuvring now in the eastward sky. Gresham had astonished the world by producing them and others, and sending them to circle here and there. It was the threat material in the great game of bluff he was playing, and it had taken even me by surprise. He was one of those incredibly stupid energetic people who seem sent by heaven to create disasters. His energy to the first glance seemed so wonderfully like capacity! But he had no imagination, no invention, only a stupid, vast, driving force of will, and a mad faith in his stupid idiot 'luck' to pull him through. I remember how we stood out upon the headland watching the squadron circling far away, and how I weighed the full meaning of the sight, seeing clearly the way things must go. And then even it was not too late. I might have gone back, I think, and saved the world. The people of the north would follow me, I knew, granted only that in one thing I respected their moral standards. The east and south would trust me as they would trust no other northern man. And I knew I had only to put it to her and she would have let me go. . . . Not because she did not love me!

"Only I did not want to go; my will was all the other way about. I had so newly thrown off the incubus of responsibility: I was still so fresh a renegade from duty that the daylight clearness of what I *ought* to do had no power at all to touch my will. My will was to live, to gather pleasures, and make my dear lady happy. But though this sense of vast

THE WAR OF THE WORLDS

neglected duties had no power to draw me, it could make me silent and preoccupied, it robbed the days I had spent of half their brightness and roused me into dark meditations in the silence of the night. And as I stood and watched Gresham's aeroplanes sweep to and fro—those birds of infinite ill omen—she stood beside me, watching me, perceiving the trouble indeed, but not perceiving it clearly—her eyes questioning my face, her expression shaded with perplexity. Her face was grey because the sunset was fading out of the sky. It was no fault of hers that she held me. She had asked me to go from her, and again in the night-time and with tears she had asked me to go.

"At last it was the sense of her that roused me from my mood. I turned upon her suddenly and challenged her to race down the mountain slopes. 'No,' she said, as if I jarred with her gravity; but I was resolved to end that gravity and made her run—no one can be very grey and sad who is out of breath—and when she stumbled I ran with my hand beneath her arm. We ran down past a couple of men, who turned back staring in astonishment at my behaviour—they must have recognised my face. And half-way down the slope came a tumult in the air—clang-clank, clang-clank—and we stopped, and presently over the hill-crest those war things came flying one behind the other."

The man seemed hesitating on the verge of a description.

"What were they like?" I asked.

"They had never fought," he said. "They were

A DREAM OF ARMAGEDDON

just like our ironclads are nowadays; they had never fought. No one knew what they might do, with excited men inside them; few even cared to speculate. They were great driving things shaped like spear-heads without a shaft, with a propeller in the place of the shaft."

"Steel?"

"Not steel."

"Aluminium?"

"No, no, nothing of that sort. An alloy that was very common—as common as brass, for example. It was called—let me see—" He squeezed his forehead with the fingers of one hand. "I am forgetting everything," he said.

"And they carried guns?"

"Little guns, firing high explosive shells. They fired the guns backward, out of the base of the leaf, so to speak, and rammed with the beak. That was the theory, you know, but they had never been fought. No one could tell exactly what was going to happen. And meanwhile I suppose it was very fine to go whirling through the air like a flight of young swallows, swift and easy. I guess the captains tried not to think too clearly what the real thing would be like. And these flying war machines, you know, were only one sort of the endless war contrivances that had been invented and had fallen into abeyance during the long peace. There were all sorts of these things that people were routing out and furbishing up; infernal things, silly things; things that had never been tried; big engines, terrible explosives, great guns. You know the silly way of the ingenious sort

THE WAR OF THE WORLDS

of men who make these things; they turn 'em out as beavers build dams, and with no more sense of the rivers they're going to divert and the lands they're going to flood!

"As we went down the winding stepway to our hotel again in the twilight I foresaw it all: I saw how clearly and inevitably things were driving for war in Gresham's silly, violent hands, and I had some inkling of what war was bound to be under these new conditions. And even then, though I knew it was drawing near the limit of my opportunity, I could find no will to go back."

He sighed.

"That was my last chance.

"We did not go into the city until the sky was full of stars, so we walked out upon the high terrace, to and fro, and—she counselled me to go back.

"‘My dearest,’ she said, and her sweet face looked up to me, ‘this is Death. This life you lead is Death. Go back to them, go back to your duty——’

"She began to weep, saying between her sobs, and clinging to my arm as she said it, ‘Go back—go back.’

"Then suddenly she fell mute, and glancing down at her face, I read in an instant the thing she had thought to do. It was one of those moments when one *sees*.

"‘No!’ I said.

"‘No?’ she asked, in surprise, and I think a little fearful at the answer to her thought.

"‘Nothing,’ I said, ‘shall send me back. Nothing! I have chosen. Love, I have chosen, and the world

A DREAM OF ARMAGEDDON

must go. Whatever happens, I will live this life—I will live for *you*! If—nothing shall turn me aside; nothing, my dear one. Even if you died—even if you died——’

“‘Yes?’ she murmured, softly.

“‘Then—I also would die.’

“And before she could speak again I began to talk, talking eloquently—as I *could* do in that life—talking to exalt love, to make the life we were living seem heroic and glorious; and the thing I was deserting something hard and enormously ignoble that it was a fine thing to set aside. I bent all my mind to throw that glamour upon it, seeking not only to convert her but myself to that. We talked, and she clung to me, torn too between all that she deemed noble and all that she knew was sweet. And at last I did make it heroic, made all the thickening disaster of the world only a sort of glorious setting to our unparalleled love, and we two poor foolish souls strutted there at last, clad in that splendid delusion, drunken rather with that glorious delusion, under the still stars.

“And so my moment passed.

“It was my last chance. Even as we went to and fro there, the leaders of the south and east were gathering their resolve, and the hot answer that shattered Gresham’s bluffing for ever took shape and waited. And all over Asia, and the ocean, and the south, the air and the wires were throbbing with their warnings to prepare—prepare.

“No one living, you know, knew what war was; no one could imagine, with all these new inventions,

THE WAR OF THE WORLDS

what horror war might bring. I believe most people still believed it would be a matter of bright uniforms and shouting charges and triumphs and flags and bands—in a time when half the world drew its food-supply from regions ten thousand miles away——”

The man with the white face paused. I glanced at him, and his face was intent on the floor of the carriage. A little railway station, a string of loaded trucks, a signal-box, and the back of a cottage shot by the carriage window, and a bridge passed with a clap of noise, echoing the tumult of the train.

“After that,” he said, “I dreamt often. For three weeks of nights that dream was my life. And the worst of it was there were nights when I could not dream, when I lay tossing on a bed in *this* accursed life; and *there*—somewhere lost to me—things were happening—momentous, terrible things. . . . I lived at nights—my days, my waking days, this life I am living now, became a faded, far-away dream, a drab setting, the cover of the book.”

He thought.

“I could tell you all, tell you every little thing in the dream, but as to what I did in the daytime—no. I could not tell—I do not remember. My memory—my memory has gone. The business of life slips from me——”

He leant forward, and pressed his hands upon his eyes. For a long time he said nothing.

“And then?” said I.

“The war burst like a hurricane.”

He stared before him at unspeakable things.

“And then?” I urged again.

A DREAM OF ARMAGEDDON

"One touch of unreality," he said, in the low tone of a man who speaks to himself, "and they would have been nightmares. But they were not nightmares—they were not nightmares. *No!*"

He was silent for so long that it dawned upon me that there was a danger of losing the rest of the story. But he went on talking again in the same tone of questioning self-communion.

"What was there to do but flight? I had not thought the war would touch Capri—I had seemed to see Capri as being out of it all, as the contrast to it all; but two nights after the whole place was shouting and bawling, every woman almost and every other man wore a badge—Gresham's badge—and there was no music but a jangling war-song over and over again, and everywhere men enlisting, and in the dancing-halls they were drilling. The whole island was a-whirl with rumours; it was said, again and again, that fighting had begun. I had not expected this. I had seen so little of the life of pleasure that I had failed to reckon with this violence of the amateurs. And as for me, I was out of it. I was like a man who might have prevented the firing of a magazine. The time had gone. I was no one; the vainest stripling with a badge counted for more than I. The crowd jostled us and bawled in our ears; that accursed song deafened us; a woman shrieked at my lady because no badge was on her, and we two went back to our own place again, ruffled and insulted—my lady white and silent, and I a-quiver with rage. So furious was I, I could have quarrelled with her if I could have found one shade of accusation in her eyes.

THE WAR OF THE WORLDS

"All my magnificence had gone from me. I walked up and down our rock cell, and outside was the darkling sea and a light to the southward that flared and passed and came again.

"‘We must get out of this place,’ I said over and over. ‘I have made my choice, and I will have no hand in these troubles. I will have nothing of this war. We have taken our lives out of all these things. This is no refuge for us. Let us go.’

"And the next day we were already in flight from the war that covered the world.

"And all the rest was Flight—all the rest was Flight." He mused darkly.

"How much was there of it?"

He made no answer.

"How many days?"

His face was white and drawn and his hands were clenched. He took no heed of my curiosity.

I tried to draw him back to his story with questions.

"Where did you go?" I said.

"When?"

"When you left Capri."

"South-west," he said, and glanced at me for a second. "We went in a boat."

"But I should have thought an aeroplane?"

"They had been seized."

I questioned him no more. Presently I thought he was beginning again. He broke out in an argumentative monotone:

"But why should it be? If, indeed, this battle, this slaughter and stress, *is* life, why have we this

A DREAM OF ARMAGEDDON

craving for pleasure and beauty? If there *is* no refuge, if there is no place of peace, and if all our dreams of quiet places are a folly and a snare, why have we such dreams? Surely it was no ignoble cravings, no base intentions, had brought us to this; it was love had isolated us. Love had come to me with her eyes and robed in her beauty, more glorious than all else in life, in the very shape and colour of life, and summoned me away. I had silenced all the voices, I had answered all the questions—I had come to her. And suddenly there was nothing but War and Death!”

I had an inspiration. “After all,” I said, “it could have been only a dream.”

“A dream!” he cried, flaming upon me, “a dream—when, even now——”

For the first time he became animated. A faint flush crept into his cheek. He raised his open hand and clenched it, and dropped it to his knee. He spoke, looking away from me, and for all the rest of the time he looked away. “We are but phantoms,” he said, “and the phantoms of phantoms, desires like cloud shadows and wills of straw that eddy in the wind; the days pass, use and wont carry us through as a train carries the shadow of its lights—so be it! But one thing is real and certain, one thing is no dream stuff, but eternal and enduring. It is the centre of my life, and all other things about it are subordinate or altogether vain. I loved her, that woman of a dream. And she and I are dead together!

“A dream! How can it be a dream, when it has drenched a living life with unappeasable sorrow,

THE WAR OF THE WORLDS

when it makes all that I have lived for and cared for worthless and unmeaning?

"Until that very moment when she was killed I believed we had still a chance of getting away," he said. "All through the night and morning that we sailed across the sea from Capri to Salerno we talked of escape. We were full of hope, and it clung about us to the end, hope for the life together we should lead, out of it all, out of the battle and struggle, the wild and empty passions, the empty, arbitrary 'thou shalt' and 'thou shalt not' of the world. We were uplifted, as though our quest was a holy thing, as though love for one another was a mission. . . .

"Even when from our boat we saw the fair face of that great rock Capri—already scarred and gashed by the gun emplacements and hiding-places that were to make it a fastness—we reckoned nothing of the imminent slaughter, though the fury of preparation hung about in puffs and clouds of dust at a hundred points amidst the grey; but, indeed, I made a text of that and talked. There, you know, was the rock, still beautiful for all its scars, with its countless windows and arches and ways, tier upon tier, for a thousand feet, a vast carving of grey, broken by vine-clad terraces and lemon and orange groves and masses of agave and prickly pear and puffs of almond blossom. And out under the archway that is built over the Marina Piccola other boats were coming; and as we came round the cape and within sight of the mainland, another string of boats came into view, driving before the wind towards the south-west. In a little while a multitude

A DREAM OF ARMAGEDDON

had come out, the remoter just specks of ultra-marine in the shadow of the eastward cliff.

“‘It is love and reason,’ I said, ‘fleeing from all this madness of war.’

“And though we presently saw a squadron of aeroplanes flying across the southern sky we did not heed it. There it was—a line of dots in the sky—and then more, dotting the south-eastern horizon, and then still more, until all that quarter of the sky was stippled with blue specks. Now they were all thin little strokes of blue, and now one and now a multitude would heel and catch the sun and become short flashes of light. They came, rising and falling and growing larger, like some huge flight of gulls or rooks or such-like birds, moving with a marvellous uniformity, and ever as they drew nearer they spread over a greater width of sky. The southward wing flung itself in an arrow-headed cloud athwart the sun. And then suddenly they swept round to the eastward and streamed eastward, growing smaller and smaller and clearer and clearer again until they vanished from the sky. And after that we noted to the northward and very high, Gresham’s fighting-machines hanging high over Naples like an evening swarm of gnats.

“It seemed to have no more to do with us than a flight of birds.

“Even the mutter of guns far away in the south-east seemed to us to signify nothing. . . .

“Each day, each dream after that, we were still exalted, still seeking that refuge where we might live and love. Fatigue had come upon us, pain and many

THE WAR OF THE WORLDS

distresses. For though we were dusty and stained by our toilsome tramping, and half starved, and with the horror of the dead men we had seen and the flight of the peasants—for very soon a gust of fighting swept up the peninsula—with these things haunting our minds it still resulted only in a deepening resolution to escape. Oh, but she was brave and patient! She who had never faced hardship and exposure had courage for herself—and me. We went to and fro seeking an outlet, over a country all commandeered and ransacked by the gathering hosts of war. Always we went on foot. At first there were other fugitives, but we did not mingle with them. Some escaped northward, some were caught in the torrent of peasantry that swept along the main roads; many gave themselves into the hands of the soldiery and were sent northward. Many of the men were impressed. But we kept away from these things; we had brought no money to bribe a passage north, and I feared for my lady at the hands of these conscript crowds. We had landed at Salerno, and we had been turned back from Cava, and we had tried to cross towards Taranto by a pass over Monte Alburno, but we had been driven back for want of food, and so we had come down among the marshes by Pæstum, where those great temples stand alone. I had some vague idea that by Pæstum it might be possible to find a boat or something, and take once more to sea. And there it was the battle overtook us.

“A sort of soul-blindness had me. Plainly I could see that we were being hemmed in; that the great net of that giant Warfare had us in its toils. Many

times we had seen the levies that had come down from the north going to and fro, and had come upon them in the distance amidst the mountains making ways for the ammunition and preparing the mounting of the guns. Once we fancied they had fired at us, taking us for spies—at any rate a shot had gone shuddering over us. Several times we had hidden in woods from hovering aeroplanes.

“But all these things do not matter now, these nights of flight and pain. . . . We were in an open place near those great temples at Pæstum at last, on a blank stony place dotted with spiky bushes, empty and desolate and so flat that a grove of eucalyptus far away showed to the feet of its stems. How I can see it! My lady was sitting down under a bush resting a little, for she was very weak and weary, and I was standing up watching to see if I could tell the distance of the firing that came and went. They were still, you know, fighting far from each other, with these terrible new weapons that had never before been used: guns that would carry beyond sight, and aeroplanes that would do— What *they* would do no man could foretell.

“I knew that we were between the two armies, and that they drew together. I knew we were in danger, and that we could not stop there and rest!

“Though all those things were in my mind, they were in the background. They seemed to be affairs beyond our concern. Chiefly, I was thinking of my lady. An aching distress filled me. For the first time she had owned herself beaten and had fallen a-weeping. Behind me I could hear her sobbing, but I

THE WAR OF THE WORLDS

would not turn round to her because I knew she had need of weeping, and had held herself so far and so long for me. It was well, I thought, that she would weep and rest, and then we would toil on again, for I had no inkling of the thing that hung so near. Even now I can see her as she sat there, her lovely hair upon her shoulder, can mark again the deepening hollow of her cheek.

" 'If we had parted,' she said, 'if I had let you go——'

" 'No,' said I. 'Even now I do not repent. I will not repent; I made my choice and I will hold on to the end.'

"And then——

"Overhead in the sky flashed something and burst, and all about us I heard the bullets making a noise like a handful of peas suddenly thrown. They chipped the stones about us, and whirled fragments from the bricks and passed. . . ."

He put his hand to his mouth, and then moistened his lips.

"At the flash I had turned about. . . .

"You know—she stood up——

"She stood up, you know, and moved a step towards me——

"As though she wanted to reach me——

"And she had been shot through the heart."

He stopped and stared at me. I felt all that foolish incapacity an Englishman feels on such occasions. I met his eyes for a moment, and then stared out of the window. For a long space we kept silence. When at last I looked at him he was sitting back in

his corner, his arms folded and his teeth gnawing at his knuckles.

He bit his nail suddenly, and stared at it.

"I carried her," he said, "towards the temples, in my arms—as though it mattered. I don't know why. They seemed a sort of sanctuary, you know; they had lasted so long, I suppose.

"She must have died almost instantly. Only—I talked to her—all the way."

Silence again.

"I have seen those temples," I said abruptly, and indeed he had brought those still, sunlit arcades of worn sandstone very vividly before me.

"It was the brown one, the big brown one. I sat down on a fallen pillar and held her in my arms. . . . Silent after the first babble was over. And after a little while the lizards came out and ran about again, as though nothing unusual was going on, as though nothing had changed. . . . It was tremendously still there, the sun high and the shadows still; even the shadows of the weeds upon the entablature were still—in spite of the thudding and banging that went all about the sky.

"I seem to remember that the aeroplanes came up out of the south, and that the battle went away to the west. One aeroplane was struck, and upset and fell. I remember that—though it didn't interest me in the least. It didn't seem to signify. It was like a wounded gull, you know—flapping for a time in the water. I could see it down the aisle of the temple—a black thing in the bright blue water.

"Three or four times shells burst about the beach,

THE WAR OF THE WORLDS

and then that ceased. Each time that happened all the lizards scuttled in and hid for a space. That was all the mischief done, except that once a stray bullet gashed the stone hard by—made just a fresh bright surface.

“As the shadows grew longer, the stillness seemed greater.

“The curious thing,” he remarked, with the manner of a man who makes a trivial conversation, “is that I didn’t *think*—I didn’t think at all. I sat with her in my arms amidst the stones—in a sort of lethargy—stagnant.

“And I don’t remember waking up. I don’t remember dressing that day. I know I found myself in my office, with my letters all slit open in front of me, and how I was struck by the absurdity of being there, seeing that in reality I was sitting, stunned, in that Pæstum Temple with a dead woman in my arms. I read my letters like a machine. I have forgotten what they were about.”

He stopped, and there was a long silence.

Suddenly I perceived that we were running down the incline from Chalk Farm to Euston. I started at this passing of time. I turned on him with a brutal question in the tone of “Now or never.”

“And did you dream again?”

“Yes.”

He seemed to force himself to finish. His voice was very low.

“Once more, and as it were only for a few instants. I seemed to have suddenly awakened out of a great apathy, to have risen into a sitting position, and the

A DREAM OF ARMAGEDDON

body lay there on the stones beside me. A gaunt body. Not her, you know. So soon—it was not her. . . .

“I may have heard voices. I do not know. Only I knew clearly that men were coming into the solitude and that that was a last outrage.

“I stood up and walked through the temple, and then there came into sight—first one man with a yellow face, dressed in a uniform of dirty white, trimmed with blue, and then several, climbing to the crest of the old wall of the vanished city, and crouching there. They were little bright figures in the sunlight, and there they hung, weapon in hand, peering cautiously before them.

“And farther away I saw others, and then more at another point in the wall. It was a long lax line of men in open order.

“Presently the man I had first seen stood up and shouted a command, and his men came tumbling down the wall and into the high weeds towards the temple. He scrambled down with them and led them. He came facing towards me, and when he saw me he stopped.

“At first I had watched these men with a mere curiosity, but when I had seen they meant to come to the temple I was moved to forbid them. I shouted to the officer.

“‘You must not come here,’ I cried, ‘I am here. I am here with my dead.’

“He stared, and then shouted a question back to me in some unknown tongue.

“I repeated what I had said.

THE WAR OF THE WORLDS

"He shouted again, and I folded my arms and stood still. Presently he spoke to his men and came forward. He carried a drawn sword.

"I signed to him to keep away, but he continued to advance. I told him again very patiently and clearly: 'You must not come here. These are old temples, and I am here with my dead.'

"Presently he was so close I could see his face clearly. It was a narrow face, with dull grey eyes, and a black moustache. He had a scar on his upper lip, and he was dirty and unshaven. He kept shouting unintelligible things, questions perhaps, at me.

"I know now that he was afraid of me, but at the time that did not occur to me. As I tried to explain to him he interrupted me in imperious tones, bidding me, I suppose, stand aside.

"He made to go past me, and I caught hold of him.

"I saw his face change at my grip.

" 'You fool,' I cried. 'Don't you know? She is dead!'

"He started back. He looked at me with cruel eyes. I saw a sort of exultant resolve leap into them—delight. Then suddenly, with a scowl, he swept his sword back—*so*—and thrust."

He stopped abruptly.

I became aware of a change in the rhythm of the train. The brakes lifted their voices and the carriage jarred and jerked. This present world insisted upon itself, became clamorous. I saw through the steamy window huge electric lights glaring down from tall masts upon a fog, saw rows of stationary empty carriages passing by; and then a signal-box, hoisting

A DREAM OF ARMAGEDDON

its constellation of green and red into the murky London twilight, marched after them. I looked again at his drawn features.

"He ran me through the heart. It was with a sort of astonishment—no fear, no pain—but just amazement, that I felt it pierce me, felt the sword drive home into my body. It didn't hurt, you know. It didn't hurt at all."

The yellow platform lights came into the field of view, passing first rapidly, then slowly, and at last stopping with a jerk. Dim shapes of men passed to and fro without.

"Euston!" cried a voice.

"Do you mean——?"

"There was no pain, no sting or smart. Amazement and then darkness sweeping over everything. The hot, brutal face before me, the face of the man who had killed me, seemed to recede. It swept out of existence——"

"Euston!" clamoured the voices outside; "Euston!"

The carriage door opened, admitting a flood of sound, and a porter stood regarding us. The sounds of doors slamming, and the hoof-clatter of cab-horses, and behind these things the featureless remote roar of the London cobble-stones, came to my ears. A truck-load of lighted lamps blazed along the platform.

"A darkness, a flood of darkness that opened and spread and blotted out all things."

"Any luggage, sir?" said the porter.

"And that was the end?" I asked.

THE WAR OF THE WORLDS

He seemed to hesitate. Then, almost inaudibly, he answered, "No."

"You mean?"

"I couldn't get to her. She was there on the other side of the temple— And then——"

"Yes," I insisted. "Yes?"

"Nightmares," he cried; "nightmares indeed! My God! Great birds that fought and tore."

